

Edmonton's One-Hundred-Per-Cent Independent News & Entertainment Weekly!

# VUEWEEKLY

No. 495 / APR 14 - APR 20, 2005  
HTTP://WWW.VUEWEEKLY.COM

Published for Over Nine Consecutive Years


**FREE**

*Mad-cap thespians*  
**JOHN ULLYATT AND WADE LYNCH**  
*enact Charles Ludlam's*  
**SHOCKING MASTER-PIECE**



## **THE MYSTERY OF IRMA VEP**

By PAUL MATWYCHUK • pg. 48

**PLUS!** 

*View the latest fashions in*  
**SPRING STYLE**  
**AUGHT-FIVE**



**TO-DAY'S NEWS! 4 • RECENT PHONOGRAPHS! 40 • MOVING PICTURES! 43**



# Wild. On.



## CJSR ON AIR

APPLIED PSYCHOLOGY:  
A THREE-PART SERIES

**A DAY IN THE LIFE OF  
(OF THE CONSUMER)**  
HAS ADVERTISING BECOME AN  
ACCEPTABLE FORM OF  
INDOCTRINATION?  
12:30PM ON FRIDAY, APRIL 15TH

**THINGS THAT GO BUMP IN THE NIGHT**  
ARE YOU RESPONSIBLE FOR WHAT  
YOU DO WHILE SLEEPING?  
12:30PM ON FRIDAY, APRIL 22ND

**FIRST IMPRESSIONS IN 30 MINUTES**  
ARE PROFILING TECHNIQUES THE  
SAME WHETHER YOU ARE LOOKING  
FOR THE PERFECT DATE OR  
TRYING TO CATCH A CRIMINAL?  
12:30PM ON FRIDAY, APRIL 29TH

## CJSR ON THE STREET

WRITE. DIRECT.  
SHOOT.  
EDIT IN 48-HOURS.

THINK YOU'VE GOT WHAT IT TAKES?  
CJSR AND FAVA PRESENT  
**THE EDMONTON 48 HOUR  
FILM FESTIVAL**

MAKE YOUR SHORT FILM IN 48HOURS

DEADLINE FOR APPLICANTS WILL BE MAY .  
02, 2005. WIN GREAT PRIZES, MEET LOCAL  
FILMMAKERS. CHECK OUT WWW.CJSR.COM  
FOR MORE INFORMATION



CAMPUS-BASED COMMUNITY RADIO

## CONTENTS

### FRONT

- 2 Parkland budget
- 4 News Roundup
- 4 VuePoint
- 5 Morgan Spurlock
- 6 Bob the Angry Flower
- 6 Life After Gretzky
- 8 Infinite Lives
- 12 Three Dollar Bill
- 13 Spring Style 2005

### DISH

- 24 Tuscan Grill
- 25 Free Press Bistro
- 26 Dish Weekly

### MUSIC

- 29 The Donnas
- 30 Music Notes
- 32 Music Weekly
- 35 BPM
- 36 The Weakerthans
- 37 Thee Shams
- 38 Cordoba
- 39 Distant Replay
- 40 New Sounds
- 41 Quick Spins
- 42 Greg MacPherson

### FILM

- 43 Downfall
- 43 Dear Frankie
- 44 The Odd Couple
- 44 Machuca
- 45 Travellers and Magicians
- 46 Millions
- 47 Film Weekly

### ARTS

- 48 The Mystery of Irma Vep
- 49 Tomoyo Ihaya
- 50 Summer of  
My Amazing Luck
- 50 Free Will Astrology
- 51 Theatre Notes
- 51 Arts Weekly

### THE BACK

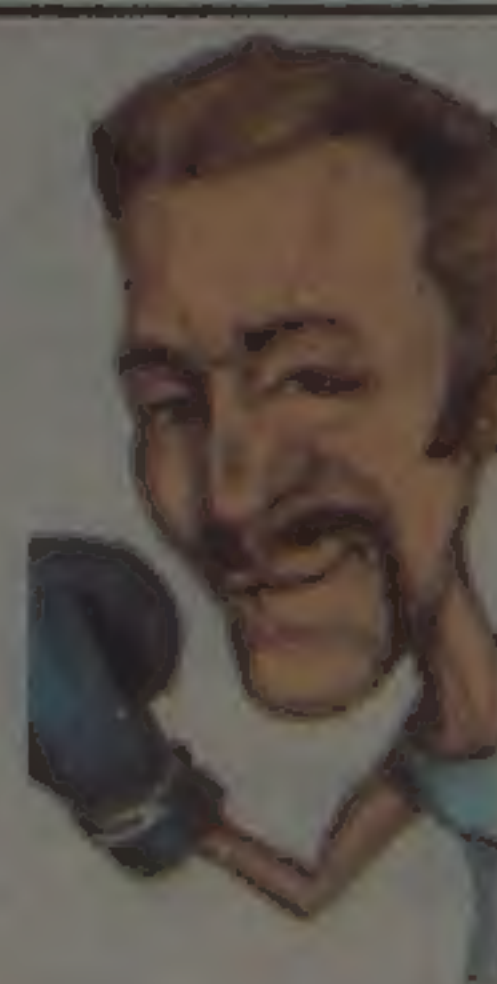
- 52 Events Weekly
- 52 Classifieds
- 54 Alt Sex Column

## ON THE COVER

The Mystery of Irma Vep contains parodies of everything from *The Mummy* to *Rebecca* to *Gaslight* to *Jane Eyre*, and it requires actors John Ulyatt and Wade Lynch to reinvent themselves even more frequently—playing four characters each and switching costumes 52 times a night. Read our interview with them and judge for yourself whether all those constant metamorphoses have affected their brains • 48

### FRONT

Burgers, he said:  
Morgan Spurlock  
brings his fast-  
food crusade to  
Edmonton • 5



### MUSIC

Prima Donnas:  
riff-a-riffic rockers  
earn the girl-group  
*Gold Medal* • 29



### FILM

Wintertime for  
Hitler: *Downfall*  
goes inside the  
Führer's bunker  
• 43



# "Inexcusable and embarrassing"

The Parkland Institute takes a dim view of how Alberta disperses its annual budget

By EMMA SASSE

2005 marks the first year our provincial government will set out a budget framework lacking one crucial line item: debt servicing. With debt payment scheduled until it's paid off, the province has freed up \$363 million a year in servicing costs. The third-quarter fiscal update showed a \$5.7 billion surplus back in January, but some government insiders say the final number—which will be announced next week—could be

as high as \$10 billion.

Alberta's wealth is staggering. With as much money as the Sultan of Brunei and as much oil in the ground as the House of Saud, our performance on a whole host of social indicators is staggering in a different way—we occupy the national basement on tuition, high school completion, food bank usage, assistance for the disabled, regressive tax-

is, according to all studies, reports or surveys in existence, middling at best. We're good at making money, and we're good at employing people—we have the lowest unemployment rate in the country. But when it comes to investing that money, or improving the quality of life of all those employed people, we are failing. And we are failing those without jobs or who are unable to work even more spectacularly.

"Fifty-nine per cent of people on welfare depend on food banks. For that kind of poverty to exist in a rich province is inexcusable and embarrassing," says Diana Gibson, research director at the Parkland Institute, and author of *A Time for Vision*, the Parkland's pre-budget commentary. (Alberta's budget will be tabled on

SEE PAGE 10

## GOVERNMENT

ation of the poor, class sizes, child care, divorce, family violence, homelessness, minimum wage, problem gamblers, pollution... the list goes on. Name any indicator of social or environmental progress, and Alberta is near the bottom of the pack; its performance on any of these issues

culture, comfort, conversation ...

**KAS BAR**

10444 - 82 Avenue  
(downstairs from yannis taverna)

Show your good taste. Choose Black Dog.

10425 WHYTE

lolli\*pop!  
113281  
by Brunswick



# April's here. So is our "stop and smell the camera phone" sale.

Ends April 17th

\$29.99\*  
**FREE\***  
(3 yr contract)



Nokia 3205  
video/camera phone

\$129.99\*  
**\$79.99\***  
(3 yr contract)



LG 6190 Fastap™  
camera phone

\$179.99\*  
**\$99.99\***  
(3 yr contract)



Audiovox 8920T  
megapixel camera phone



unlimited

local calling  
text messaging  
picture messaging  
video messaging

ALL INCLUDED FOR UP TO 3 MONTHS†

 **TELUS**  
mobility®

the future is friendly®

## TELUS MOBILITY AUTHORIZED DEALERS EDMONTON

Abbotsfield Mall  
Bonnie Doon  
Capilano Mall  
Edmonton City Centre  
Kingsway Garden Mall  
Londonderry Mall  
Millwoods Town Centre  
Northgate Mall  
Southgate Mall  
West Edmonton Mall

**Downtown**  
Alberta Mobility  
9915 - 108A Ave.  
Altin Computers  
10025 Jasper Ave., #36  
Connect  
TELUS Plaza North  
10025 Jasper Ave.  
Save On Telecom  
10603 - 107th St.

## WEST END

Communications Group  
10620 - 178th St.  
Johnson Cellular  
10429 - 178th St., #100  
Save On Telecom  
17543 - 100th Ave.  
TAC Mobility  
9935 - 170th St.  
Wireless Technology  
10203 - 178th St.

## NORTH

Communications Group  
13040 - 50th St.  
Custom Cellular  
Skyview Power Centre  
13322 - 137th Ave., North West  
Edmonton Cellular  
14903 - 118th Ave.  
Edmonton Wireless  
11315 - 104th St.  
Save On Telecom  
11150 - 149th St.  
Westcan Cellular  
12604 - 126th St.  
Westcan Wireless  
12618 - 124th St.

## SOUTH

Alberta Mike  
3424 - 99th St.  
Alta Comm Wireless  
8710 - 51st Ave.  
Communications Group  
5926 - 99th St.  
Custom Communications  
South Edmonton Common  
1916 - 99th St.  
Edmonton Cellular  
10309 - 34th Ave.  
TAC Mobility  
4515 Gateway Blvd.  
Wireless City  
5912 - 104th St.  
Xcel Communications  
4909 - 99th St.

**Fort Saskatchewan**  
Associated Telecom  
9914 - 103rd St.  
Cambridge Electronics  
10420 - 98th Ave., #350

**Leduc**  
Communications 2000  
5904 - 50th St., #6B  
Complete Communications  
5205 - 50th Ave.  
Leduc Communications Inc.  
6109 - 45th St., #7

**Sherwood Park**  
Bernie's Cellular  
973 Ordze Rd.  
Complete Communications  
2020 Sherwood Dr., #9

**Spruce Grove**  
Maximum Mobility  
96 Campsite Rd., #30  
Maximum Mobility  
116 Westland Market Mall

**St. Albert**  
Global Cell Communications  
20A Muir Dr.  
Save On Telecom  
229 St. Albert Centre  
St. Albert Communications  
11 Perron St.

**Stony Plain**  
Starview Communications  
5101 - 48th St., #107

For more details on these great offers, visit your TELUS Mobility authorized dealer or retailer, or visit [telusmobility.com](http://telusmobility.com)

FUTURE SHOP

THE TELEPHONE BOOTHS

STAPLES

Visions

LONDON DRUGS

BUY

COMPUTER

CompuSmart

Home

Superstore

Zellers

Offer is available to new activations only until April 17, 2005. Phone prices and availability may vary. \*Effective net price based on a 3 year contract after in-store discount or invoice credit on your future TELUS Mobility monthly bill. †Clients who sign a 1, 2, or 3 year contract will receive, for payment of their base plan rate, unlimited local calling, text, picture, and video messaging for 1, 2, or 3 months respectively. Video and picture messaging are only available on select phones and in 1X digital service areas. Visit [telusmobility.com](http://telusmobility.com) for coverage details. Fastap is a trademark of Digit Wireless LLC. © 2005 TELUS Mobility.



# VUE WEEKLY

10303-108 St.  
Edmonton, AB T5J 1L7  
Tel: (780) 426-1996  
Fax: (780) 426-2889  
e-mail: <office@vueweekly.com>  
website: www.vueweekly.com

**Issue Number 495**

**April 14-20, 2005**

available at over 1,400 locations

## Editor/Publisher

Ron Garth  
<ron@vueweekly.com>

## Editorial Directors

Chris Boutet (News Editor)  
(Acting Music Editor)

<chris@vueweekly.com>

Paul Matwychuk (Managing Editor)

<paul@vueweekly.com>

Wayne Arthurson (Special Features Editor)

<autarky@telusplanet.net>

## Production Manager

Lyle Bell

<lyle@vueweekly.com>

## Listings

Glenys Switzer

<glenys@vueweekly.com>

## Layout Manager

Sean Rivalin

<sean@vueweekly.com>

## Sales and Marketing Manager

Rob Lightfoot

<rob@vueweekly.com>

## Classifieds Sales

Carol Robinson

## Distribution & Promotions

### Representative

Christine Yanish

<christine@vueweekly.com>

## Local Advertising

Call 426-1996

## National Advertising

DPS Media (416) 413-9291

## Contributors

David Berry, Josef Braun, Rob Brezary, Richard Burnett, Leah Collins, Phil Duperon, Brian Gibson, James Grisdal, Whitney Houston, Chad Huculak, Iain Ilich, Graham Johnson, Agnieszka Matejko, Ross Moroz, Eden Munro, Andrea Nemerson, Stephen Notley, Shannon Phillips, T.B. Player, Steven Sandor, Emma Sasse, David Stone, Francis Tétraut, Christopher Thrall, Darren Zenko

## Cover Illustration

Pieter de Vos

## Production Assistant

Photo by Trudie Lee,

design by Sean Rivalin

## Administrative Assistant

Jasmine Politeski

## Printing and Film Assembly

The Edmonton Sun

## Distribution

Marty Anderson, Alan Ching, Derek Mohammed, Bob Riley, Wally Yanish, Clark Distribution

Vue Weekly is available free of charge at well over 1,400 locations throughout Edmonton. We are funded solely through the support of our advertisers. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday.

Vue Weekly is available free of charge throughout Greater Edmonton and Northern Alberta, limited to one copy per reader. Vue Weekly may be distributed only by Vue Weekly's authorized independent contractors and employees. No person may, without prior written permission of Vue Weekly, take more than one copy of each Vue Weekly issue.

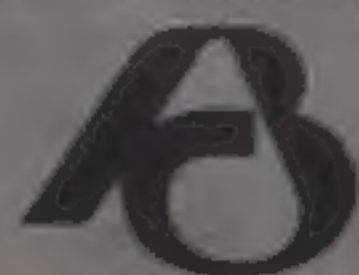
Canada Post Canadian Publications Ltd.  
Publications Mail Agreement No. 40022999

Return undeliverable Canadian

addresses to 10303-108 St.,

Edmonton, AB, T5J 1L7

email: admin@publisher.com



Audit Bureau of Circulations  
Member



## news roundup

BY CHRIS BOUTET

### FEDS: NEGLIGENT!

To borrow a phrase once used by *Bob the Angry Flower* cartoonist Stephen Notley, it's no great stretch to say the whole mad cow thing has cost the Canadian cattle industry a "veritable cow's ass" of money—somewhere in the neighbourhood of \$7 billion, in fact, according to a class-action lawsuit filed by cattle producers in four provinces against the Canadian government.

But why would the cattle industry sue the government for damages caused by the industry's own negligence, you may ask? Why, it's simple, really. You see, even though it was cattle farmers who continued to feed their cows little pieces of other cows despite the knowledge that doing so had caused an outbreak of mad cow in the U.K. in 1987, the government didn't actually pass a law banning the practice until 1997—ergo, the government is now liable for all industry losses incurred since the first case of BSE was confirmed in a Canadian cow in May of 2003.

Yep, you see, cattle producers were just blindly doing whatever the government said was okay. So mad cow? Not their fault at all. According to the Canadian Press, the lawsuits, filed in Alberta, Saskatchewan, Ontario and Quebec, allege that the government introduced rules allowing cattle remains in cattle in 1990—two years after the practice had been banned in Great Britain—and cattle farmers, com-

pletely oblivious to all and any international happenings within their own industry, were just doing what they were told. "They were grossly negligent in not taking into account the common knowledge and scientific knowledge of how mad cow is transmitted," said Montreal lawyer Gilles Gareau, who is leading the Quebec suit, in an interview with CP. "The entire world knew about it."

Except Canadian cattle farmers, of course. That's why the government should give them lots of money.

### SPAM: WHO CARES!

After years of being inundated day in and day out with unsolicited e-mails from spammers extolling the cheapness of their cheap software, the dirtiness of their dirty porn sites and the miraculousness of their miracle boner juices, it seems we North Americans have finally just shrugged our shoulders and gotten used to the deluge.

At least, so says a study released Monday by the Pew Internet and American Life Project, which found that a scant 53 per cent of adult e-mail users in the United States say they trust e-mail less because of spam—down from 62 per cent a year ago. As well, Pew also found that only 22 per cent of users say they are spending less time on e-mail because of spam, down from 29 per cent at the same time last year. In short, it seems that while internet users aren't really any less annoyed by spam, we are becoming more accepting of its presence.

"This shows some level of tolerance that people are manifesting," said Deborah Fellows, a senior researcher at Pew and author of the study, in an interview with the Associated Press. "Maybe it's getting used to it. Maybe like other annoying things in life—air pollution, traffic—they are just learning to live with it."

The telephone-based survey of 1,412 internet users, which was con-

ducted in January and February of this year and has a margin of error of plus or minus three points if you're keeping score, also found that pornographic spam is on the decline, while there seems to be a late increase in the number of fraudulent "phishing" scams meant to steal bank passwords and other personal info. Which seems to indicate that Americans, while less horny than in previous years, are becoming increasingly more retarded. Or more generous with their money. Whichever seems more like a joke.

### LIBERALS: HATED!

With Canadians maintaining a consistent and high level of anger at the Liberals over this whole adscam thing, Prime Minister Paul Martin's minority government is on the brink of falling and Stephen Harper's Conservatives are spending less and less time trying to hide the giant election boner raging under the party's collective sweat-pants. And it appears all their excitement is not without cause: according to a survey released on Tuesday by Decima Research, Canadians may be willing to give the Conservatives another chance.

The poll of 1,025 people conducted over the weekend found the Conservatives were favoured by 32 per cent of respondents, compared to 31 per cent for Martin's Liberals; one week ago, Decima had the Libs ahead by nine points. Decima's most recent findings were corroborated by an Ipsos-Reid poll conducted over the same period, which put the Liberals at 27 per cent and the Conservatives at 30, suggesting that if an election were held tomorrow, Canadians would rather hand over the government to a party rife with fringe right-wingers and an even friendlier attitude towards big business and the Americans. Man, that must be some scandal. ☹



vuepoint

By EMMA SASSE

### All the Tory details

The Alberta Tory leadership race is on, because the mainstream media has declared it so. Apparently uninterested in reporting what the government is doing during the spring sitting of the Legislature, Edmonton's chattering classes have chosen instead to fixate on the race to replace Ralph Klein. Trivial, yes. But worse, it's dangerous for democracy.

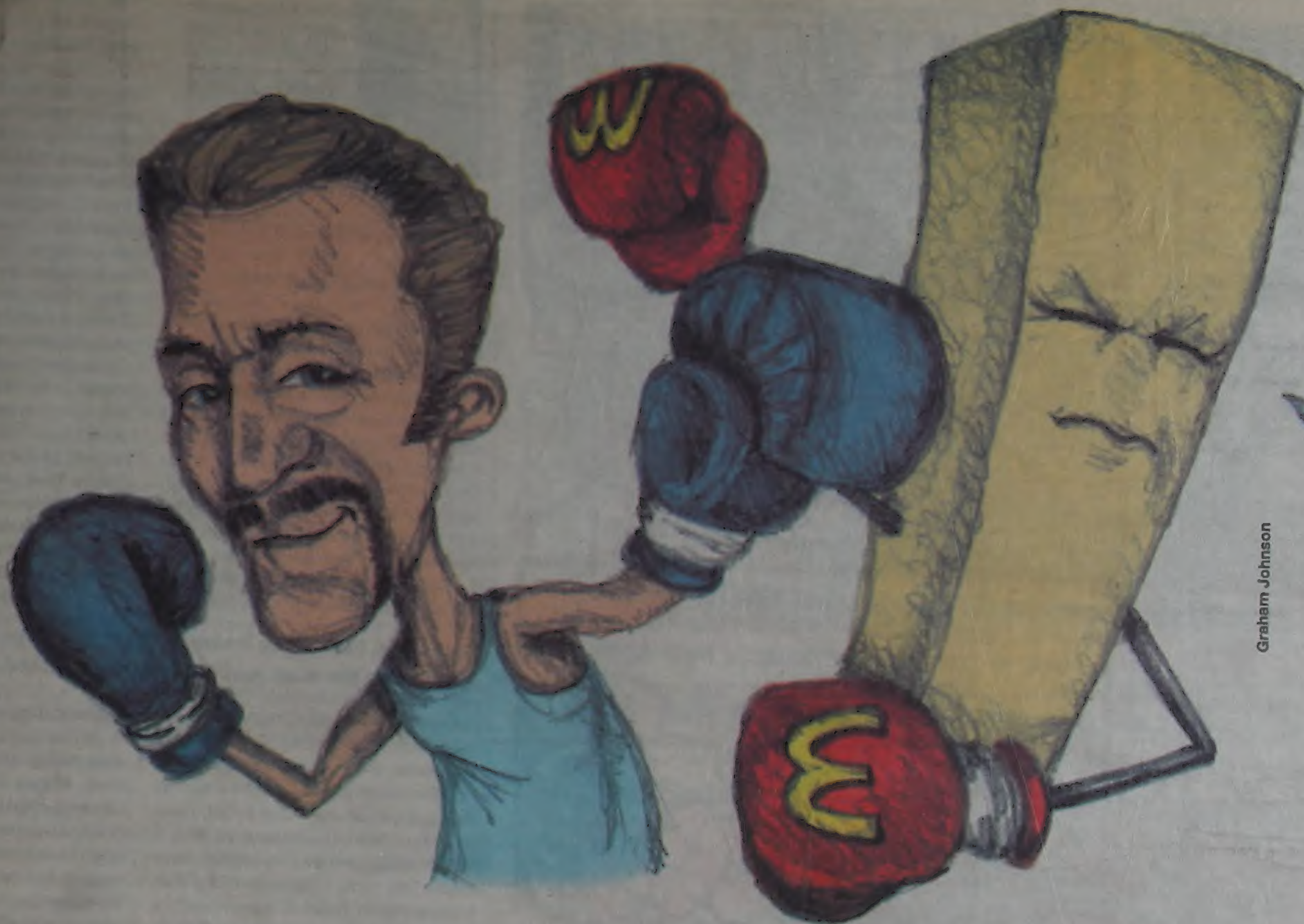
Not that there isn't a bit of a story here. There are a few laughs to be had at former cabinet minister Mark Norris's expense, seeing as Norris has taken out expensive half-page ads in both mainstream dailies to assure us he "continues to listen." Norris's slogan almost has to position him that way, seeing as he suffered a humiliating defeat as a cabinet minister in last November's election. Prior to his spectacular failure to hold onto his seat while running for a party with all the money in the world, the media had anointed Norris a "rising star." That's maybe why he thinks he's ready to be premier, despite being handily beat by an unknown Liberal last year.

Or consider another contender, Infrastructure Minister and former Minister of (wrecking) Learning Lyle Oberg. Oberg is using his current position to meet with rural councilors and reeves in an effort to solidify his rural base; his rationale for dealing with rural politicians personally is they often need someone who is—and these are his words—"flexible on procedures. So where there is a bending of the rules, a reshaping of the rules, I have the ability to do it." There's a story in Oberg's bent rules, but as of press time, it remains unexplored by the mainstream media.

The leadership race itself is taking an inordinate amount of ink, however, and amongst the whispers and intimations of who's in, who's out and other fluff nobody cares about, the government (remember them? They're the ones who are supposed to be running the show, the ones we trust the media to keep in check in case there's something stinky going down) is happily ramming legislation through the House with zero public debate, because the media is too busy getting their panties in a knot over the leadership.

Draconian changes to WCB laws, sketchy infrastructure P3s, underhanded union-busting tactics in the oil-sands and a postsecondary slush fund that gives the minister \$35 million a year to dole out as he sees fit—it's all happening, folks. It's your money and they're your public services, but nobody's keeping an eye on how they're being managed in your name. If you care about them, you may want to consider making your own news. Somebody has to do it. ☹





# Fast food condemnation

Morgan Spurlock continues his quest to make people question their unhealthy eating habits

By CHRIS BOUTET

It's one of the most enduring and telling scenes from director Morgan Spurlock's 2004 documentary *Super Size Me*: Spurlock, who 10 minutes earlier had been happily, perhaps even enthusiastically, accepting the drive-thru attendant's offer to "supersize" his Double Quarter Pounder Meal, is sitting in his car in the parking lot, joylessly masticating what he rather obviously reports is a "lot of food." Nearing the end of his meal, his face is overcome by a noticeable pallor, his eyes glazing over as he struggles to finish his half-pound of industrial beef—but despite the willingness of his mind, his healthy, unbattered flesh proves weak, and he ends up puking out the car door, unable even for the sake of science to keep down what a millions-strong herd of obese North Americans grazes on every day.

As Spurlock's month-long

McDonalds-only diet went on, however, keeping it down came easier; eventually, he even became emotionally dependent on the astronomical amounts of fat and sugar he was consuming daily. The result is an amazing transformation caught on tape, as the poor, unfortunate Spurlock goes from being a spry, energetic picture of health to a broken man slumped on his couch, breathing heavily under his own weight, his sunken eyes and pasty skin only hinting at the damage he was wreaking on his insides while doctors looked on in horror, begging him to stop.

But despite the negative effects the film had on Spurlock, *Super Size Me*'s ultimate effect has been overwhelmingly positive. Within a week of its opening, McDonalds announced it was dropping the Supersize option and has since been obsessed with healthening up its image. And as North American fast-food sales continue to decline, it seems the public has been made a little wiser thanks to the film, which received an Academy Award nomination and has since been screened in over a dozen languages in more than 70 countries around the world.

As for Spurlock, the fledgling filmmaker-turned-food activist has finished a book on healthy eating for children entitled *Don't Eat This Book*, due out this May, and he occasionally

does a tour or two with the film (his latest jaunt will bring Spurlock to the U of A's Myer Horowitz Theatre on April 20). *Vue Weekly* caught up with the director in Chicago; here are some excerpts from our conversation.

**Vue Weekly:** When your film was first released, it had an almost immediate impact on the way that McDonalds sold itself to consumers. But in the time since then, have you seen any further changes in the fast-

## Q & A

food industry?

**Morgan Spurlock:** If you look across the board at all the other restaurants, suddenly there's been so many different healthy options coming out of these places. It's incredible, really, what's started to happen across this industry. Nutritional information is available everywhere now, there's been a lot of steps in the right direction. I mean, there's always room for change; I don't know why targeting kids has to be such an important part of a company's business model who sells food—and a lot of companies do that. It's cradle-to-the-grave marketing at its best. I have a friend whose kid just turned two; he's a two-year-old kid who has never eaten at a McDonalds, but the marketing is so

incessant, so repetitive, and every time he turns on the cartoons he likes to watch, their ads are on. And this kid who has never set foot in a McDonalds, you'll hear him walking through the house doing the "I'm lovin' it" do-do-do-do-dooo!

**VW:** Since its release, *Super Size Me* has seen its fair share of criticism as well as accolades; people have said that they feel it oversimplifies the complex issue of obesity in North America by scapegoating one company, and further, some suggest that your film's lack of objectivity perhaps even threatens the film's status as a documentary. How do you respond to this?

**MS:** Well, the people who have said that I just focused on one company... well, obviously they're right. But I could have done this anywhere; this film could have happened with any fast-food restaurant, because all the food is just as bad, all the food is just as loaded with fat and sugar. But McDonalds feeds 46 million people a day in more than 300,000 locations in over 100 countries around the globe. This is a company that truly has a global impact, and that's why I picked them.

And I think that people who say that this seeming lack of objectivity threatens the film's status as a documentary, I can't agree with that. The film is a documentary: we examined

multiple points of view, we talked to a variety of experts, and what I did was achieve something that was very different. I mean, the movie isn't all about me eating fast food, but that's the hook that gets people in. And once you see the movie, you realize that there's a lot more to this film than sitting and watching me eat McDonalds for 98 minutes, which would be a really boring film that not even my own mother could sit through.

**VW:** I don't know if you heard about it at all, but in Edmonton here, there were numerous stories in the papers about a local teacher who ate McDonalds for a month and lost weight to prove to his students your film didn't tell the whole story. Of course, he had to work out five or six times a week to do that, but still—do you think his is a point that needed to be made?

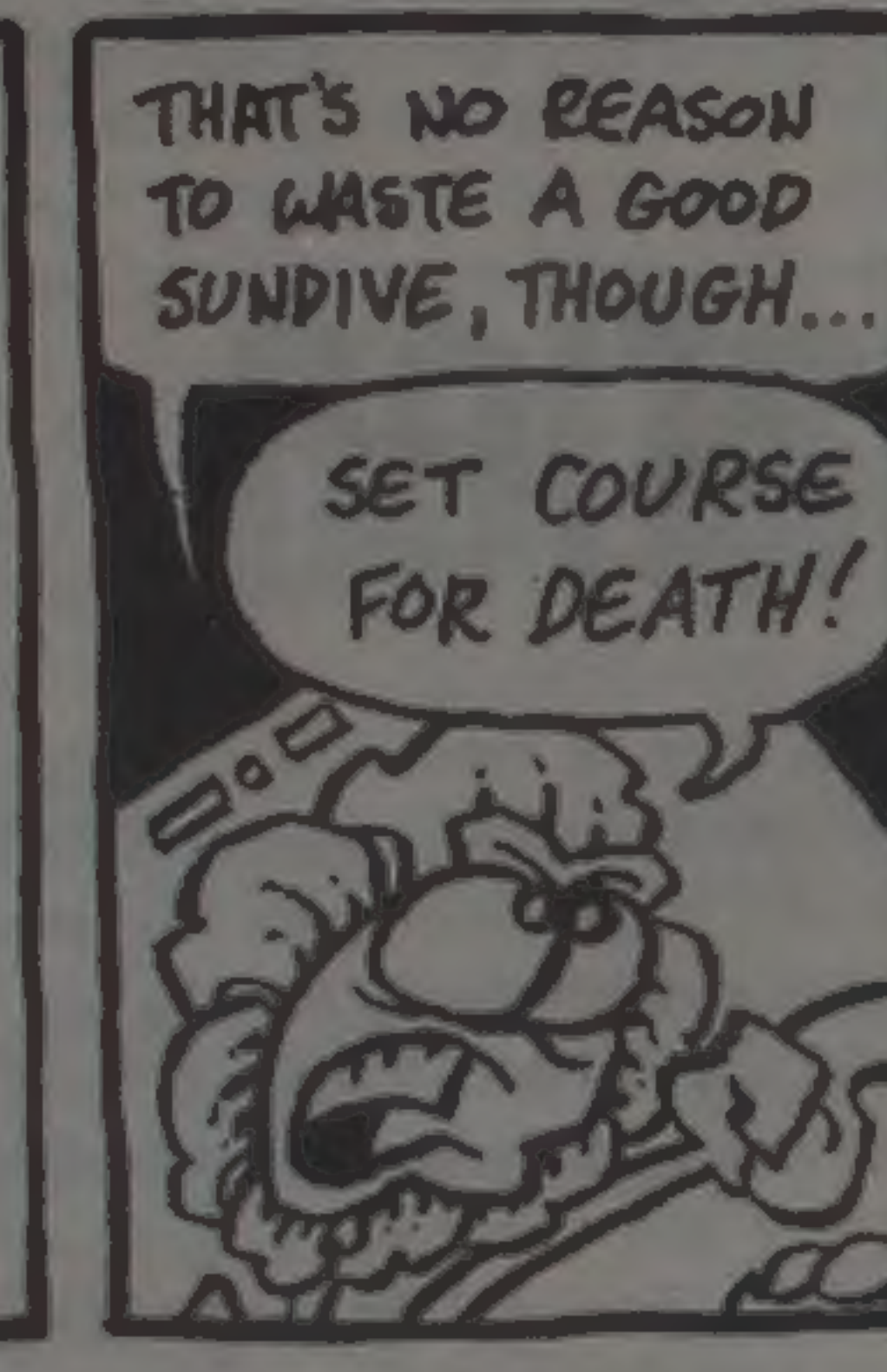
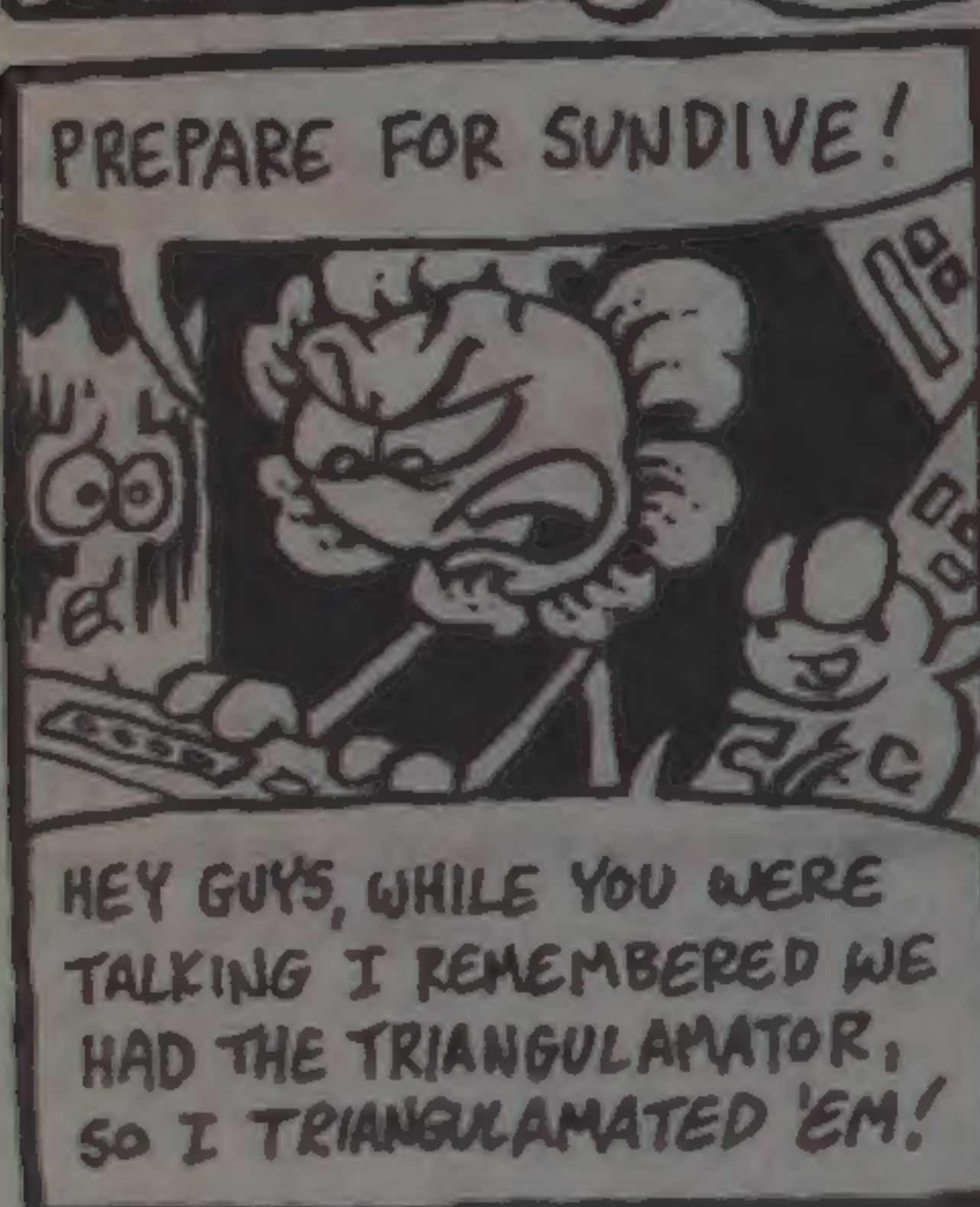
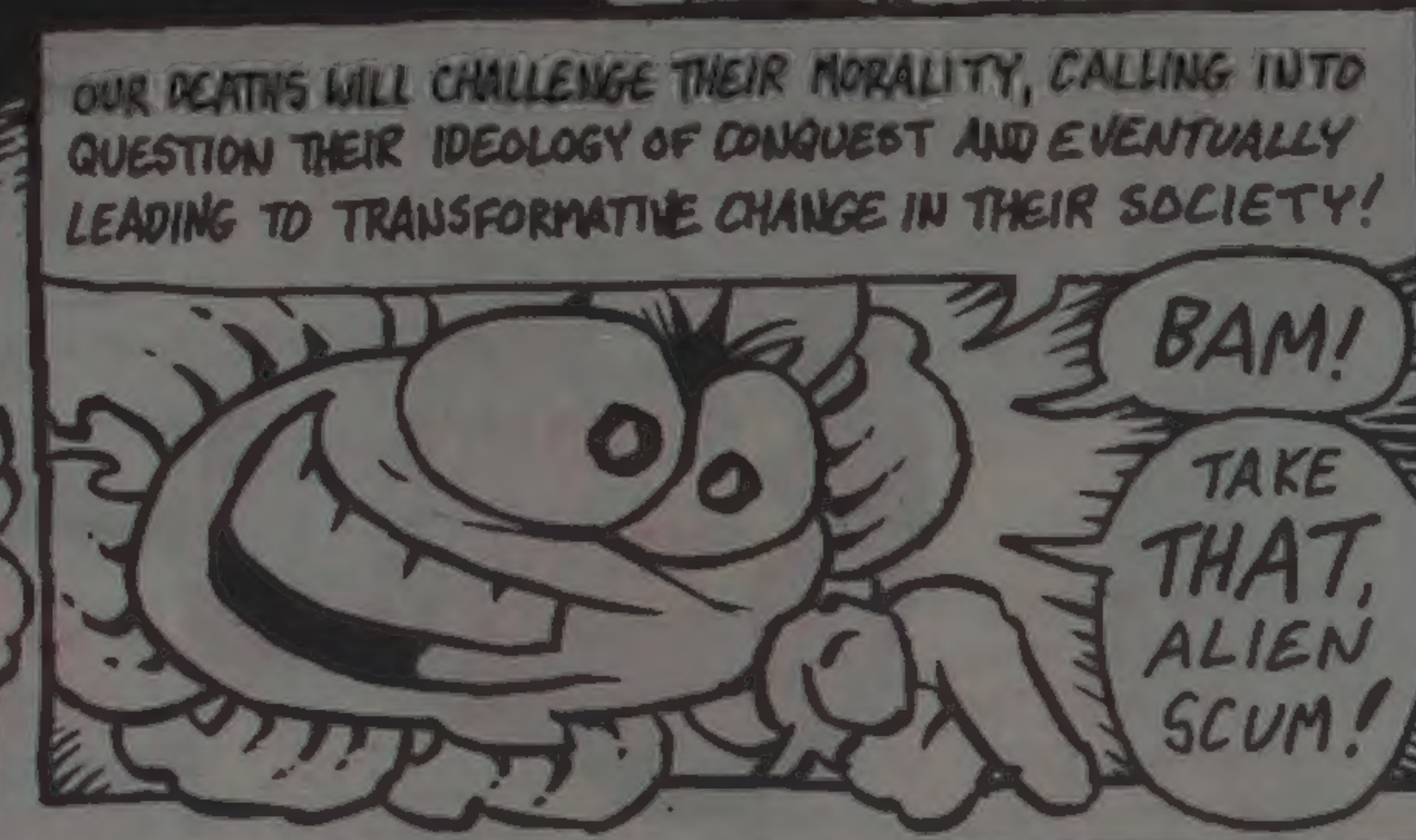
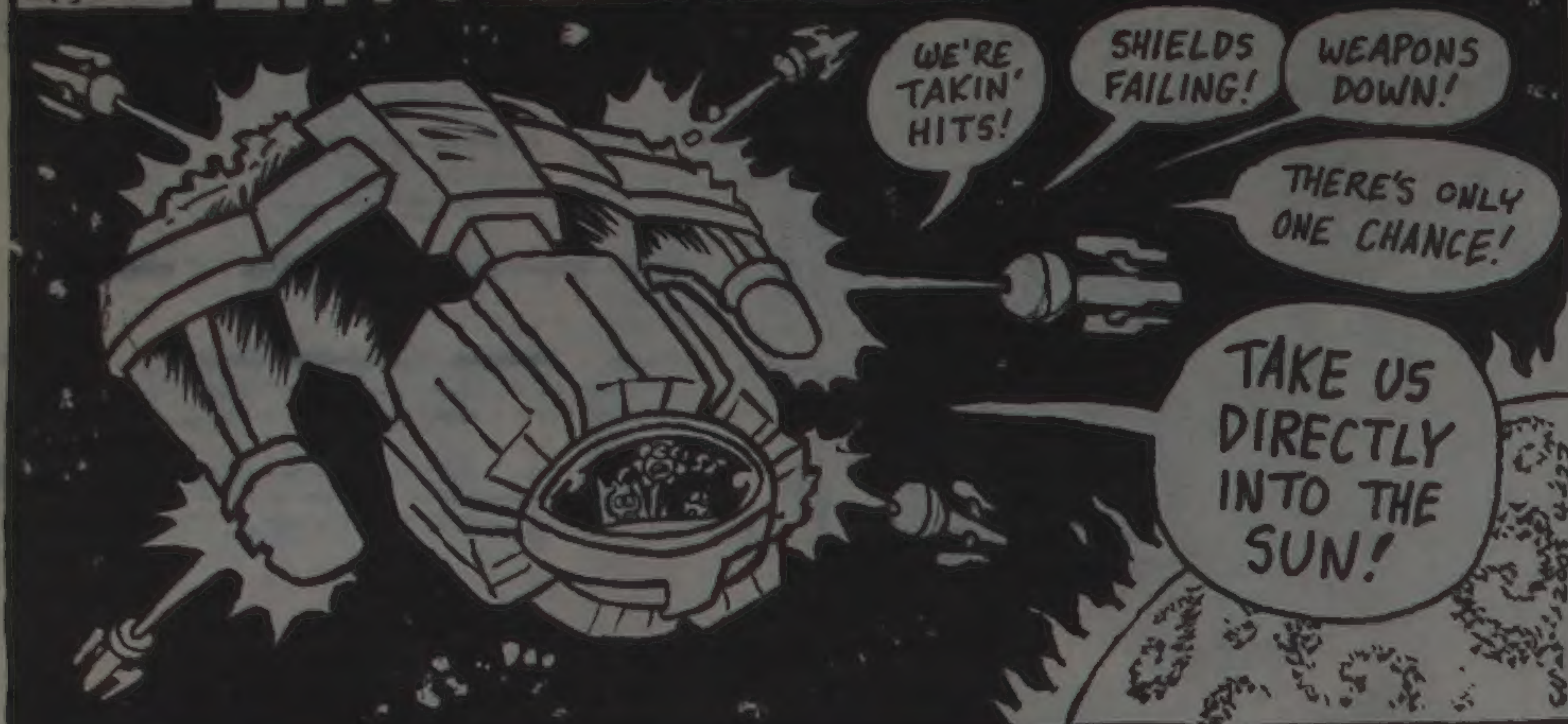
**MS:** You know, there's the thing: he did what *no one does*. The fact is, nobody exercises like that; we live in a nation, the United States I mean, in which almost three out of four people get no exercise whatsoever, about 60 per cent. I'm not talking about just going to the gym once in a while, either; I mean *no exercise at all*. What this guy is doing by saying, 'Oh, it's not objective,' and to prove

SEE PAGE 7



oh, bob, let's  
an angry  
flower.oh  
angryflower.com

# BATTLECRUISER @MEGA



## life after gretzky

By CHRIS BOUTET

### Pope-ularity contest

Man, it is just me, or did things get a whole lot Popier in here over the last couple weeks? I mean, hey—I like hearing about the Pope doing things as much as the next guy, but come on: all the guy did was die. Shit, I can do that. Seriously, give me five bucks and I'll go kill myself right now. Actually no, wait. Let's say 10 bucks; "He killed himself for \$5" is kind of an embarrassing thing to have carved on your tombstone.

But anyhow, my point is that people—and particularly people of the old

prostrate and age-ravaged in his humble golden throne, watching whatever organized spectacle had been scheduled to distract him briefly from the pain of living... it's easy to form some emotional attachment as the years go on. And John Paul II was around for a damn long time—perhaps even longer than that "Downtown Dollar" promotional poster has been hanging in the Bay LRT station—so it's inevitable that those first couple of weeks after he dies are going to be rough. But all popes must eventually come to an end, and the responsibility then falls upon Catholic society to go to the pound and pick out a new pope.

And by "Catholic society," of course, I mean "a select group of cardinals"; this isn't really the kind of thing you can just open up to the oft-painfully-retarded general public, unless you want, like, Shania Twain wandering around in a white robe and big hat for the next 30 years blessing shit. No, it's probably best to leave the decision in the hands of the professionals—but still, this might be a great time for the Church to update the

**I mean, hey—I like hearing about the Pope doing things as much as the next guy, but come on: all the guy did was die.**

variety—die all the time. It's like their gimmick. In fact, most folks don't this, but thousands of old people die all over the world every day—and most of the time all they get is an unceremonious rolling into a ditch on the side of the road and, if they're lucky, an obituary in their local paper. Oh, sure—I know that Old Man Randomerson isn't as "important" or "cool" as the guy who was purportedly chosen by God to spread His unconditional love for everything except birth control throughout the world, but really. Just because the guy's God's Governor-General doesn't mean we need to whip the media frenzy up into a Class 5 Pope-nado—or, if you will, Popenami—does it?

To be fair, there are surely some people who are legitimately sad about this. That's the hardest thing about popes, really: they're around for so long that you kind of get attached to them after a while. We grow accustomed to his face, the way he waves at crowds from inside his little wheelie-bubble, the manner in which he slumps

deliberation process a bit.

Now that the world has gotten used to the concept of the Pope being dead, all eyes have turned to the cardinals as they hide in the Vatican and talk about whatever, and holy hell, is it boring. If the church wants to stay relevant, it has to accept that kids these days demand a requisite amount of zazz to maintain their interest; all this quietly determining which potential pope has the most experience and politically strategic nationality just isn't going to cut it anymore.

Sure, there are a few obvious things you could do to awesome the process up a bit, like using lasers instead of smoke or just launching the new pope out of a cannon straight up in the air so everyone could see him—but if you ask me, this is the kind of decision that really can be made in only one way: a winner-take-all taser-fight in a swimming pool full of luncheon meat and cat pee. Buddy, that would be so awesome, people would wish the pope died every year! ☺



## think Ahead

MACEWAN

### Preparation for University and College

Improve your high school grades • Fast track your way to admissibility • Receive a personalized plan for success  
You may be eligible for funding • Complete high school equivalent courses in a college setting

Call (780) 497-4029

Think MacEwan - and start in April!

www.MacEwan.ca

Here's your  
opportunity  
to save lives.

Book a blood  
donation  
appointment  
today!

Canadian  
Blood Services  
8249 - 114 Street

### Donor Clinic Hours

Monday - Friday  
8 am - 1:30 pm &  
3 pm - 7 pm

Saturday  
9 am - 2 pm

Call 1 888 2 DONATE  
for more information or to book an appointment  
bloodservices.ca



it he works out like crazy—who does that? Nobody does that.

And other people have said kind of the same thing, in that they say that nobody eats fast food three times a day. There's a great medical study that just came out in Atlanta that had 3,000 people eat fast food over 16 years; these people were only eating fast food twice a week, and they were showing signs of weight gain as well as signs of insulin resistance, which can lead to type-two diabetes. What you see happen to me over the period of one month is what could happen to you over a lifetime of eating this way. This is what can happen to you if you don't make the right choices. Physical exercise is a part of the equation that you can't negate—and it's not like I spent the whole movie lying on the couch like a sloth being forced French fries. Over the course of making this movie, I was still walking more than twice the distance of the average American. The average person in my country walks a mile and a half a day—that's it. And I was walking twice that twice a day.

**VW:** Why do you think that some people react to your film in this way? Are you saying something that people just don't want to hear?

**MS:** I think that people don't want to admit to how bad this industry is. There are a lot of young Republicans who think that I'm trying to take away their freedoms, that I'm some Commie who's out trying to take away your rights as an American or as a consumer. But all I'm trying to do is get people to stop and do one thing: become aware of the choices we make. We don't think about what we put into our mouths and our bodies and where it comes from, and the film has made a lot of people stop to think about how they're living their lives. To me, that's the most important thing.

**VW:** When our magazine first spoke with you as the movie was just coming out, the interviewer asked you if you still craved McDonalds once in a while, and you responded, 'When I

smell a Big Mac, to this day my mouth still waters, but I can't eat it; it doesn't even taste like food.' Does this still hold true for you, or have you had time to get over your revulsion?

**MS:** When I walk into a McDonalds, it just smells like deep-fried cleaning solvents; it just doesn't resemble food to me anymore. I mean, I love a good burger—but a great burger doesn't come from a fast-food restaurant. There are so many better places to eat in this world; why would I want to waste my time and my money going to a place that doesn't use anything that's even produced in a slightly natural way? Why would I want to put something that is so unhealthy and unnatural into my body? Now I really try to pay attention to where my food comes from and what it's going to do to me, and that's what we should all be doing. I'm not saying that we should never eat fast food—hey, you want to go eat a fast-food burger, go ahead; it's your life. But maybe everybody should take the advice of the 100 nutritionists we interviewed in the film who said we should eat this food maybe once a month. I think that's good advice.

**VW:** As a viewer, I can say your movie had a substantial impact on the way I think about food. But I have to admit, as I was watching it, those burgers did look kind of good.

**MS:** Well, that's the thing! You'll notice that with McDonalds food, nothing looks or smells like McDonalds; your body has a very visceral reaction to it. Even when you see a still image of it, you know exactly what that Big Mac smells and tastes like, and those fries and that shake. And that's not just happenstance; that's not a mistake. This food is scientifically formulated to look and smell and taste the way it does, and in a way that you can't forget.

**VW:** I guess we've been conditioned well.

**MS:** [Laughs.] Yeah, I guess we have. ♡

**MORGAN SPURLOCK**

Myer Horowitz Theatre • Wed, Apr 20  
(6:30pm)

# THE GREAT OUTDOORS APRIL 28

**EDMONTON'S ONLY OUTDOOR ADVENTURE FEATURE!**

**LOOK TO THIS YEAR'S FEATURE FOR  
WHITE WATER KAYAKING, ADVENTURE TRAVEL,  
CAMPING, KARTING, GOLF AND LOTS MORE!**

**PLUS! WIN → A PRIZE  
WORTH OVER \$2000**



courtesy

**EASY RIDER**  
SNOW AND SKATE



courtesy

**★ REVOLUTION CYCLE**

**PLUS OTHER  
PRIZES  
COURTESY OF:**

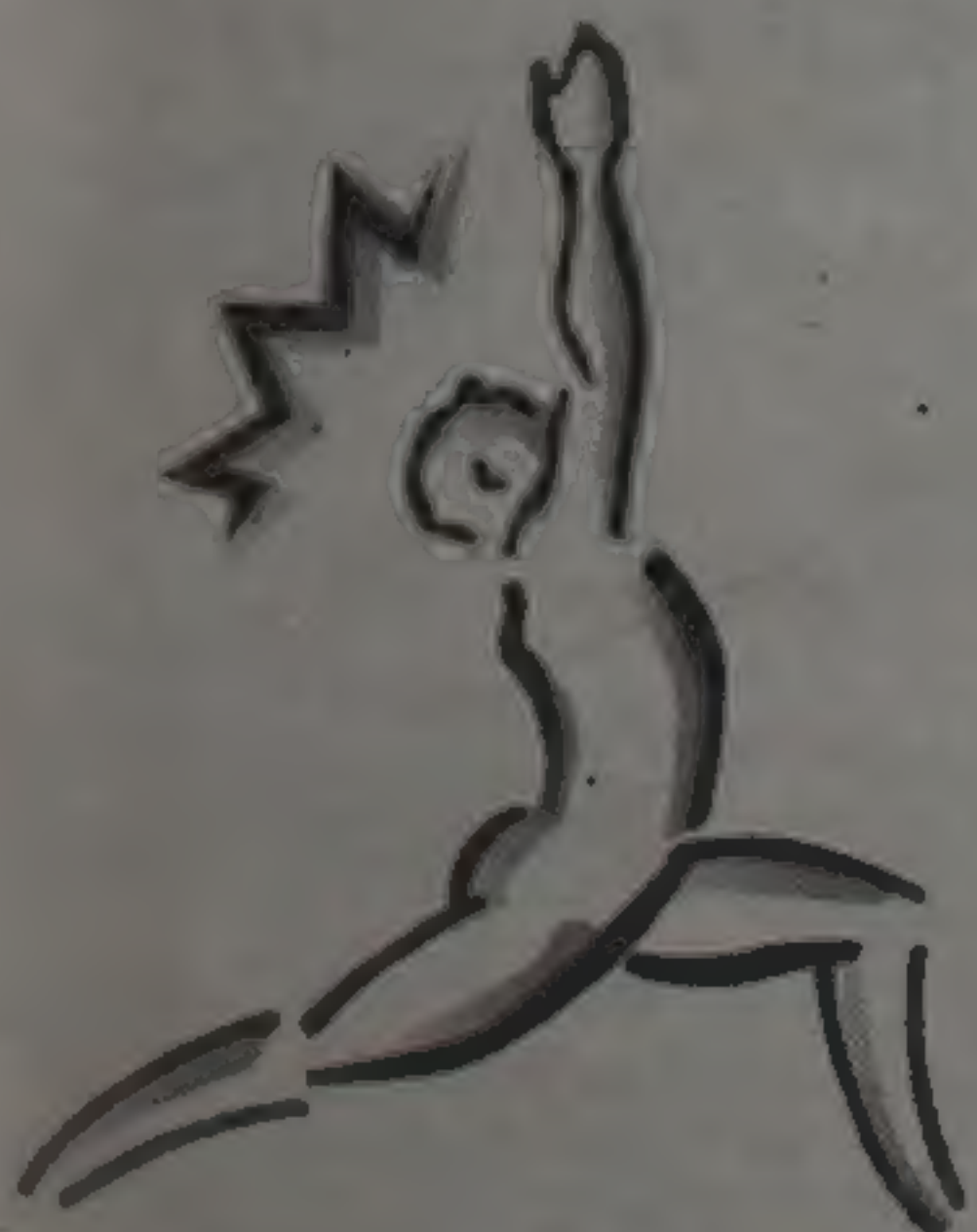


**TRACK 'N TRAIL**

**READ VUEWEEKLY  
APRIL 28 TO  
FIND OUT HOW  
TO WIN!**

**yoga**  
EDMONTON YOGA STUDIO

Hatha Iyengar Ashtanga



tel 451.8131  
12039 - 127 Street

www.edmontonyogastudio.com



# ONE YEAR!

# CELEBRATION!

APRIL 15 & 16

LIVE  
MUSIC

CHECK OUT OUR  
WEBSITE FOR  
DETAILS!

Azucar

LATIN NIGHTCLUB

11733-78 ST EDMONTON - 479-7400  
edmontonazucar@yahoo.ca  
www.edmontonazucar.com



infinite  
lives

BY DARREN ZENKO

## Oh, what a graphic War

Man, did I ever miss a memo. It happens sometimes; in the frenzied white-noise environment of videogame hype, the hivelike generation of buzz, the babble of message boards and press releases, stuff gets overlooked. Important stuff. Naïvely, I stepped into *God of War*, only to have my lamblike innocence sheared by things I never expected to see in what appeared to be a run-of-the-mill homicidal badass simulator.

Things started out pretty much like I expected, though. I'm introduced to Kratos, your basic "dark" action dude, and we have a few training-level adventures together. He's got these big ol' knives, see, and they're on the ends of these wicked chains, so he can whip them around and kill stuff in a blood-soaked radius. And, man, does the blood ever soak. This was my first mini-revelation; *God of War* was so completely not on my radar before I played it, I didn't know it was making a wholehearted bid for the coveted Gore Prize, the winner of which gets the honour of having clips featured in an endless series of concerned-parents meetings, Congressional hearings and TV talk shows as examples of the horrors of Violent Videogames.

And what a performance! Juggling jerks by continually stabbing them into the air as their blood gives you a shower massage, grabbing zombie-men by the neck and crotch and ripping them in half with your bare hands, tearing the wings offa harpies... great stuff. Still, *GoW*'s a longshot for taking the prize; the judges are real old-schoolers, so I don't think Kratos stabbing a guy in the face 10 times is going to replace

the '90s goodness of *Mortal Kombat*'s Scorpion ripping out Sub-Zero's spine on hearing-room monitors anytime soon. Nice try, though!

The second surprise, once the novelty of ripping guys in half subsided, if not completely wore off, was how easy and fun it was to make Kratos do that move in the first place. *God of War* controls like a dream, moves and combos flying off the control pad without mushiness, sluggishness or the frustration of combo lock. From the spastic signals of action-game sign language—a vague sort of desperate pawing at the control stick and a frenzied slapping at the buttons—*GoW* manages to extract meaning, sending Kratos spinning into satisfying blood-ballets even if you really don't know what you're doing. If you can't play properly, you're still going to get your ass kicked, but the link between control and character is so well-designed and intuitive you rarely (if ever) feel like you didn't deserve what was coming to you. Add in the minigame-like finishing moves that turn battle scenes into wicked cinematics under player control, and you've got a game that does wonderfully what this kind of game is supposed to do: make you feel cool and competent, no matter how much of a loser you actually are.

Which brings me to the big reveal. So, there I am, it's the end of the first level. I just ripped a bunch of zombie sailors in half, did a fancy bit of rigging-climbing and box-kicking, killed the shit out a giant hydra in a beginner boss battle better than most games' big bossfights, and I'm feeling pretty good about the game. Cool, gritty, pseudo-Ancient Greece setting that's miles (or whatever units they measured distance with in the olden days) away from the whitewashed happyland of *Mighty Hercules*, damn beautiful levels, backdrops and special effects, great music—hell, even Kratos's angry-constipated-man grunts 'n' groans (required by law in all action games) weren't too annoying. End-level cutscene comes up and we're in Kratos's cabin aboard his ship, where the bad man is wrestling with his demons. That's not all he's

**ATTENTION:**  
Students,  
Teachers,  
Travellers

Want to travel  
the world?

Need income while  
you do it?

NorQuest College  
will help you get  
there.

## Teaching English Overseas

Learn practical knowledge  
and creative techniques for  
teaching English overseas.

9AM - 3:30PM

Saturdays

April 9 - May 28, 2005

## Grammar for Teachers, Tutors, and Travellers

Learn proper grammar usage  
and helpful tools for teaching.

6PM - 9PM

Mondays

May 9 - June 20, 2005

Call 644-6700  
to register today!

NorQuest  
College  
www.norquest.ca



wrestling with, though; the camera starts on the floor with a shot of a wine goblet clanking to the floor, dropped by a hand dangling limp over the edge of a bed. Pan up, following the arm, and there it is...

Tits. I mean, not just tits, but complete naked ladies, full-frontal there on the bed. I had no idea this was coming; I've never seen total nudity in a game before, not counting Japanese porno games and those old C64 and Apple II strip-poker discs friends' older brothers used to show us. And these breasts were just four lovingly-rendered tips of the softcore iceberg; after the moody little cutscene—"No matter how many women he loved, Kratos could not get the visions out of his mind" or something like that—you can have Kratos give it the ol' college try one more time, triggering a humping-simulator minigame while he totally gets it on with two chicks at once.

The camera cuts away for this scene—no hardcore screwing in mainstream games yet—but your lovin' skill is indicated by porn-soundtrack audio cues and a vase on the nighttable; shake the bed vigorously enough and the vase topples just as everyone gets their 'tit mort. Your reward? Experience points! Come back for more anytime, sailor! Maybe I'm doing the game a disservice by focusing on this one segment—it's a minor part of a huge game filled with some truly unbelievable "wow" moments of a non-naughty nature—but it should be noted that there's a real-world sex-ed value to this little gimmick. See, the humpin' minigame isn't all just rhythmic jabbing of the buttons; you can't satisfy your bedmates (and thus get those sweet, sweet experience points) without first executing a series of slow, sensual circles with the joystick. Ladies, have you loved a gamer lately?

Screw decency hearings and the what-about-the-children lobby; this is a trend I hope continues. If I could combine the time I spend masturbating and the time I spend playing videogames into a single simultaneous session, a lot of my schedule-management problems would immediately disappear. ☺

www.odeonfilms.com

## "ONE OF THE BEST WAR MOVIES EVER MADE!"

...on par with *SAVING PRIVATE RYAN* and *DAS BOOT* in every regard!

-HOLLYWOOD REPORTER

"THE MOST MESMERIZING HITLER WE'VE EVER SEEN...A MONUMENTAL EPIC!"

-Brian D. Johnson, MACLEAN'S

"A REMARKABLY BRAVE PERFORMANCE BY GANZ...HAUNTING."

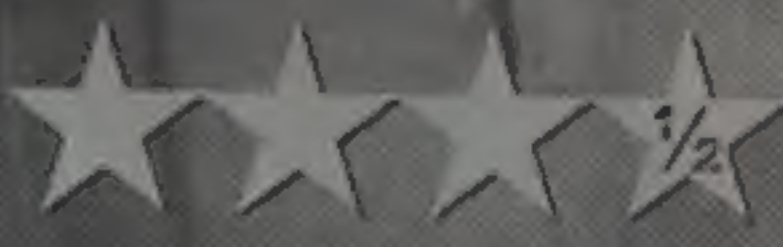
-Katherine Monk, CANWEST NEWS SERVICE

"A PERFORMANCE FOR THE AGES!"

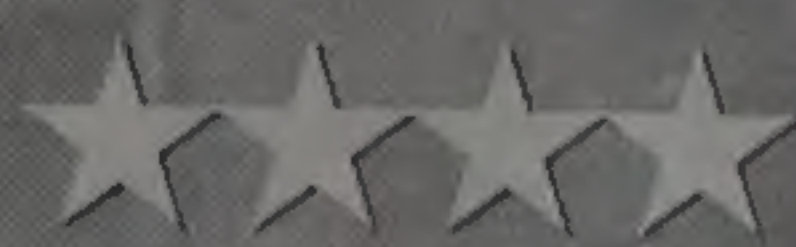
-Jeffrey Lyons, NBC

"SPELLBINDING!"

-David Ansen, NEWSWEEK



-Leo Lumenick, NY POST  
-Claudia Puig, USA TODAY



-Roger Ebert, CHICAGO SUN-TIMES  
-Michael Wilmington, CHICAGO TRIBUNE

STARRING BRUNO GANZ

APRIL 1945, A NATION AWAITS ITS...

## DOWNFALL

A BERND EICHINGER PRODUCTION AN OLIVER HIRSCHBIEGEL FILM

www.downfallthefilm.com www.odeonfilms.com

STARTS FRIDAY!  
\* DIGITAL SOUND

GARNEAU  
8712 - 109 Street - 433-0728

CHECK THEATRE DIRECTORY  
FOR SHOWTIMES

ODEON FILMS

ALTER BELIEVING

# AGNOSTIC MOUNTAIN GOSPEL CHOIR

WEDNESDAY  
APRIL 20

10425 - 82 AVE. 10PM - NO COVER

Single or Double Row Seating

Onboard Movies

Self-Serve Galley

Self-Serve Hot or Cold Beverages

## red arrow motor coach

# NEW SCHOOL TRAVEL

1.800.232.1958

several departures daily:  
Calgary  
Red Deer  
Edmonton  
Fort McMurray

www.redarrow.ca

Ask about our **STUDENT TICKET PACK** and our other great discount offers.

## Powersound Recording School

RECORDING CLASS BEGINS  
**JUNE 6**  
REGISTER NOW!

Chunk,  
Fifth Season,  
Rake, Tupelo Honey,  
Matthews Grin, Vedanta,  
War Party, EMI, Shoreline Records,  
604 Records, Long Way Down,  
KOAN, HAVEN, Amoeba, HiLo

POWER SOUND STUDIOS • 11610-105 Avenue • EDMONTON, AB • PH:453-3284 FAX:447-5380



Wednesday, April 13.)

A *Time for Vision* asks us to rethink our program expenditures, especially in healthcare, education and social services. But Gibson's work also asks us to look at our revenues—basically,

**"Gambling revenues are twice what we are getting from the tar sands royalties this year."**

—DIANA GIBSON, PARKLAND INSTITUTE RESEARCH DIRECTOR

who we are taxing and why. The Parkland's warning on revenues is quite simple: our current tax regime is unsustainable. Over the past 10 years, Alberta has moved from progressive taxation (if you earn more, you pay an incrementally higher percentage of your income in provincial tax) to a flat income tax—everyone pays 10 per cent of their income in provincial taxes. While this sounds easy and egalitarian on the surface, it is

the most punitive tax system a government can impose on lower- and middle-income earners. "Covering your basic needs takes up almost 100 per cent of your income if you are poor," Gibson explains. "But if you are rich, basic needs take up only a small percentage of your income. Progressive taxation redistributes a small portion of high income earn-

than the rich), and much more prone to short-term economic hiccups than income tax. But the Parkland identifies consumption taxes (such as gas, liquor and cigarette taxes) and gambling revenues as a skyrocketing percentage of our provincial finances. Gambling revenues are particularly pernicious: 39 per cent of Alberta's \$1.2 billion in gambling revenues come from problem gamblers. To put the scale of the problem in perspective, Gibson says, "Gambling revenues are twice what we are getting from the tar sands royalties this year."

**SPEAKING OF ROYALTIES**, the Parkland was one of the first to sound the alarm on how little Albertans are actually receiving in rent for the resources that belong to them, in a report called *Giving Away the Alberta Advantage*, published way back in 1999. This year's budget analysis echoes the 1999 warning that Albertans are giving away their ticket to long-term prosperity. "Our resource revenues haven't been used to build a sustainable future," Gibson says. "The govern-

ment created the Sustainability Fund, with the idea of reducing our vulnerability to resource revenue fluctuations. But that Fund is now being used for fighting forest fires, the BSE crisis and natural gas rebates. These things aren't emergencies—they should be part of the general budget. Meanwhile, we have no provincial strategy for building a future beyond fossil fuels."

The Parkland Institute's budget report is meant to stimulate discussion about what is possible in our debt-free province. "The idea is we

need to think a bit more boldly," Gibson concludes. "We're at a unique place—we've paid off the fiscal debt. It's really important that we sit down and say, 'What do we do to build a different province, tomorrow and today?' Today we can eliminate poverty—that's reality. We have the money to eliminate homelessness. As for tomorrow, we can eliminate tuition fees. That's reality too. We need to look at ways we can convert our natural capital—fossil fuels—and convert it into human capital." ☐



VOTED BEST PIZZA  
& BEST BURGER IN  
JASPER

Book the  
**Basement  
Pool Room**  
for corporate/group  
functions, and large  
parties!

**CALL ME NOW TO RESERVE**

402 Connaught Dr.  
**852 3225**

**big Rock**  
EDDIES  
**LIKE THE  
OSCARs**  
EXCEPT NOBODY LEAVES FOR AN AFTER PARTY

Grab your ticket to the biggest Eddies ever.  
We'll not only roll out the red, we'll give you a nice chair to watch the show too.  
Not to mention food from the city's best eateries. And beer, of course. It's  
good time you'll want to stay for.

The Winspear Centre, Edmonton | May 12, 2005 | Tickets \$35  
available through the Box Office 780-428-1414

341 ml

Tickets on sale March 14, 2005

bigrockbeer.com/eddie

Proceeds to: The Citadel

venture JET STREAM Zest EDMONTON JOURNAL VUE

Celli's, Century Grill, Dante's Bistro, Original Joe's, OverTime Grill, OverTime Broiler & Taproom, Sausal Premier & Steakhouse, Sherlock Holmes, Sorrentino's, Tony Roma's





# Fiddle River

620 Connaught Dr.  
Upstairs 852-3032

[restaurant]

## Fresh Fish ...

\$25.00  
3 course  
special

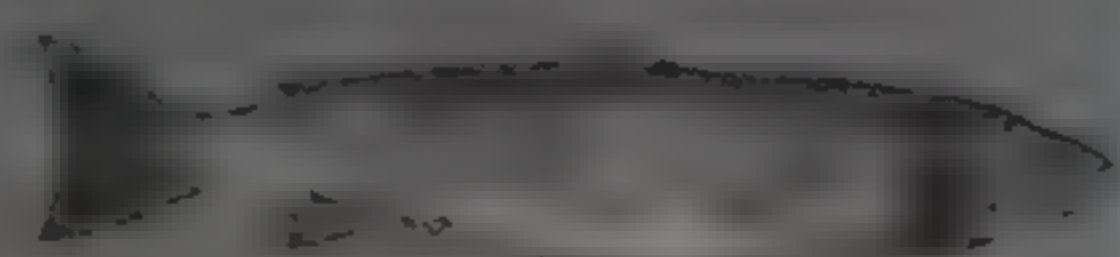
## ... Fresh Air

620 Connaught Dr.  
Downstairs 852-3032

## downstream bar

Jasper's Newest and Only Non-Smoking Bar

Experience  
nature the way  
it was intended.



## earls

Great food. Great people.

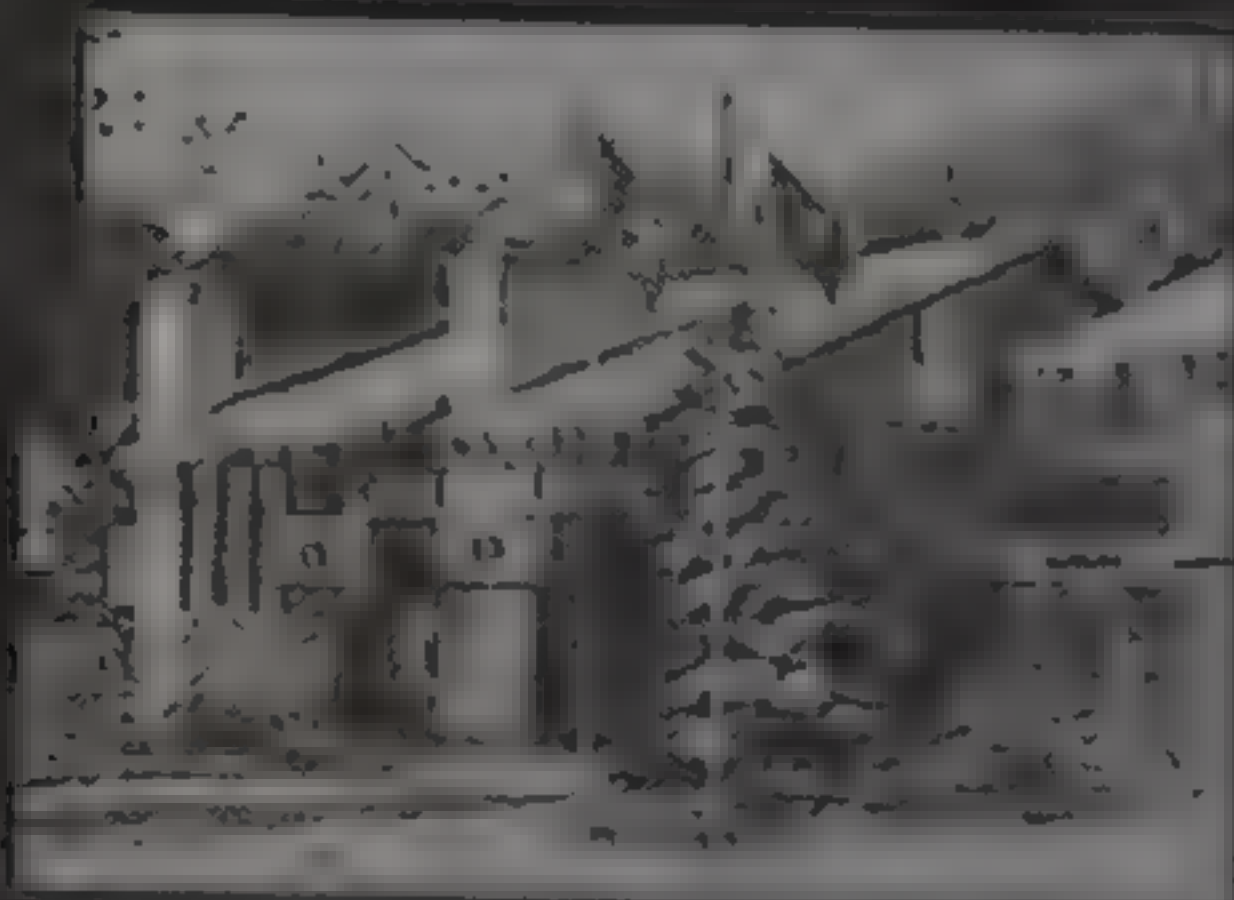
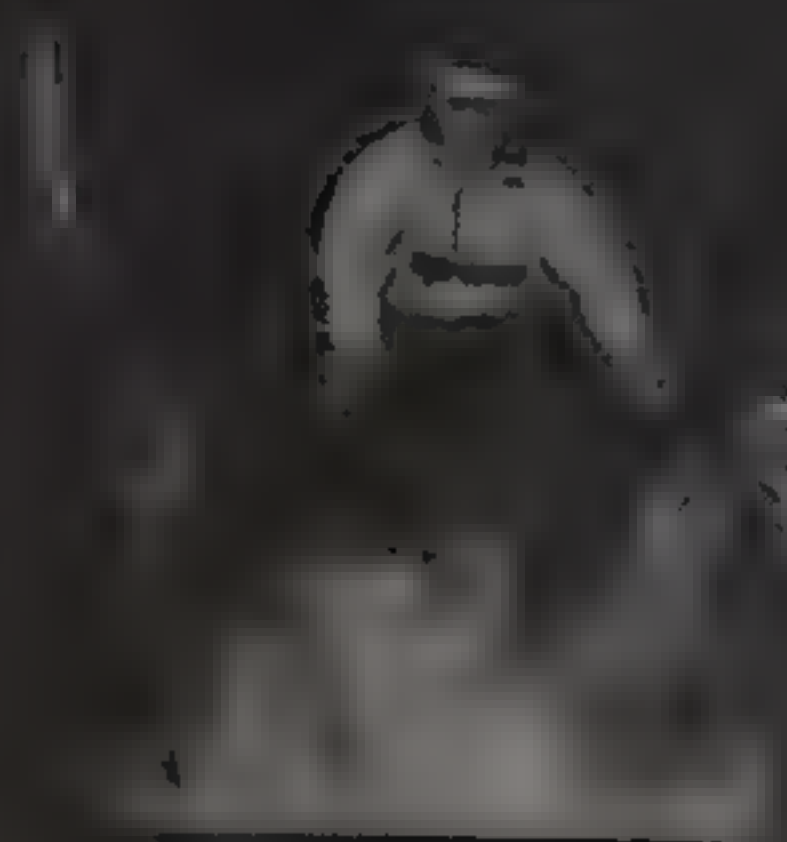
## Whistler's Inn

Best  
"Breakfast"  
in the area

skip package

[www.whistlersinn.com](http://www.whistlersinn.com)

## WINTER 2005



## 3-4-2

\$240.00 per person for three nights  
accommodation and three days of skiing.  
(based on two adults in a standard room)

## What a deal!

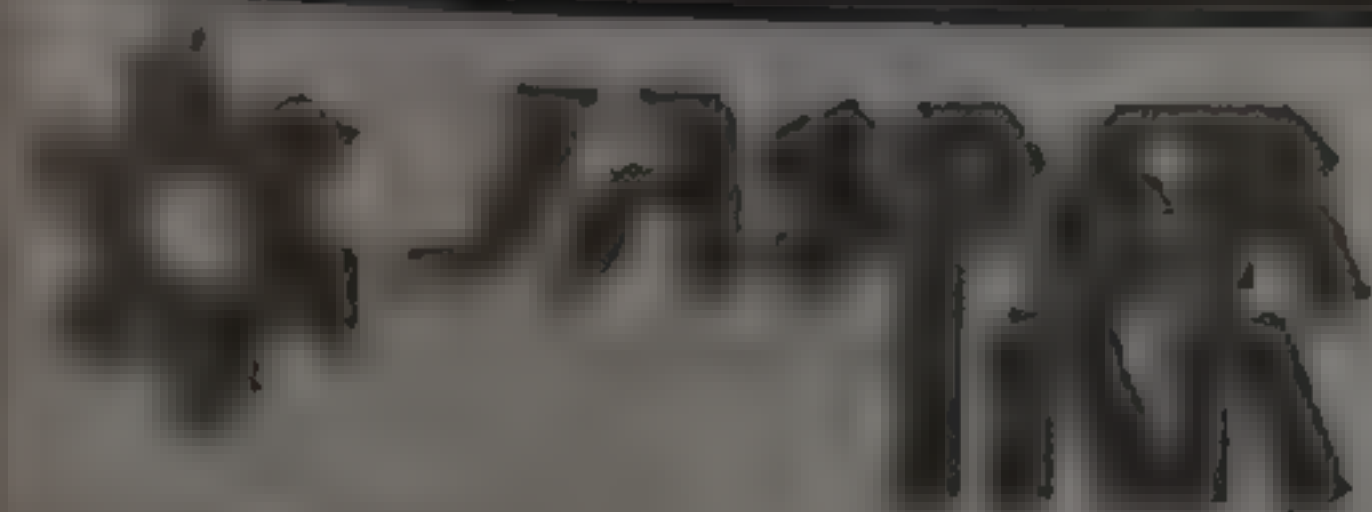
We are charging for only two days  
and two days of skiing.  
One night is free and so is the skiing!

(This package is subject to availability. Some restrictions apply.)

Call us at

## 1 800 661 1933

and book.



Jasper National Park, AB  
Phone: 780-852-4461  
Fax: 780-852-5916  
[www.jasperinn.com](http://www.jasperinn.com)  
Toll Free North America:  
1-800-661-1933

## the Athabasca Hotel

A Heritage Hotel since 1929

510 Patricia St. Jasper, AB T78 010 (780) 852-3386

## Strip & Rip at Marmot Basin

### Best Snow - Great Deals

It's time to ski Marmot unzipped!  
Spring has come to the slopes of Marmot. And  
with incredible snow conditions, there's lots of  
terrain to shred and lots of layers to shed. So call  
now to book your spring ski getaway of a lifetime!

### Wide Open Until May 1!

### Event Lineup

April 17 Kokanee Freeride Party  
April 23-24 Ski with Jennifer Heil - WORLD CUP  
OVERALL TITLE mogul skier  
May 1 Huge wrap up party!

**Sunshine - Marmot Card holders save \$26 on  
lift tickets starting April 18**



contact Marmot Basin

to book your spring get

## 1-866-952-3816

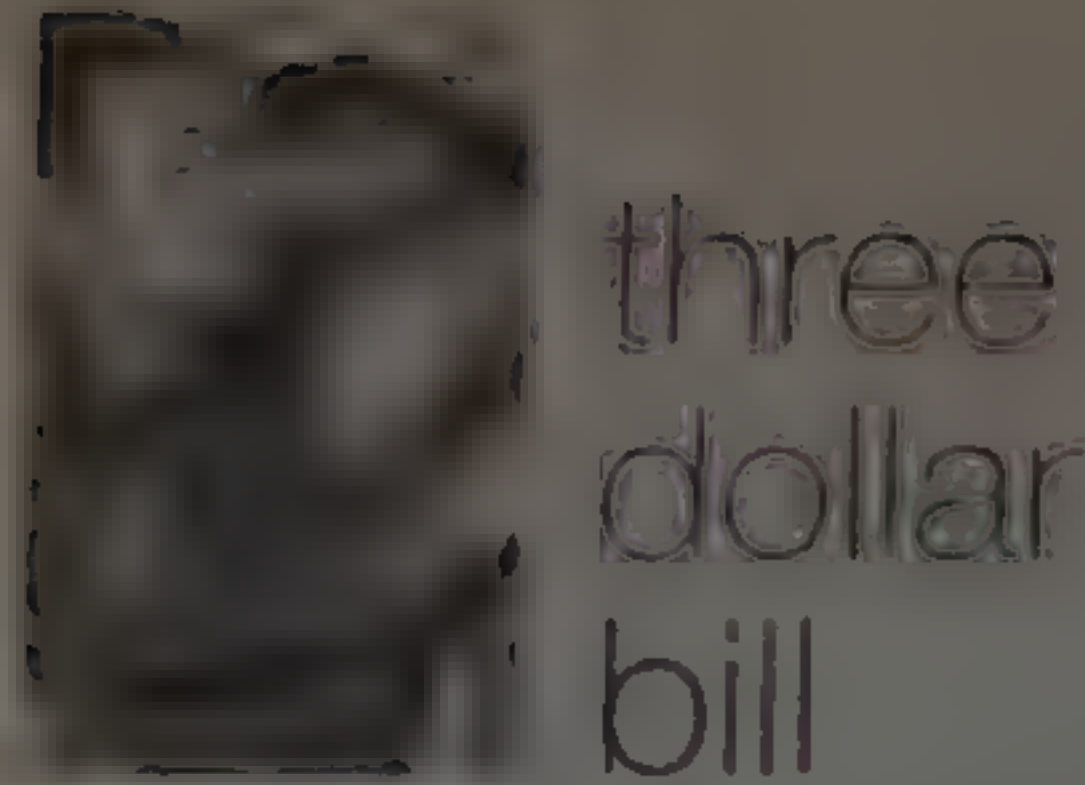
## 1-800-473-8135



[www.skiingjasper.com](http://www.skiingjasper.com)

TRAVEL  
Alberta  
CANADIAN





three  
dollar  
bill

BY RICHARD BURNETT

### Saints and sinners

There are plenty of reasons I like American author Mack Friedman. I love his name because every time I say "Hey, Mack," I feel like I'm a gangster in an Edward G. Robinson flick. I also think Mack's a genuinely entertaining writer; and I admire his guts for putting himself through university with his ass.

"I had a stable of repeat customers," says the onetime gay hustler and Chicago native who used to place escort ads in newspapers when he attended the University of Minnesota. "I wedged them in around classes."

Mack was 19 at the time and had he been caught by American authorities, he might've had to offer up his ass behind bars for free. But had this been the Roman Empire—where male prostitution was widespread and taxed by the state until 498 AD—he would have been fêted on Robigalia day, the national Roman holiday celebrating male sex workers on April 25 each year. "The value of male prostitutes exceeds that of farm lands," Cato once astutely noted in the second century B.C.

Much has changed, of course, since Cato uttered those famous words. Friedman, who wrote his book *Strapped for Cash: A History of American Hustler Culture* after graduation, knows all about that first-hand. But it wasn't all wine and roses back in the days of Caesar, Nero and Claudius either. "In the Roman Empire, slaves and former slaves [freedmen] were engaged in survival sex and sold from buyer to buyer for the price of chickpeas," Friedman explains. "Freed imperial Roman boys could also have sex with men, as long as they did it voluntarily, not via servitude. They could expect varied rewards, ranging from love, tute-

lage and gifts to money, shelter and food. For the next few hundred years, it wouldn't still be respectable for youths of all classes to be passive partners in their rewarded intercourse with older men.

"Excavations have unearthed ancient male brothels within the former Roman Empire," he continues, "but these were not the only sanctioned spots for sex work. [Hustlers] plied their trade on thoroughfares, in alleyways and gymnasiums; at the pools and the public baths, in earmarked taverns—and in, as [historian Gary Devore] put it, 'Other spaces specifically set aside for mercenary sex or utilized for the selling of sex only at certain times, such as under the arches of an amphitheatre, in cemeteries, along city walls and inside deserted buildings.'"

The biggest pimp of all, collecting taxes alongside the state, was the Catholic Church. Yes, you read right: "The Catholic Church in the Roman Empire made a lot of money taxing male prostitutes," Friedman says.

Now, considering the Catholic Church created the world's first multinational corporation on the backs of

male sex workers, I find it rich that in the more than 1,500 years since Rome repealed its tax on male prostitutes in 498 AD, every subsequent pope has publicly demonized the sex trade and gay sex. And no pope in history was more homophobic than the late Pope John Paul II. No pope in history has done so much to make so many people worldwide suffer needlessly.

"Pope John Paul II's rejection of life-saving condoms contributed to the deaths of millions from AIDS," says Brett Lock of the British gay-civil-rights group OutRage! "He could have said it was the moral duty of Catholics to stop the spread of HIV. Endorsing the use of condoms would have saved lives. Despite over 40 million people being infected worldwide with HIV, the pope turned his back on a proven method of stopping virus transmission."

Worse, as Lock rightly points out, "Last year, he even authorized the Vatican lie that condoms spread AIDS by allowing HIV to pass through the rubber."

Science proved that propaganda to be bullshit a long time ago—which pretty much sums up Pope John Paul

II's legacy, from his micromanagement of the pedophile priest scandals, especially in the United States, to the Vatican's publicly lobbying against advancing gay human rights at the United Nations—right down to voting against benefits for gay UN staffers.

Pope John Paul II's fingerprints are everywhere. So I did not mourn his passing. Observers say the pope suffered greatly in his last days. I am glad he suffered, as he made tens of millions of gays and lesbians around the world suffer until his dying breath. Watching millions of pilgrims pay tribute to Pope John Paul II last Friday at the most gayish funeral in human history, I could not help but think instead of celebrating his life, the world would be wiser to celebrate Robigalia on April 25.

"There is more tolerance and respect for the sex trade in the gay community," Friedman says. "I think we're more open-minded about sex and its role in our happiness. We understand its importance. St Augustine once said, 'Banish prostitutes, and you reduce society to chaos through unsatisfied lust.' Who understands that more than gay men?"

## Pro Coro Canada FRIENDS of the QUIRE (sp)

**Choir (kwir) noun:**  
*an organized company of singers – a whole step up from Karaoke Night.*

**Quire (kwir) noun:**  
*a uniform set of 24 or sometimes 25 sheets of paper.*

Ripped your chords at Karaoke on Saturday night?  
Let others strut their stuff on Sundays at the Winspear Centre for Music

The Swedish Connection  
Sunday, November 14, 2 pm

A Pro Coro Christmas  
Sunday, Dec 12, 2 pm

Latin Fiesta  
Sunday, Jan 30, 2 pm

The Jazzy Side of Pro Coro  
Sunday, Feb 27, 2 pm

Winter Requiem  
Friday, Mar 25, 7:30 pm

Carmina Burana  
Sunday, Apr 24, 2 pm



### Membership:

- Ages: 16-25
- Fee: \$15

### Qualification:

- Lover of choral music, piano & fun

### Benefits – You will:

- Enjoy Pro Coro Canada's season for only \$15/ concert;
- Enjoy pizza and soft drinks during intermission
- Receive the best seat available – 30 minutes before the concert (valued at \$55);
- Receive a beautiful, limited-edition Pro Coro Canada baseball cap; wearable at concerts and other composed occasions.

### Dress code

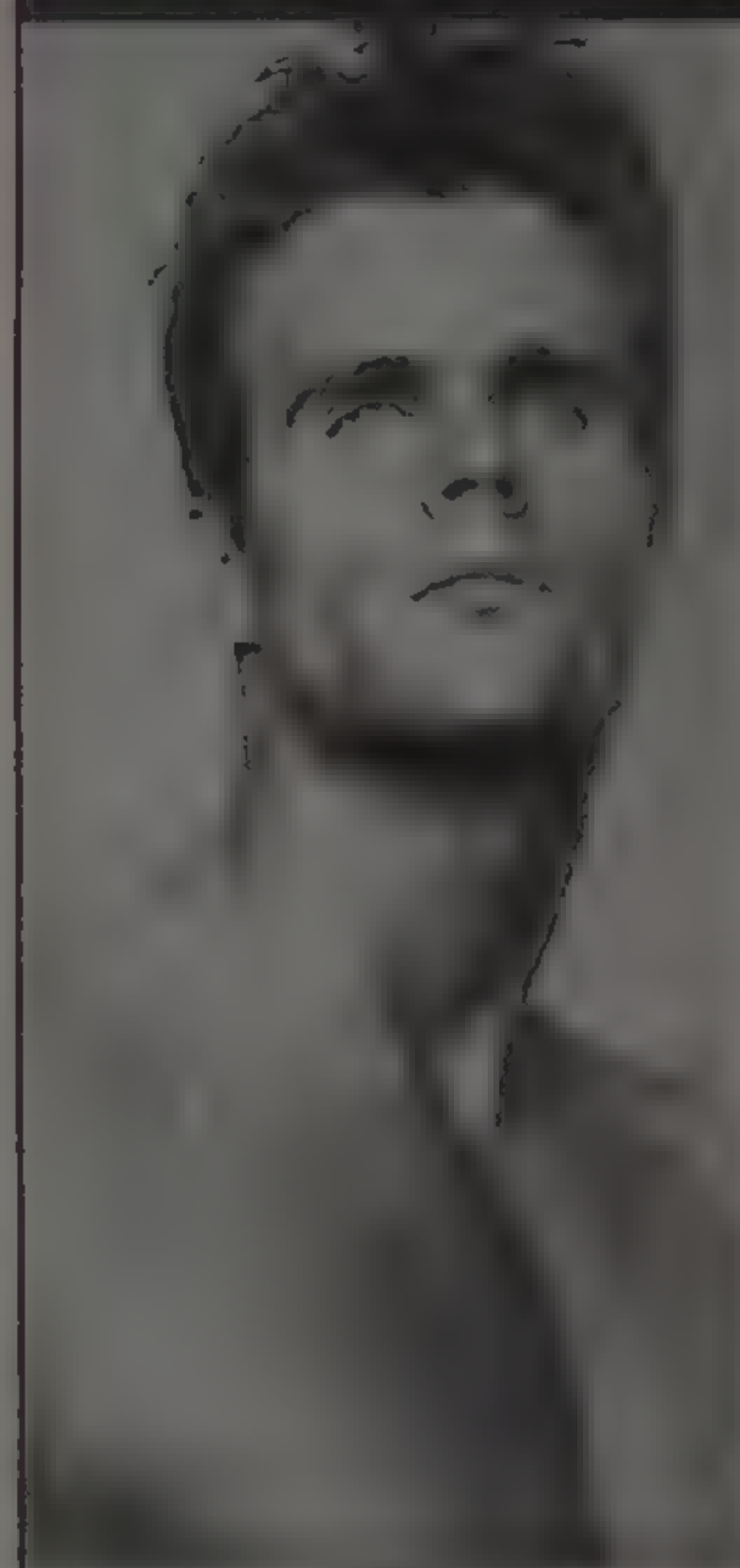
- Your call

[www.procoro.ab.ca](http://www.procoro.ab.ca)

presented by...

VUEWEEKLY & [Logo]

## Attn: Single GAY Men!



Successful young businessman  
seeks open-minded male for  
companionship.

- Provide friendship & support,
- Care for you financially, and will help realize your dreams

Please leave detailed message  
**904-3060**

Must be: 18-25 yrs, non-smoker,  
slim, clean-cut

This is a personals ad



**16410-137 Ave.**

5 Minutes North of W.E.M.

**447-1099**

### NEW MEMBERSHIP OPPORTUNITIES

- Complete Golf Shop Sales & Rentals
- Golf School-Lessons & Junior Golf Camps
- Season Passes
- 15 Covered Driving Range Stalls
- 50 Stalls Total
- Licensed Clubhouse
- Off season Catering

**BOOK YOUR 2005 TOURNAMENT NOW!**



# SPRING STYLE OH-FIVE





Floral prints bring a fresh approach  
to the classic look of a dress.  
This dropped hemline  
makes for a versatile  
option appropriate  
for the office or  
brunch with  
grandma.

Rise to new heights!  
This season, with  
towering platforms,  
you'll be at the height  
of style. Spring's a  
tease, so while you  
may be tempted to  
bare arms, layer your  
look with camis,  
shrugs and jackets.

Brown cords by True Religion; hightops by Hugo Boss (Gravity Pope)

Green cords by True Religion; beaded cream tank, green shrug by Free People (Gravity Pope)

Flower skirt, sleeveless tank and ribbon sweater by Kenzie (Etz o)

feel it!

(( URBAN VIBE ))  
CLOTHING COMPANY INC

27B Perron Street St. Albert, AB

Ph 780.460.7718 Ex 780.460.2213

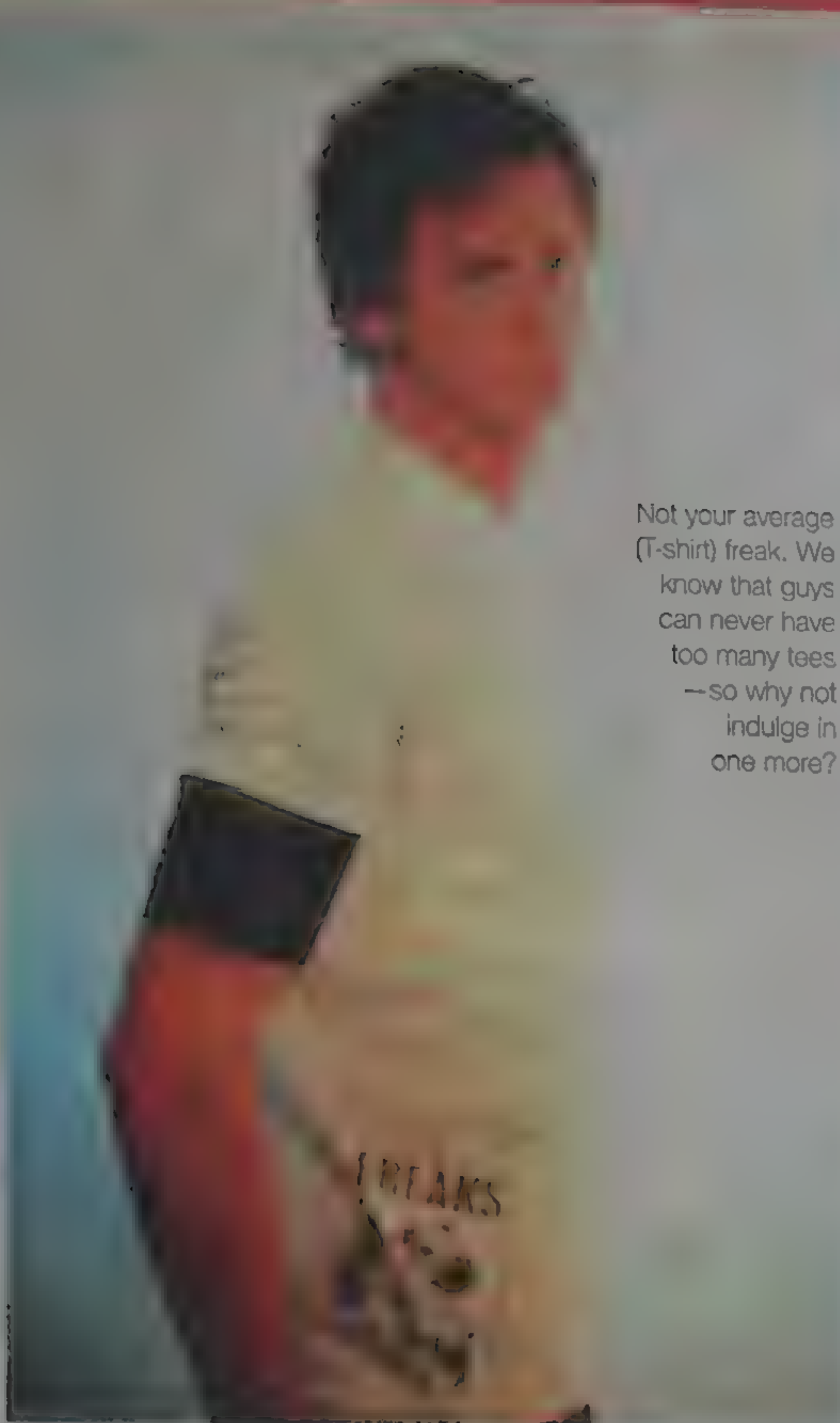
Mon-Wed 10:00-6:00  
Thurs-Fri 10:00-9:00  
Sat 10:00-5:00  
Closed Sundays

[www.urbanvibe.ca](http://www.urbanvibe.ca)





Suit by Strellson; shirt by Caliban; tie by Ted Baker; shoes by Lacoste (Derks Formals)



Not your average (T-shirt) freak. We know that guys can never have too many tees —so why not indulge in one more?

T-shirt by Nice Collective (Gravity Pope)



Abbey's shoes by Via Spiga (Sole Tree)

## SEAFOLLY

australia

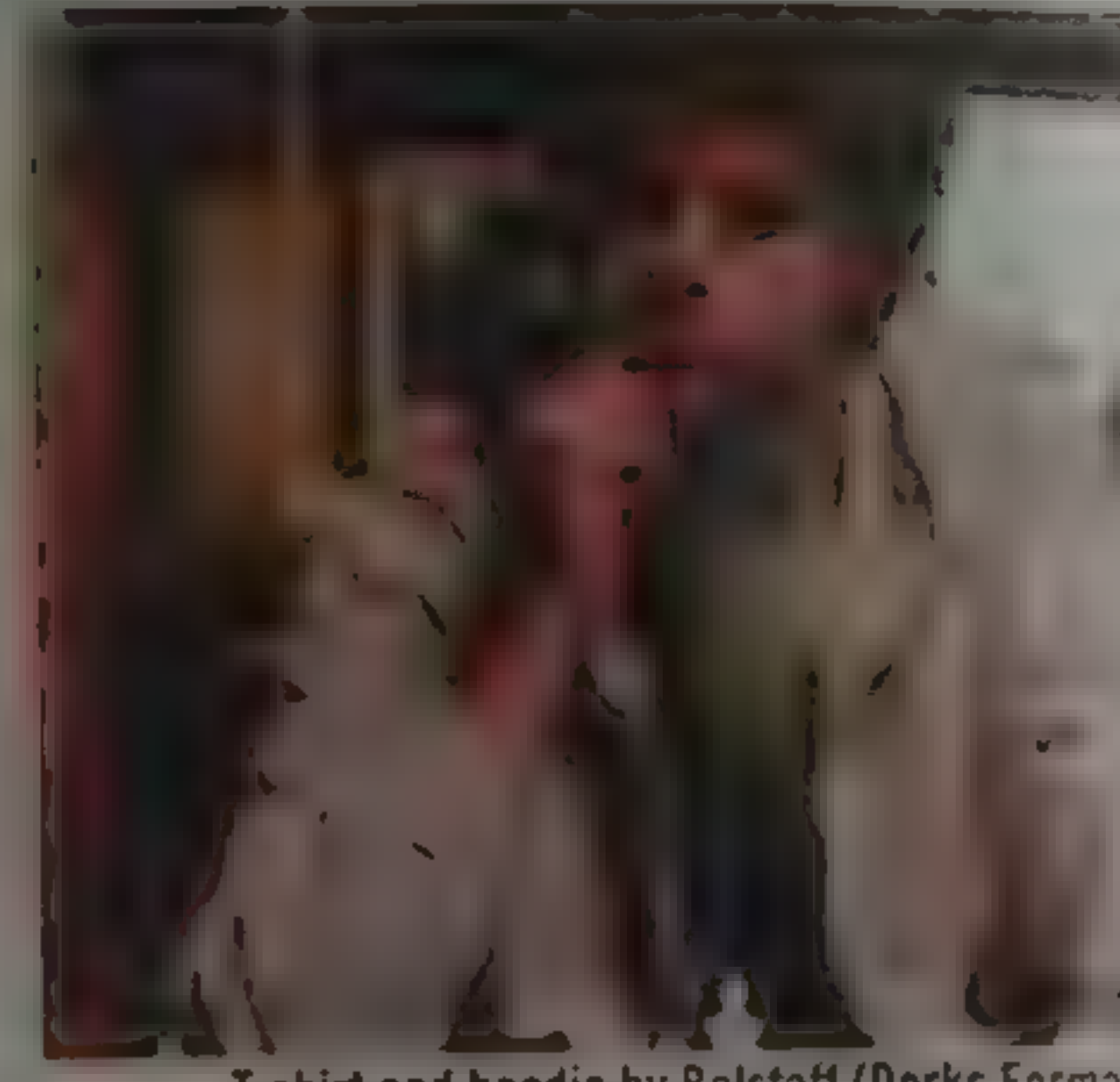
swim and sunwear

28A St. Anne St. St. Albans, AB  
Ph. 780.460.0016 Fx. 460.0046  
[www.sublimeswim.com](http://www.sublimeswim.com)





T-shirt by Box Fresh; jacket by 61 Basic Goods; skirt by Free People; round-toe pump by Giraudon (Gravity Pope)



T-shirt and hoodie by Belstaff (Derks Formals)



Gravity Pope

442-82 ave. Calgary 524-17

or 2205 west

citypope.com

OPERA  
nuova

APRIL 24/05  
BRIGADOON

CHARACTERS

The Scottish Highlands call you forth. Escape to the fantasy world of Brigadoon as exquisite tunes fill the air.

Almost Like Being in Love,  
Come to Me, Bend to Me,  
I'll Go Home With Bonnie Jean

5 COURSE  
DINNER  
\$70

3 COURSE  
LUNCHEON  
\$45

for tickets call 487-4844

VUE  
WEEKLY







Suede purse by X Mexx; robyn shoes by Cole Haan; sleeveless tank by Kenzie (Etzio)

beam with  
confidence



LASER  
elegance

bringing out your best.

The fountain of youth has a new name: BOTOX. In mere minutes this all-natural protein safely relaxes the wrinkle-causing muscles around your eyes and forehead leaving you looking smooth, refreshed and renewed.

From only \$PRICE  
per treatment.

Call today and book a free consultation.

80 Athabasca Avenue, Sherwood Park

Phone 464-4506

Medical Clinic

FIELDS and CORNHOUSE  
of LONDON

HAIR FOR ADDITION, HIGH FASHION WIGS & PRODUCTS

Why not treat yourself  
to long hair overnight,  
with our top quality 100%  
human hair extensions.

We also carry a large  
selection of high  
fashion, feather light  
wigs in a personal  
and private setting

PLEASE PHONE DEATA OR DENNIS  
FOR YOUR CONSULTATIONS

426-0991 or 426-0984  
www.fieldsandcornhouse.com

MEZZANINE 10250-111 STREET EDMONTON AB  
T6J 3P4 ALY/ WING CITY CENTRE

BRING THIS AD AND SAVE \$50 ON YOUR EXTENSIONS!

# SPRING STYLE CONTEST '05

enter to win our grand prize...

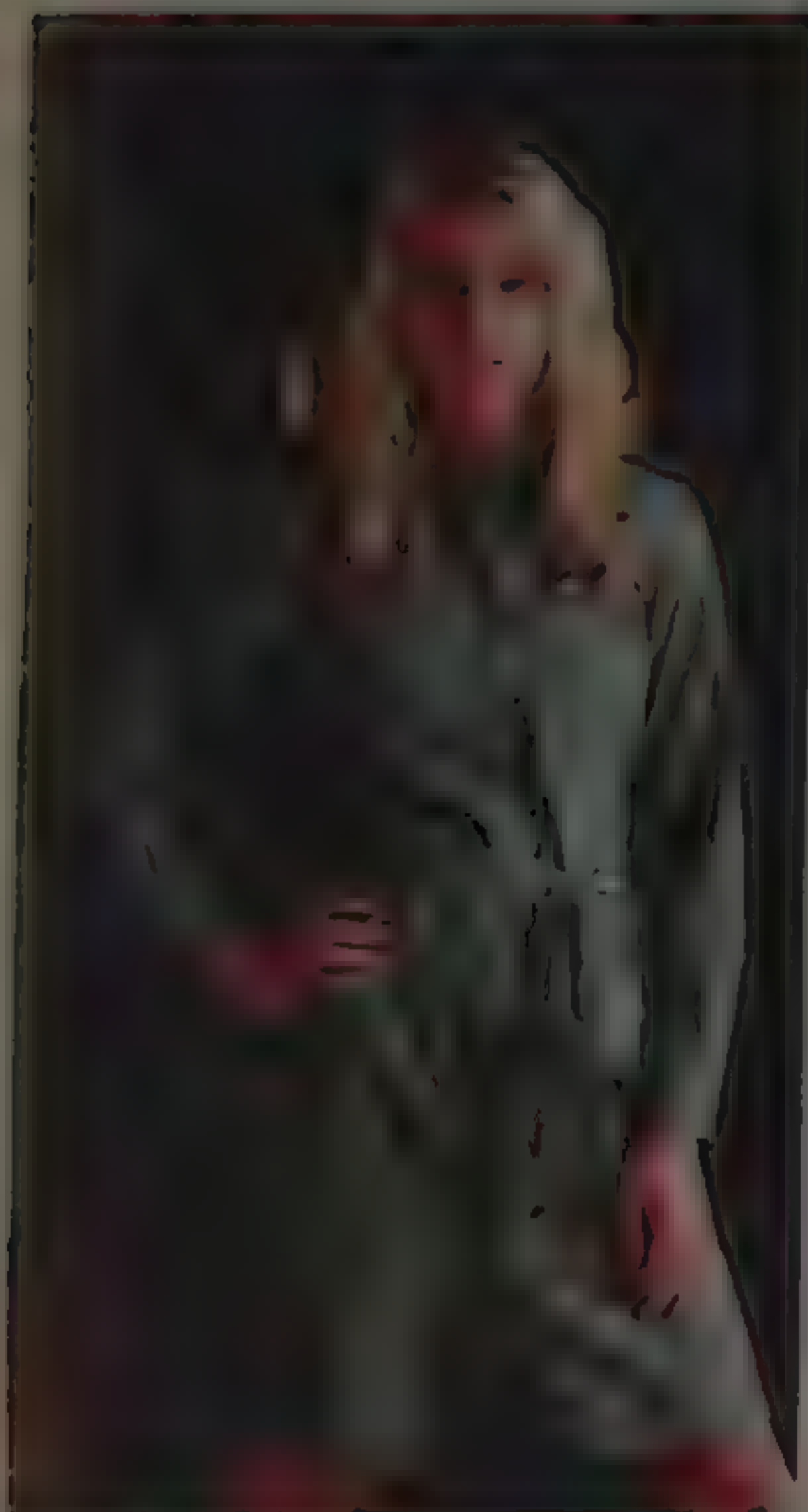
- \$400 gift certificate to Soletree Shoes
- \$50 in restaurant gift certificates
- AND \$400 gift certificate to SEEDY'S

SOLETREE  
SHOES

SEEDY'S

to enter send your name  
and daytime phone number to  
[contests@vueweekly.com](mailto:contests@vueweekly.com)





Embroidered flower dress by Esprit (Etzio)



Dorean silver shoes by Cole Haan (Sole Tree)



Blue tank by Quiksilver (Gravity Pope)

# SWIMWEAR

*Etc.*

## 3 EDMONTON LOCATIONS

### WEST EDMONTON MALL

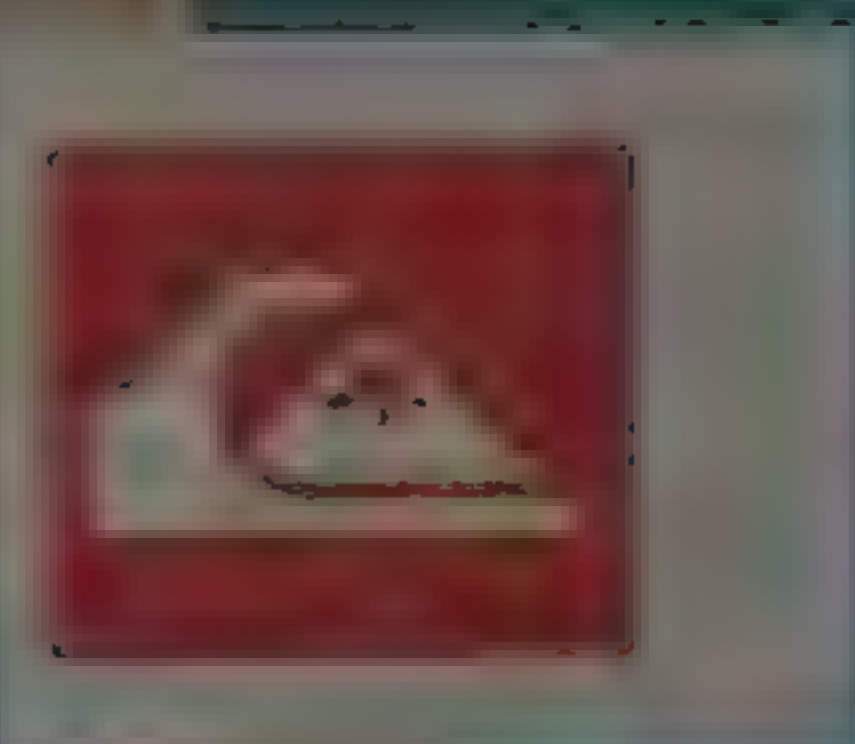
Upper Level by Waterpark  
444-1881

### SOUTHCOTE CENTRE

S.W. Corner by Royal Bank  
436-4371

### KINGSWAY GARDEN MALL

Upper Level by Glass Elevator  
474-1151



## SPRING STREET OR FIVE

### Credits

#### CONCEPT, STYLING, PHOTOGRAPHY

Francis Tétrault  
blacklabphotography.com

#### PHOTO SHOOT ASSISTANTS AND CAPTIONS

Jessica Doull  
Nicola Ritchie-Olsen

#### MODELS

Abbey, Paul

#### AGENCY

Mode Models

#### HAIR AND MAKEUP

on Paul: Suki  
on Abbey: Prudie (hair)  
Suki (makeup)  
Shampoo Hair Studio

#### LOCATIONS

Naked Cafe  
105 Street Lofts  
107 Street Lofts

#### ADDITIONAL STYLING

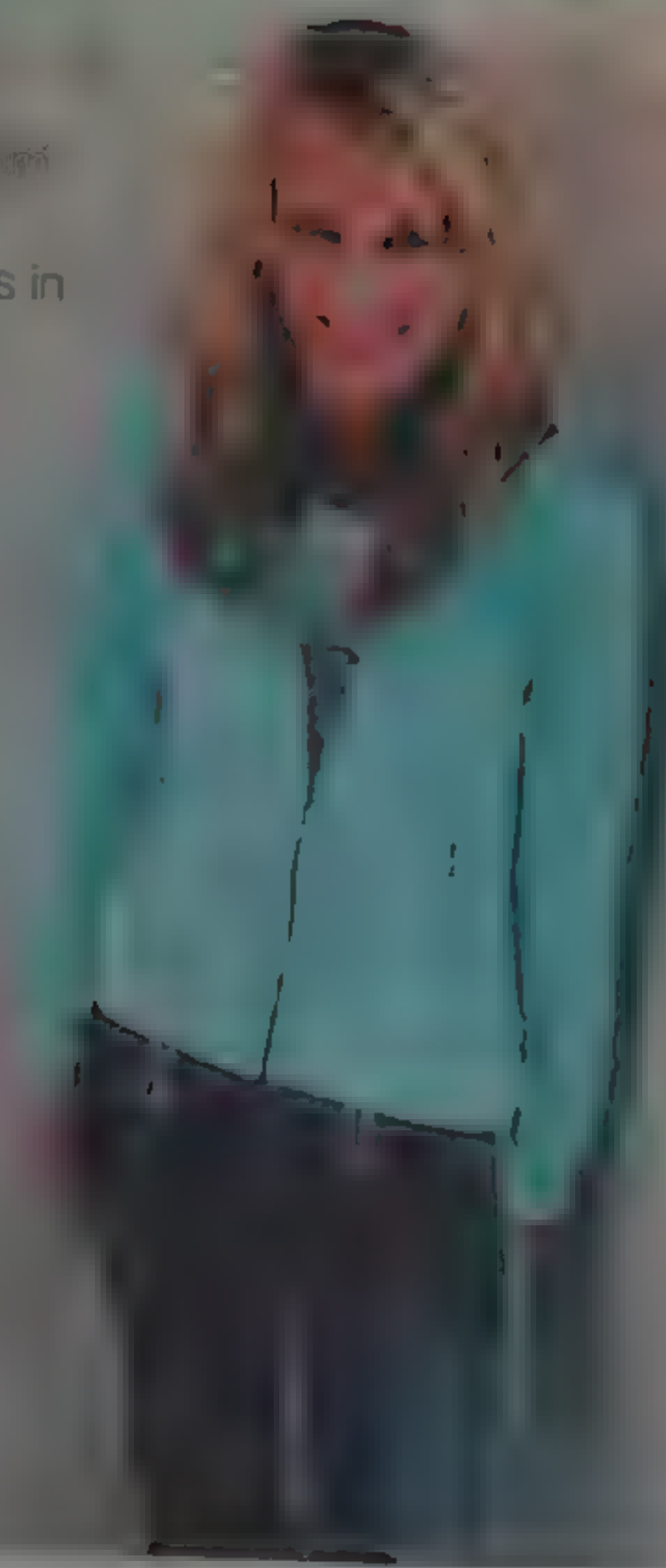
Andy (derks)  
Caren (Etzio)  
Daniel (Gravity Pope)  
Idaho (Soletree Shoes)





Jeans by Diesel; runners by Life NYC; cream jacket by Nice Collective (Gravity Pope)

Icy blue has you covered in this  
Flash your ankles in capris and work your way up to shorts when the mercury rises.



Denim capris, tank top and turquoise hoodie by Industry (Etzio)

**SOLETREE**  
SHOES  
10412 WHYTE AVE.  
389-1055



Come and celebrate our  
**first birthday**  
**april 14-21**

**new arrivals**

lush puppies icon  
terra plume united gods  
acuse born  
fright robin



**MENTION THIS AD AND GET \$10 OFF YOUR PURCHASE!**





# Derks

Definitely  
Different

## Spring Arrivals

Sirenson • Zegna • 4YOB • Ted Baker • Versace • Vivienne Westwood  
Jack Lipson • Galiban • Omega • Altea • Dion • Belstar  
Signum • Talleo • Dagi • Nudie • Paper Moon & Cloth  
Salvage • Seven • True Religion • Earnest Sewn • Signum  
Energie • Sacred Blue • Sixty • James Perse • AG

8111-102 Street 780.455.6614

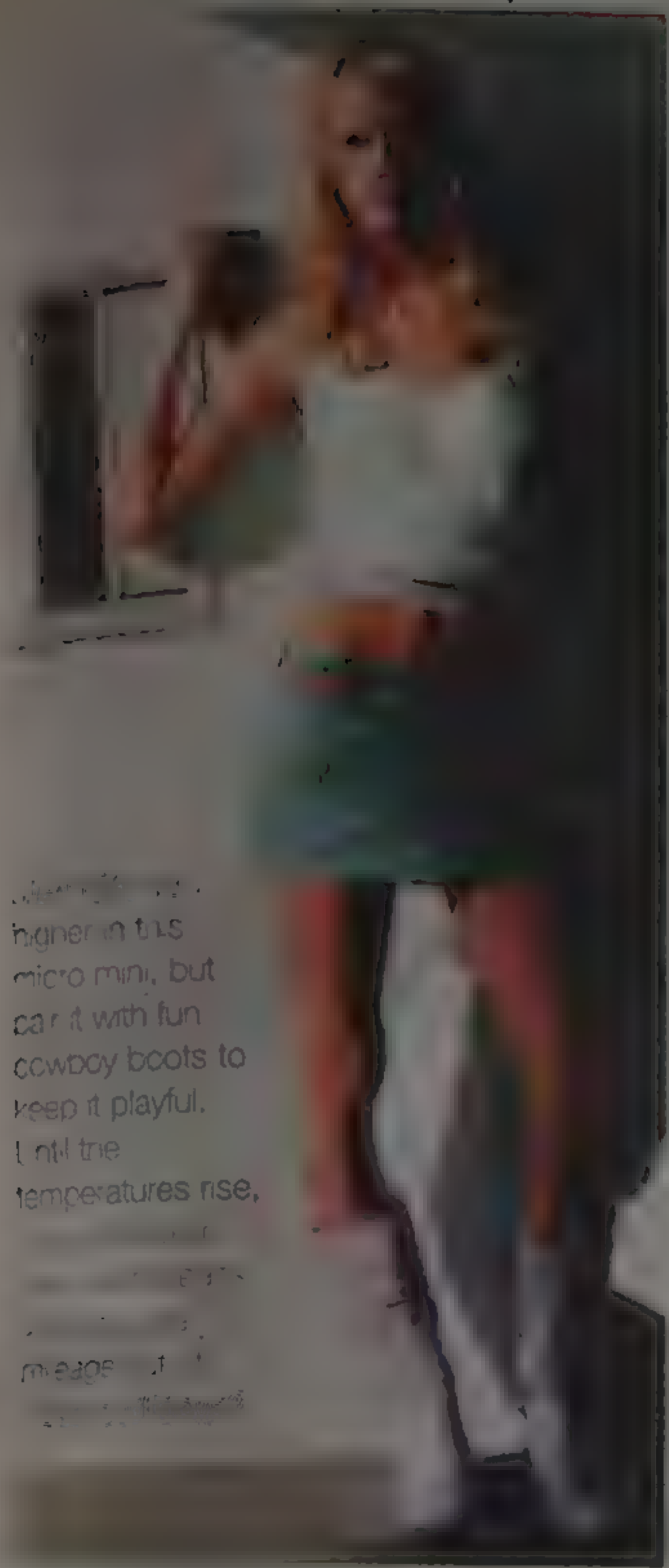
[www.derks.ca](http://www.derks.ca)

# KOZMEXIA

10762 - 43520E AVE. 439-5445

# Liquor brand





higher in this micro mini, but pair it with fun cowboy boots to keep it playful. Until the temperatures rise, the boots are a must.



Miniskirt by Diesel; blue tank by Full Circle; purple boots by Mag (Gravity Pope)

## EVELINE CHARLES SALONS • SPAS

## EVELINE CHARLES Salons • Spas



**\$25**

Gift Certificate

Please present this ad at the time of appointment to receive this special offer (good towards any Salon Service of \$50 or above). May not be used with any other promotion. Total Cash Value. Expires May 31, 2005. Call 424-5666 to book service(s).

**100 CITY CENTRE OPEN HOUSE APRIL 21, 2005**  
 RECEIVE 20% OFF EC RETAIL AND 10% OFF GIFT CERTIFICATES  
 (Friday only 12 noon - 8 pm)

**EVELINECHARLES.com**

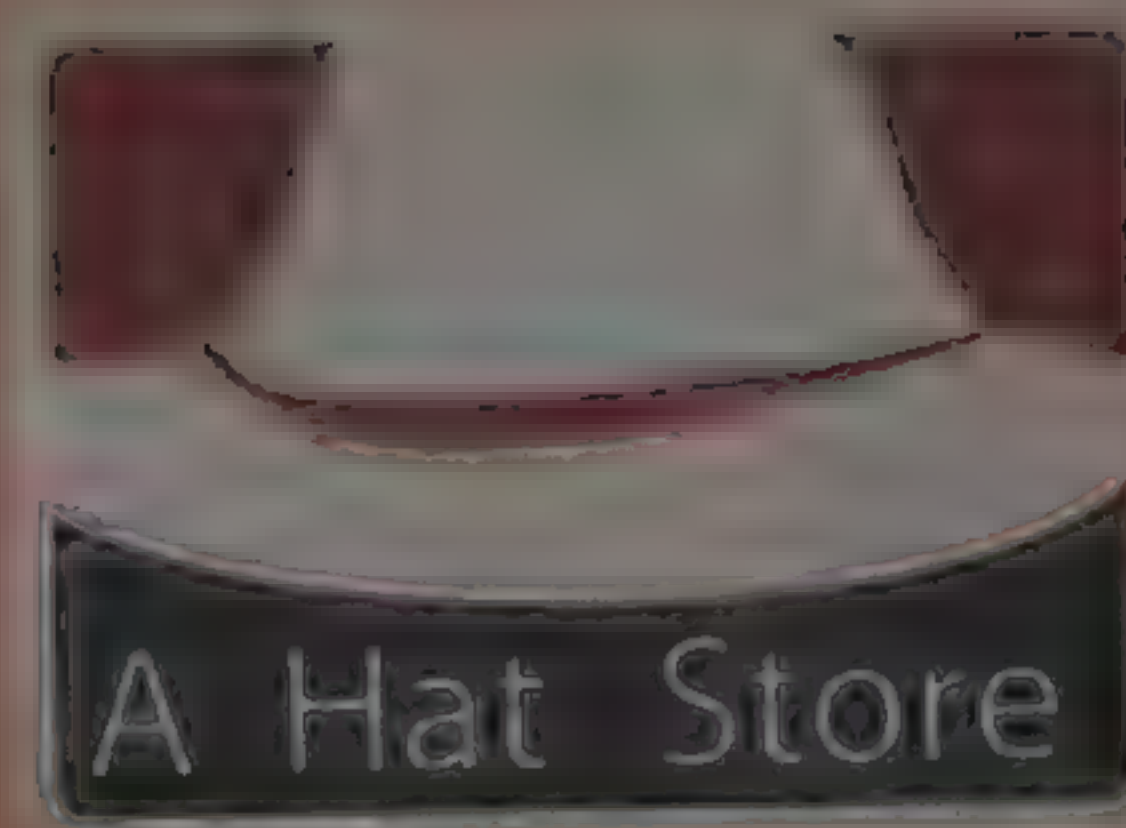
e: [careers@evelinecharles.com](mailto:careers@evelinecharles.com)  
 t: 425.0763

Join the Fashion Leader In the Industry!  
 GLOBAL SALON ENTREPRENEUR OF THE YEAR  
 Salon Business Awards  
 INTERNATIONAL DAY SPA OF THE YEAR  
 Spa Marketing and Management Magazine  
 CONSUMERS CHOICE for Salon and Spa  
 2004, 2003, 2002.  
 Now accepting resumes for •Stylists• Colorists  
 •Estheticians• Massage Therapists• Cosmetic  
 Consultants• Sales Associates





Suit jacket and shoes by Strallson; golf shirt by Le-tigre; jeans by Nudie; tie by Pazona (Derk's Formals)



# Head Case

\*Entrance beside new Starbucks on Whyte Ave.  
#301-10368-82 Ave. 435-6601

We specialize in  
**Classic**  
and **Trendy**  
**Chapeaus**  
for men  
and women.

If you have a head,  
you qualify to wear a hat!

*There's for you, sir!*





*Make your night one to remember*

*Stagette Packages*

*Individual and Group Shots*



*Studio 9 Photographics 780.432.7900 studio9-photo.com*

**OPPORTUNITY** IS HERE!

INNOVATIVE?

PROFESIONAL?

part

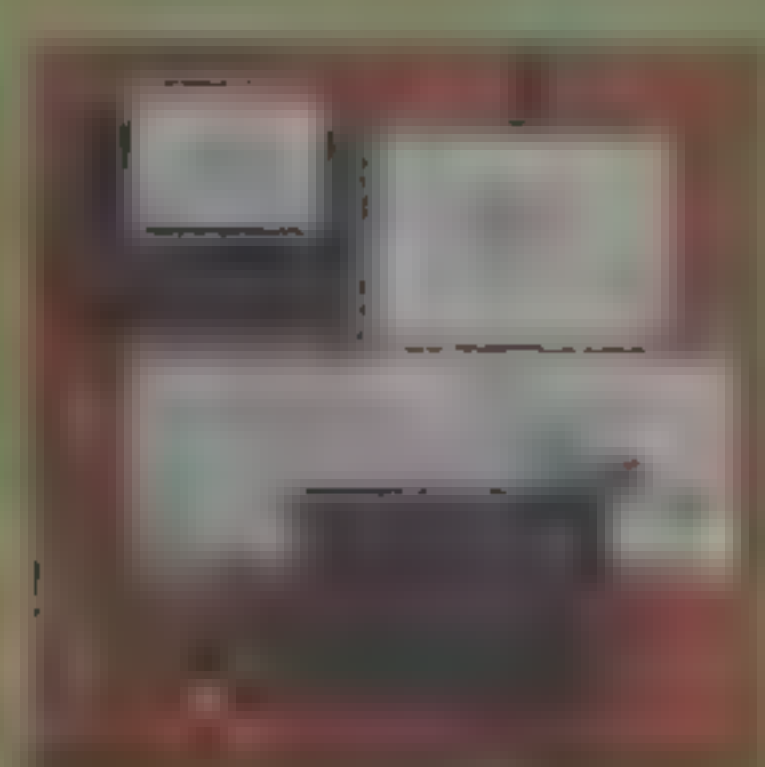
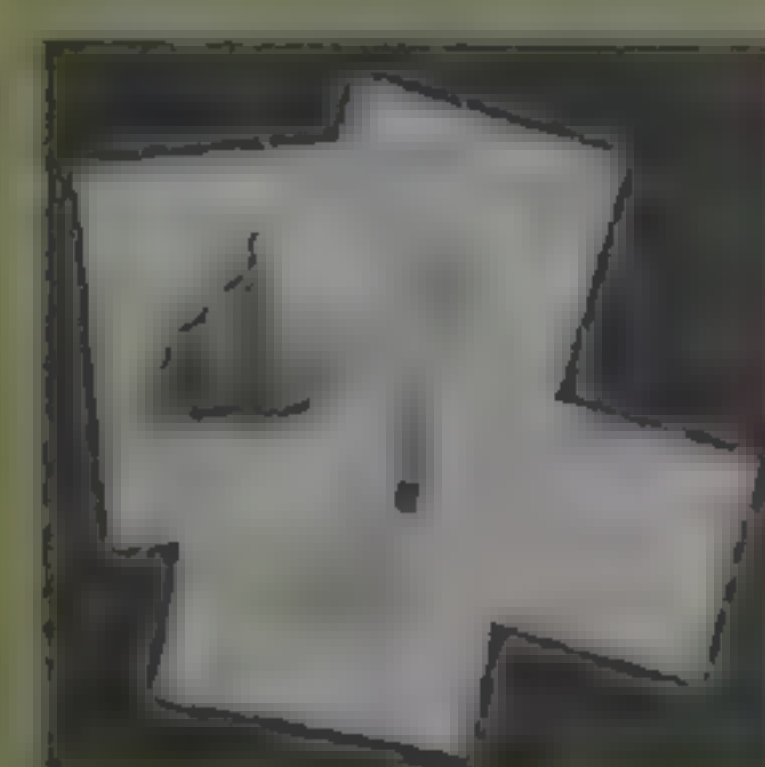
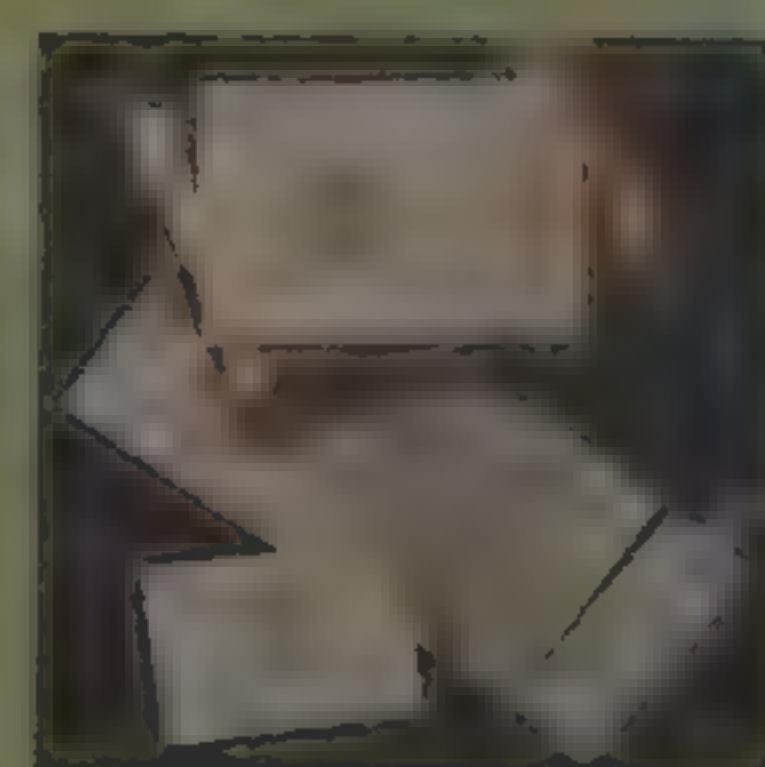
*The CUTTING Room*

10506 124 St.

HAIR STYLISTS AND ESTHETICIANS

CALL 496-9978 OR CALL 496-9977 FOR DETAILS

*urban, Trendy or Timeless...*



*Your Invitation should be a Reflection of you.*

INVITATIONS . ANNOUNCEMENTS  
ENGAGEMENT . SAVE THE DATE  
MENUS . PLACE CARDS . PROGRAMS  
THANK YOUS . GUEST BOOKS  
BRIDAL ORGANIZERS . SHOWER/STAGETTE

THE SCROLL SHOP 418.2545  
2, 44 ST. THOMAS STREET, ST. ALBERT

**VUEWEEKLY** presents

**springstyle**

support our advertisers



**Zenari's** 425-6151  
10117-101 street  
www.zenaris.com

on 1<sup>st</sup>

mon-thu 11-10  
friday 11-12  
saturday 5-10

catering

reserve the dining room for your special event

**Pan-seared Salmon Fillet**  
with a sweet balsamic reduction & white wine butter sauce

**STEEPS**

**UNWIND AT STEEPS TEA LOUNGE**

EXPERIENCE EDMONTON'S FINEST TEA & GINNY

190 varieties of black, white, green, oolong, herbal and fruit teas  
Friendly and knowledgeable staff • Warm relaxing atmosphere  
Premium cookies, squares & desserts • Light savory alternatives  
Tea brewing and related merchandise • To go service • Open late

**GLENORA**  
12411 STONY PLAIN ROAD  
(781) 411-1505

**COLLEGE PLAZA**  
11116-82 AVENUE • TEL: 938-2386

**SHERWOOD PARK**  
2024 SHERWOOD DRIVE  
TEL: 418-8815

**FREE  
FOOD!**



Look for this symbol! Any restaurant advertising with this symbol wants to be considered by our readers when they vote for Vue Weekly's Golden Fork Awards to be announced on May 12 2005. The ballot will appear in our April 21 & 28 issues. It asks you to vote for Edmonton's best on our Seventh Annual Reader's Choice Awards for 40 best food categories.

So watch for the symbol and sample the best of Edmonton's restaurants before you vote. There are great prizes to be won by readers who participate!

To make it even more exciting and easier for you and your friends to "taste test" the fare of some of these establishments, you can win free gift certificates from some of the city's best places for eats.

All you have to do is mail, fax or email our office with your name and phone number and the words "FREE FOOD!". At least five names will be chosen to receive gift certificates worth at least \$20 and redeemable at one of our city's great food establishments.

**DISH**



## Grill communication

Who'd've thought you could get in touch with the Mediterranean at a northside strip mall?

By CHRISTOPHER THRALL

In a way, Tuscany belongs to us all: sun-drenched vistas and glimpses of olive skin hang in our collective consciousness like grapes in a lush Italian vineyard. Were I idling away an afternoon in rural Tuscany, I might have happened across this little bistro in a copse of trees along a dirt road. However, since I was in Edmonton, I had to hunt through a maze of indistinguishable box stores

in a hideous northside strip mall.

In a stunning display of reclamation, the **Tuscan Grill** has completely transformed its generic interior, with appliquéd burgundy cloths draped over each table and an enormous arrangement of dried flowers dominating the room's centre. Dried vines snake across the

**ITALIAN**

acoustical-tiled ceiling, and a series of sumptuous black curtains divide the dining area from the attached pub, forming an effective sound barrier albeit one slightly more permeable to cigarette smoke.

My guest and I were shown to a booth against the front windows and, in a display of personalized service I had never experienced, the friendly server draped my napkin

over my lap. She lit our candle and left us to sip our cappuccinos (\$2.50 each) and waters while we perused our dinner options.

The menu featured the expected array of tempting Italian delicacies, with an assortment of salads and appetizers from tabouleh to stuffed grape leaves for under \$10. An outstanding range of entrées and pastas were generally shy of the \$20 mark, although an intriguing platter of tidbits for sharing commanded a respectable \$39.95. After some thought, my companion chose the mushroom-crusted Atlantic salmon, one of the least expensive entrées at \$16, with a side of pasta in white wine sauce. I decided on the marinated kabobs (\$17.95) with lemon pine-nut rice.

The Tuscan Grill's 15 tables filled quickly during the Friday supper hour and the pace picked up for the two servers, which explained why a basket of bread didn't make it to our table before our entrées arrived. Julio Iglesias and belly-dancing music took turns enveloping me as I savoured my strong cappuccino. My companion stared at me in disdain when I shook half a packet of brown sugar onto my foam, but I enjoyed a good laugh when she surreptitiously used the rest halfway through her own tasty beverage.

**WELL WORTH THE WAIT**, our entrées came arranged on funky square plates, appealing to the eye and causing our noses to reel in pleasure. Lightly grilled veggies and a small scoop of spaghetti squash (m. fave!) accompanied both dishes. Her salmon was a hefty fillet under a thick mushroom paste, flaking off at the slightest touch of her fork and melting in the mouth with an almost buttery texture. The linguine's white wine sauce was rich and creamy with a garlic taste reminiscent of an alfredo, but far less cloying.

After sampling her fare, I puzzled over why mine cost two dollars more for a single skewer each of chicken and beef. A single taste revealed the answer: somebody had actually mastered the use of all those extra spices you get in the spice rack! My lemon pine-nut rice was exquisite, both meats were tender and tasty and they frolicked madly on my tongue with alluring dashes of basil or marjoram or oregano or rosemary. At home, I sometimes accidentally use a good spice combo in an omelette or spaghetti sauce, but I have no idea how to duplicate the feat. At the Tuscan Grill, someone had it down to an art.

SEE PAGE 27

**Follow this sign  
to great food!**

10303 106 St.  
Edmonton, AB. T5J 1L7  
Fax: 426-2889  
email: fork@vueweekly.com



## Democracy and a Free Press

Downtown bistro promotes life, liberty and the pursuit of egg creams

BY IAIN ILICH

Even though framed newspapers decorate its walls, the **Free Press Bistro's** name is a clever play on words, emphasizing the fact they're a purveyor of fine pressed sandwiches, more commonly known by their Italian name, panini. Of course, it's much more than just a sandwich shop, and it certainly looks the part. The décor is classy, with plenty of earthy browns and always-chic black. The location is great for the downtown business set, being just south of Jasper Ave, a block away from the popular warehouse district.

As the restaurant was nearly empty when we arrived, we got a nice table by the window, which included great views of exotic 104 street, complete with men on benches taking swigs from bottles in brown paper bags. Spiffy.

We were about to order our drinks when something on the menu instantly caught my interest. There, listed in the drinks section of our menu (made to look like a page from

a newspaper), was something called an "Egg Cream" (\$4). Puzzled, I asked our server for details. She cheerfully explained that the Egg Cream was, in fact, quite a difficult drink to pin down, and described it as a combination of cream, club soda and Fox's U-Bet chocolate syrup, which they import specially from Brooklyn, New York. "So, what about the egg?" I asked her. "The name suggests that an egg might be involved." She shrugged, smiled, and said that no, to her knowledge, there was no egg. According to her, the drink is a local favourite in Brooklyn. Huh. Go fig-



ure. I ordered one, while my wife opted for a less adventurous, but possibly still popular in Brooklyn, glass of orange juice (\$2.50).

While there are other, non-pressed items on the menu, both my wife and I figured that we might as well go for the house specialty, each picking a pressed sandwich of our own. I went for the Philly Press (\$9.95), a pressed version of the well-known Philly cheesesteak sandwich, featuring everything you'd expect: strips of steak, sautéed onions and red peppers, and melted mozza and Swiss cheeses. My wife picked the Free Press Club (\$10.95), a combination of a grilled chicken breast,

bacon, tomatoes and Swiss cheese, with lemon dill aioli to tie the whole thing together. Each sandwich normally comes with a side of fries, which is what I decided to stick with. My wife, on the other hand, wanted something a bit healthier, opting instead for the side Caesar salad, which was only \$1.50 extra.

After ordering, it didn't take long for our drinks to arrive, followed shortly by our sandwiches. By this point, the man on the bench with the bottle had moved on to other things, leaving us to concentrate wholeheartedly on our meal.

**FIRST, THE DRINKS.** While my wife's orange juice was, well, *orange juice*, my Egg Cream was, in a word, unique. It was lighter than a milkshake and tasted almost like a creamy chocolate soft drink. Our server was right: it was just like drinking a chocolate ice cream float, but with the ice cream already melted into the drink. The first few pulls through the straw were very sweet (even for my wife, who loves sweet drinks), but the sweetness gradually subsided as the chocolate syrup settled out and was sucked up. I'm not sure if I'd exactly go out of my way to get an Egg Cream again, but I'll probably order another when I next pay a visit.

SEE PAGE 27

2ND ANNUAL THURS APRIL 14  
**NO MORE TEACHERS**  
END OF CLASSES PARTY  
3.75 SLEEMAN PINTS ALL NIGHT

WHYTE AVE'S MOST FUN PATIO IS NOW OPEN!!

MON APRIL 18  
**THE DEON BLYAN BAND**  
CHECK OUT THIS HOT EDMONTON GROUP.  
9:30 PM...NO COVER

DON'T FORGET TO TRY THE NEW  
**CAPTAIN TRACTOR**  
YELLOWHEAD WHEAT ALE \$4.25/PINT EVERY MONDAY



DON'T FORGET... ALL MONTH  
50% OFF APPETIZERS DURING HAPPY HOUR  
MON - FRI 3-7 PM

10616-82 AVE. 414-6766  
WWW.OBYRNES.COM

**four rooms**  
restaurant and lounge  
102 ave. - 100a st.  
137 edmonton city centre east  
426-4767

**DOWNTOWN JAZZ**

april 14  
**dave wall**

april 15 & 16  
**dino dominelli quartet**

FIFTEEN DEKEL

SANDWICHES, SOUPS, SALADS, **EAT IN**  
AND DON'T FORGET THE PIE!

CATERING HOT LINE 465.4444

9114-51 AVE  
12028-149 ST  
10646-170 ST



## LEGEND

Price per person, before tax and tip

- \$ — Less than \$10
- \$ — \$10 to \$20
- \$ — \$20 to \$30
- \$ — \$30 and up

### PICCOLINO BISTRO

9112-142 St • 443-2110

A lunchtime favourite in the area, Piccolino's nearly full-length windows look out over a moderately busy 142 Street. The interior was bathed in natural light, but as dusk seeped into the streets, the soft lighting wrapped in dark gold cloth cast a romantic spell. The whole space glowed with warm earth tones and dark red woods to give the allure of understated elegance. Amazing aromas drifting out of the kitchen didn't hurt, either. While entrées reached \$21, the pastas ranged between \$9 and \$13, and considering their staggering portions, the prices were terrific. I decided on the Penne Lino (\$12) for my wife, and the Pollo Casalinga (\$12.95) for myself. I started us off with Calamari (\$6.50) and rounded out the meal with a mango berry cheesecake for her and a chocolate caramel cake for me (\$4.95 each). The calamari got a little rubbery during the drive home, but the chewy rings were greatly enhanced by chunks of tomato and the accompanying aioli dip. My wife's Penne Lino was stupen-

dous: the pasta was thick and tasty, with bite-sized morsels of chicken sporting just the right amount of garlic bite beneath sundried tomatoes and feta cheese. Since she wouldn't even allow me a mushroom to sample, I have to assume they were terrific. I chose a side of rotini with tomato sauce with my order, so we were treated to yet more of Piccolino's pasta artistry. My chicken filets, however, were a little dense and slightly undercooked. The chicken was still tender enough to cut with a fork, and the subdued lemon taste in the white wine sauce brought out the flavour as I ate. We enjoyed our dessert once our dinner had digested. A lush combination of mangos and berries blended tartly into the creamy cheesecake and my wife was ecstatic with her selection. I warmed my chocolate caramel cake and was treated to a taste like a Rolo on spring break. We had two meals out of our \$44.24 takeout order and were left with three generous lunch portions. Not only was Piccolino great cuisine and a bit of an aphrodisiac, but it was a terrific value as well. **Average Price: \$5-\$55 (Reviewed 4/7/05)**

### UNHEARDOF

9602-82 Ave • 432-0480

Unheardof? Hardly. The Unheardof has a well-earned reputation as one of Edmonton's poshest and most romantic restaurants. Of course, my limited budget had something to do with my

not having paid it an earlier visit, but now I resolved not to let my thrifty nature get the better of me. After taking a look through the list of appetizers, we both settled on the Sesame Ginger Chicken Strips (\$10 each), which are sautéed in a balsamic reduction and served with coronets filled with a mix of mascarpone (that creamy cheese in tiramisu) and "coffee salsa." While the chicken was excellent (the ginger was particularly pronounced), the coronets were a nightmare to cut into manageable pieces, especially while maintaining some semblance of grace and/or class. Next, we were faced with the difficult task of picking our entrées. Instead of the caribou or the bison, I gave in to my curiosity and ordered the Turducken (\$30), a multiple-poultry plate of turkey, duck and chicken, each cooked and seasoned in a slightly different way, served with a selection of veggies. My wife opted for the Dilled Atlantic Salmon Fillet (\$26), which was seasoned with lemon dill butter and served in a dill cream sauce with wild rice and vegetables. While the duck and turkey aspects of my "turducken" were both very good, I was dazzled by the chicken's fresh thyme seasoning. My wife was thrilled with her salmon, which, with only the slightest pressure from her fork, flaked into delicate, bite-sized morsels from the moist, tender fillet. She absolutely loved the sauce. Unable to resist

dessert, I picked the Godet Cappuccino Cheesecake (\$9), a generous slice of hazelnut-crusted cheesecake swimming in a pond of chocolatey cappuccino sauce. My wife was also in the mood for chocolate, and chose the Chocolate Amaretto Pie (\$8.50), a substantial wedge of amaretto-flavoured custard with a chocolate almond crust. As for the bill, you get what you pay for, and we were more than satisfied with the outstanding food, atmosphere and overall romantic luxury of our meal. I'm just hoping that Visa accidentally forgets about me for a month. **Average Price: \$55 (Reviewed 4/7/05)**

### WILD TANGERINE

10383-112 St • 429-3131

Located just around the corner from the Sidetrack Café, Wild Tangerine prides itself on creatively mixing Asian and European cuisines, ending up with food that's both quirky and delicious. The space is small enough to be intimate, but spacious enough to not feel cramped, and the interior is gorgeous: chic minimalism with an Asian influence, with touches of funky originality. (Why drink from a bamboo cup when you can drink from a deliberately kitschy, brightly-coloured, frosted-plastic cup that looks like bamboo?) After taking a good look through our menus, my wife and I both found what we were looking for on the page labelled "spe-

cials." I was intrigued by the exotic combination of ingredients in the "Lemon Chicken Breast" (\$15), a chicken breast stuffed with spinach, ricotta, and... dates. Nifty. My wife cautiously picked the Marsala-Masala Lamb (\$16). The potential combination of marsala wine and East Indian masala curry spices was, to say the least, intriguing. My stuffed chicken breast was sliced and spread on top of a bed of bright green asparagus, revealing the inner ingredients of the chicken under a layer of thick, translucent, light yellow liquid. The outside of the chicken had been battered, and, though presumably fried, there was no strong oily taste. The dates, ricotta and spinach inside made for an entirely unusual but wonderful mix of flavours and textures, while the asparagus added yet another strangely perfect dimension. My wife was just as happy with the lamb, which she found to be tender, perfectly cooked and seasoned with just the right blend of spices. Price-wise, the quality of the food was easily worth the \$51 for the two of us, including a glass of wine each. For food this good, in an atmosphere bound to make even the squarest diner feel like a cool-yet-sophisticated urbanite, that's a heck of a bargain. I just wish that the portions were a little bit bigger. I'd happily pay more for the privilege. **Average Price: \$55 (Reviewed 4/7/05)**

# They're almost here!

VUEWEEKLY presents

the 7th Annual



Ballots run April 21st & 28th  
Winners will be announced May 12th  
Don't miss them!

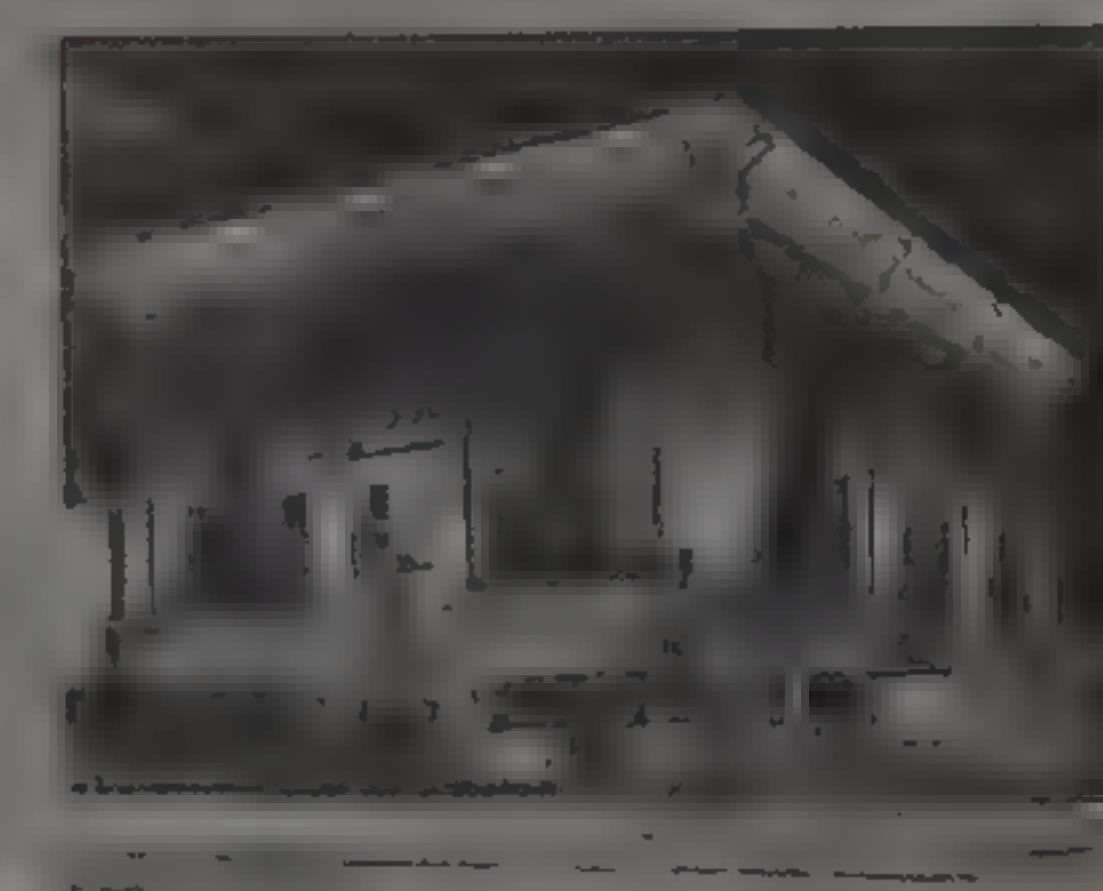
# Spring Fever

at La Bohème

Midweek  
Romantic Getaway!  
(for 2)

# \$150

Includes: Two \$50 4-course table d'hôte dinners. One night in our luxury B&B Suite and Continental breakfast served in your suite.



6427 112 Street 474 5693

\* Valid during April and May \* Only Tuesday, Wednesday and Thursday





## Tuscan Grill

Continued from page 24

Her vegetables untouched, her pasta half-finished but her salmon devoured, my dinner guest looked up at me with huge green eyes and said, "Despite my best intentions, I have no room for dessert." She glanced at my plate, a few forlorn grains of rice sitting on its vacant expanse, then deduced the number of pieces of bread I had enjoyed.

## Free Press Bistro

Continued from page 25

My sandwich was excellent, with expertly grilled fresh bread (ciabatta, of course), a mix of sautéed onions and red peppers, well-melted cheese and lean, tender strips of steak. My fries were the thin, shoestring kind, and were good despite the abundance of grease. This may sound strange, but they instantly reminded me of my favourite roadside fry stand in Winnipeg, in the parking lot across from the train station. It's how certain tastes and smells, however mundane, can trigger distant memories.

My wife's sandwich was also good, with equally delicious bread, tender chicken and lots of creamy

"You don't either," she said with grim finality. Unwilling to argue but equally unwilling to leave without a \$6.95 assortment of baklava, I ordered dessert to go and happily punched \$55 into the portable debit unit our server brought to the table.

My guest and I made our way back to my place, passing polar bears who shook their heads at how far north we had trekked. We were wonderfully well-fed and on our way with 12 bite-sized, honey-drizzled treasures. The crisp, sweet baklava

aioli. She seemed to like her Caesar salad, though I saw her snatch a couple of my fries. In return, I pilfered one of her croutons, after which we both agreed to a truce. After swapping bites of each other's sandwiches, we were both happy with what we'd ordered. We finished off the rest of our sandwiches, downed the last of our drinks and happily went on our way after paying the reasonable bill.

For just under \$31, we'd had a lovely lunch for two, with a view of the interesting street scenes outside. We left both happy and well-fed, ready to face the second half of the day. And that's what a good lunch is all about, right? ☺

## FREE PRESS BISTRO

#80, 10014-104 St • 497-7784

would remind us later that there could still be redemption for bland, uniform strip malls way out in Edmonton's urban sprawl. ☺

## TUSCAN GRILL

9621-167 Ave • 476-0006



## FRESHEST SEAFOOD

Available in retail or we can skillfully prepare it for you in our café!

7331-104 St.  
Edmonton, AB.  
433-0091  
reservations



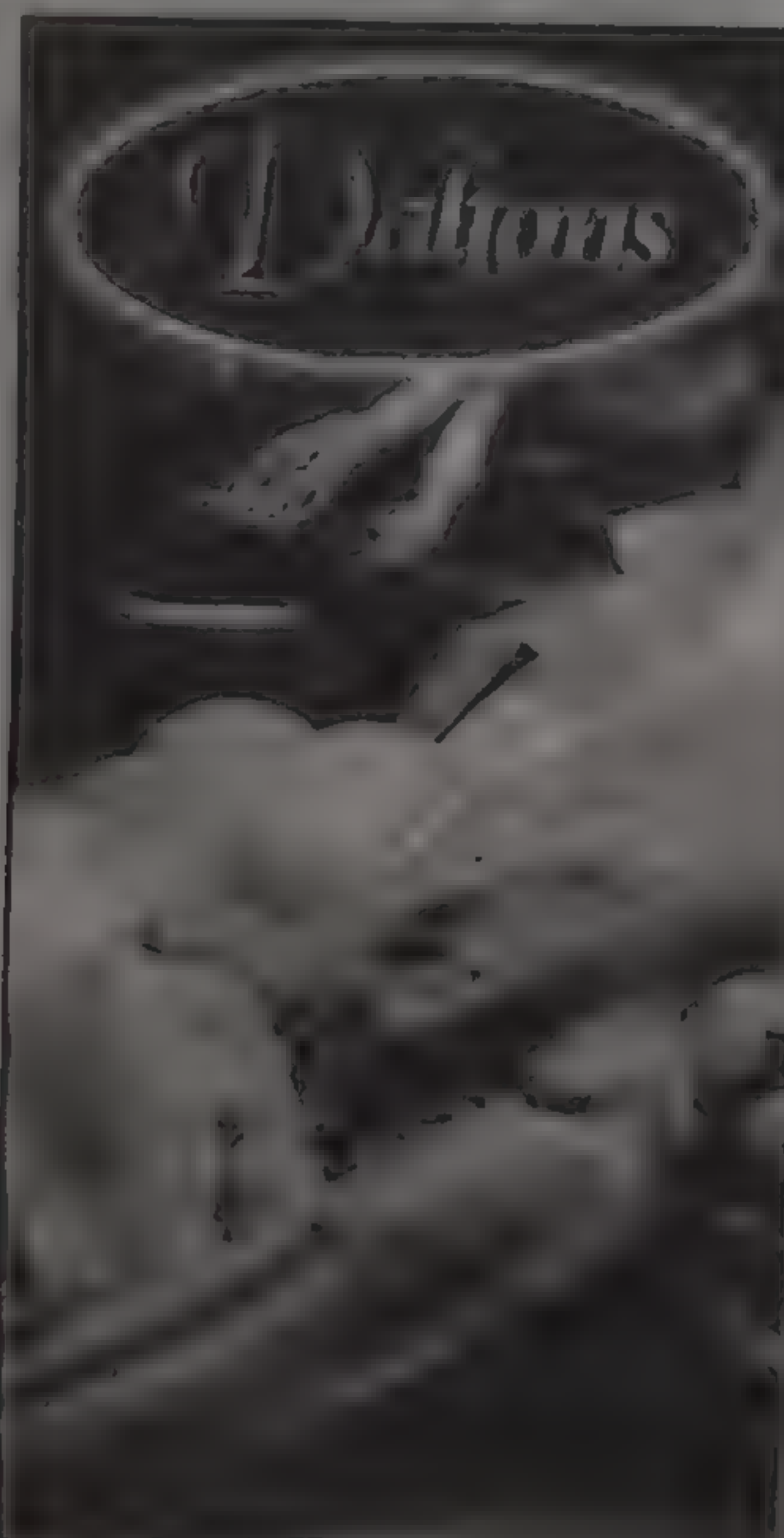
## 4th & Vine Wine Bar

monday - to



Good  
Wine.  
No  
whining.

open daily at 11:00 AM  
sunday to thursday until midnight  
friday and saturday until 2:00 am  
oliver village 11358 104 avenue 497-7858



Restaurant & Conference Centre  
at the Greenwood Inn

BRUNCH • LUNCH  
AND DINNER

Serving the best steaks  
and seafood in town!

4485 Gateway Blvd • 989-6753 • Reservations Recommended

121.0707

121.0707



LONG & McQUADE  
IS PLEASED TO BE A PART OF THE

# 2005 EDMONTON WOMAN'S SHOW!

APRIL 16 AND 17

AT THE  
NORTHLANDS  
AGRICOM.

COME CHECK OUT  
OUR SELECTION OF  
**GITARS,**  
KEYBOARDS, DRUMS,  
FLUTES AND MORE.



Come visit us at  
**BOOTH #711**

to see incredible digital musical  
instruments from Roland  
music and Great guitars from Godin  
Guitars!

Plus pick up your copy of ...  
**VUEWEEKLY**



ALWAYS  
WANTED TO  
PLACE A GUITAR  
IN MY HOME?

STOP  
BY OUR  
BOOTH  
TO ENTER  
OUR DRAW

## WIN

A ROLAND  
**ELECTRONIC  
KEYBOARD**  
WORTH \$1000

OR AN ART & LUTHERIE  
**ACOUSTIC  
GUITAR**  
WORTH \$200



**Long & McQuade**  
MUSICAL INSTRUMENTS  
www.long-mcquade.com

*Where the Music Begins.*

10204 - 107th Ave. Edmonton, Alberta T5H 4A5

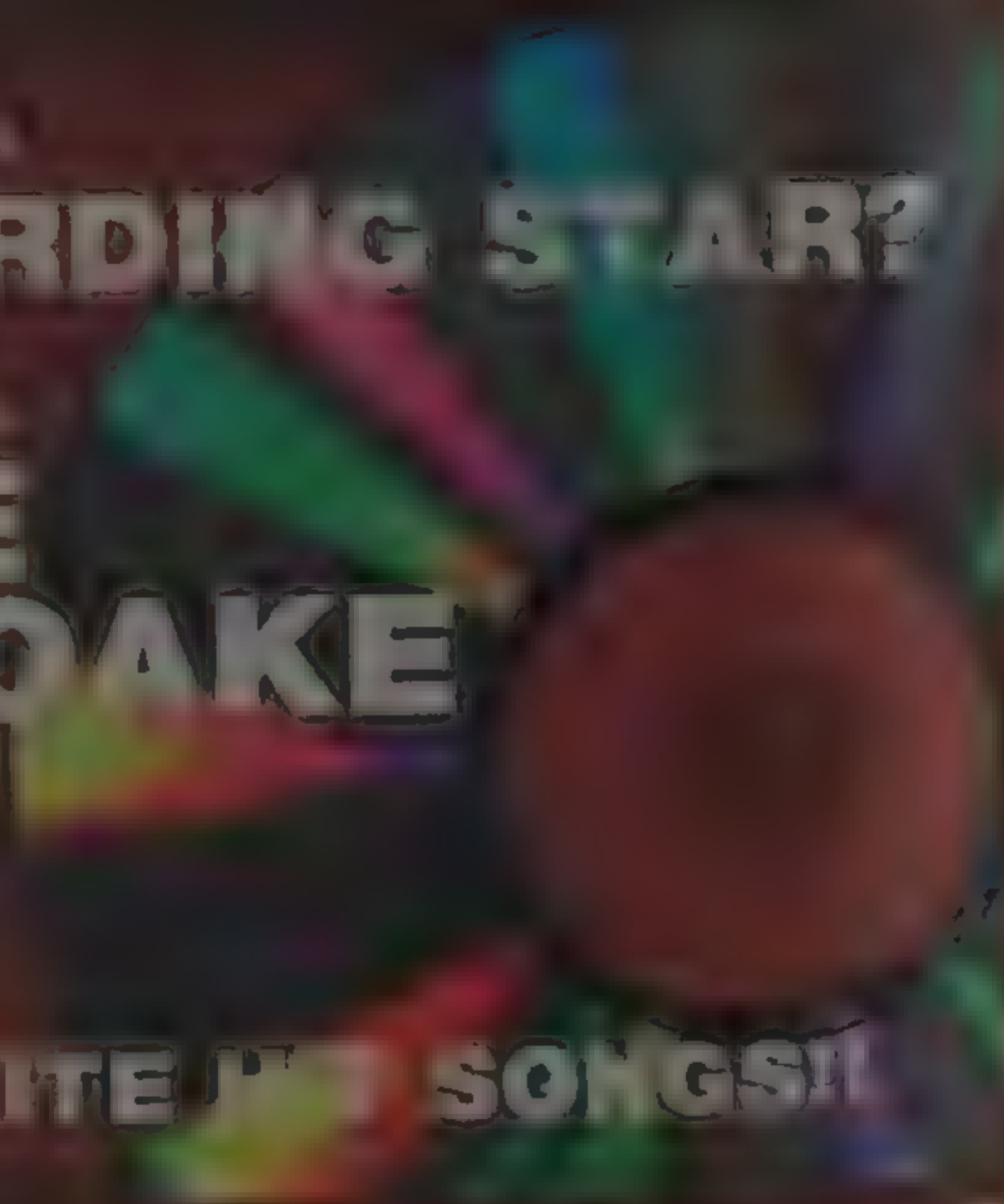
(on the north side, just west of 102nd St.)

www.long-mcquade.com

Recording Studio  
**RECORDING STARS**

Make a Hit with  
**FREE  
KARAOKE  
CD**

featuring you  
singing your  
**FAVOURITE HITS SONGS!**







**MUSIC**

# Toys in the attic

Donnas drummer loves vintage playthings and retro-'70s rock riffs

By LEAH COLLINS

**M**AKE NO MISTAKE: Torrey Castellano likes to shop. But while other rock stars might spend their hard-earned royalty cheques on Cristal-spouting fountains, garages packed with SUV limos and mini-sized walk-in closets, the drummer for the Donnas says she's more likely to rack up a hefty charge-card bill shopping for kids' toys at Toys 'R Us.

Castellano gets a little giggly when she mentions the Micro Machines and Transformers she's gathered from online auctions, and she's particularly proud of a few rare acquisitions from Japanese plushie line Fuzzy Town. (Apparently the brand's little stuffed tigers are very hard to come by—a fact that didn't stop Castellano from snagging a few, though.) And while collecting piles of old action figures might not be what some would think of as a typical celebrity pastime, it turns out she's not alone in her shopping habits.

"Buying toys is something we all went through," says Castellano of her bandmates—Allison Robertson (guitar), Brett Anderson (vocals) and Maya Ford (bass). "I don't want it to sound like some creepy sob story, but none of us really grew up in wealthy families, so when you final-

ly have your own money, you can buy the toys that your parents never really got you. And I think that's just something that a lot of people do."

Mind you, Castellano's a little concerned that too much of that money of hers is being channeled into her toy collection. "I've been trying not to buy toys lately," she says, "because I feel like it's too easy when you shop online to be like 'Yes! Yes! Yes!' and just click and buy. And then you're like, 'Oh my God, what am I doing? I've spent so much money on these Transformers.'" She laughs loudly. "But that's just it. It's really easy; it's really addictive."

And the fact that she's on the road so often is another reason why



Castellano figures the stuff-buying has got to end; constant touring is a fact of life when you're in the Donnas, which means she just doesn't get to enjoy her many collections. But that's a fair trade, as she sees it. After all, touring has always been the group's focus, and Castellano's naturally excited about this spring's slate of live shows. The Donnas' last tour, for 2002's *Spend the Night*, ended in the fall of 2003, leaving singer Brett Anderson with strained vocal cords and Castellano with a nasty case of tendonitis brought on by her self-taught "grip of death" drumming method. After surgery and a little recovery break, the band regrouped to make *Gold Medal*, their latest record—11 songs that pick up where the astounding riffs and tongue-in-cheek sass of *Spend the*

*Night* left off, with a little older-but-wiser emotional content thrown in.

**IT'S STILL CLASSIC DONNAS**, though—the kind of rock 'n' roll that has listeners making the same old-time comparisons to bands like AC/DC and the Ramones. But Castellano insists that while she may be a sucker for nostalgia, the Donnas have never tried to cash in off some bygone era. Rather, they just happen to like a bit of a retro mindset—from '70s-style guitar riffs to music videos, like the one for "Fall Behind Me," featuring black-light posters and rainbow unicorns. "I don't know if we do it all out of nostalgia," says Castellano. "I think there are some things we just like the aesthetic of. I don't know; it's just a part of who we are. I think we really love rock music from all sorts of decades. It's not like we're listening to what's coming out now, and it's not like we're just listening to what was coming out back then. I feel like we're trying to play straight-ahead rock 'n' roll music and that does make some people nostalgic for a time that was more about that music."

"I do think that we're trying to make something that's timeless," she continues. "It could work now or it could work then, and hopefully it'll sound pretty fresh in the future. But I don't think that we're trying to recapture 1982 or something. I think we're just trying to make rock music." ☐

**THE DONNAS**  
With the *Sights and the Frosted Tipz* •  
Starlite Room • Wed, Apr 20 (7pm)

**POWERPLANT**  
restaurant & bar

**Saturday, April 16th**

67 WELCOMING COMMITTEE ARTIST:  
**GREG MACPHERSON**  
WITH THE LYNCH BROTHERS AND  
SNIC(ACOUSTIC)  
DOORS: 8:00PM \$8 AT THE DOOR NO MINORS

**Saturday, April 23rd**

OLD RELIABLE "THE BURNING TRUTH" CD RELEASE  
WITH MELISSA STEFANIW AND DARCY WHITESIDE  
WITH THE SWIFTYS AND D RANGERS  
TICKETS ARE \$15 IN ADV. DOORS: 8:00 PM, NO MINORS  
TICKETS AVAILABLE AT BLACKBYRD-MYOOZIK, LISTEN-RECORDS, FREE LOUD RECORDS, TICKETMASTER, HUB, SUB, CAB AND ETLC INFO DESKS

**Saturday, May 7th**

**BLACK GOLD BIG BAND**  
TICKETS ARE \$10 IN ADV. DOORS: 8:00PM, NO MINORS, NO SMOKING  
TICKETS AVAILABLE AT HUB, SUB, CAB AND ETLC INFO DESKS AND THROUGH THE BLACK GOLD BIG BAND

**Friday, May 13th**

**COLDSPOT WITH SPENT (MEDICINE HAT) AND GUESTS TBA**  
\$7 AT THE DOOR, NO MINORS

**Monday, May 16th**

**VUE WEEKLY 96X PRESENT**

**JEREMY FISHER (WITH HIS BAND)**  
WITH NATHAN WILEY AND COLLEEN BROWN  
\$10 IN ADVANCE AVAILABLE AT AVAILABLE AT TICKETMASTER, BLACKBYRD-MYOOZIK, LISTEN-RECORDS, HUB, SUB, CAB, ETLC, INFO DESKS, AND THE POWERPLANT. DOORS: 8:00PM, NO MINORS

For more info, call 492-2048 or visit [www.su.ualberta.ca/events](http://www.su.ualberta.ca/events)  
The Powerplant is a service of Your Student's Union for all Students, staff, alumni and the guests. All shows are 18+ unless otherwise specified.



# Red's

**BIG TIME ENTERTAINMENT  
BIG TIME FUN!**

WEST EDMONTON MALL 481.6420 WWW.REDS.AB.CA

## ALEXIS ON FIRE

**SOLD OUT**

APRIL 14

## motorhead

**95% SOLD OUT**

APRIL 18 DOORS 7PM • 18+ • ID REQUIRED

## DAVID LEE MURPHY

APRIL 22

DISPOSABLE HEROES - THE ULTIMATE TRIBUTE TO

## METALLICA

SAT APR 30

## GEORGE THORGOOD

WITH KYLE

**SELLING FAST**

WED MAY 18

TICKETS AT REDS AND TICKETMASTER  
NO MINORS

## COLLECTIVE SOUL

SAT MAY 21

NO MINORS  
TICKETS ONLY AT RED'S BOX OFFICE

**80% SOLD OUT**

## APRIL WINE

FRI MAY 27

**ON SALE SATURDAY**

WEST EDMONTON MALL 481.6420 WWW.REDS.AB.CA

## MUSIC

### music notes

By PHIL DUPERRON  
AND ROSS MOROZ

#### 99 problems

**99 DJs With Beer on the Wall • Victory Lounge • Sat, Apr 16** "I'm hoping we aren't going to hear 'Paradise City' five times," says local promoter Eli Klein as the Victory Lounge prepares to host 99 DJs With Beer on the Wall, a Klein-organized party during which 99 local DJs will all play one song each. According to Klein, the concept is pretty self-explanatory,

although it appears more than a few participants are finding this assignment to be tougher than it sounds.

"The e-mail I sent out to the DJs told them to 'play your favourite song ever,'" Klein explains, "and people have been practically sending me hate mail: 'Why have you done this to me?! How can I think of my favourite song ever?! This is fucking torture!'"

Not surprisingly, Klein is expecting a decidedly eclectic selection of music. "I've heard of people planning to play everything from Bing Crosby's 'White Christmas' to African drumming tracks," he says, adding that he is trying his best to give the electronic evening some kind of cohesion and flow. "I've tried to kind of guess what people might play—I assume, for example, that [Les Tabernacles vocalist] Rob Wright is not going to throw down a drum 'n' bass song. I've tried to put all the rock people together and all the electronic DJs together as best I can, but these are just guesses."

Klein estimates that it should take roughly five hours to get through the DJs, so the party will have to begin fairly early in the evening,—around 8 p.m. Even with this early start, though, deciding which DJs will kick off the festivities at such an un-rocking hour was a pretty easy decision. "Most of the staff are going early on because they have to work all night," Klein says. "[Fellow promoter] Gary McGowan is going to kick it off with something, but it's kind of a secret, so I can't tell."

And even though the party's title refers to 99 DJs, Klein is quick to clarify that few of the night's "DJs" are actually noted local disc jockeys. "There are musicians and artists and DJs, but there's also everything from Ph.D. students to a percussionist from the Edmonton Symphony," he explains. "I want people to know that it's not going to be a scenester convention or anything."

Besides, do scenesters even like Guns 'n' Roses? (RM)

**FRIDAY APRIL 15TH**  
**VOICE INDUSTRIE**  
AND LES MODS (FROM MONTREAL)  
CD RELEASE FOR VOICE HISTORY  
\$7

**SEEDY'S**  
13314-104 St.

**SATURDAY APRIL 16TH**  
**MERVYN ALBIN**  
AND **BLACKEN**  
\$8

**FRIDAY APRIL 22ND**  
**WHY?**  
AND CADENCE WEAPON

**SATURDAY APRIL 23RD**  
**VERTICAL SLITS**  
FALCONHAWK AND JEREMY NISCHUK

**THE END IS NIGH!!!**

**Seedy's**  
13314-104 St.



## What lies Beneath

**Beneath Augusta • With Ann Vriend and the Dropouts and Mark Berube • Sidetrack Café • Sat, Apr 16** When Toronto space-rockers Mellanova decided to call it quits in 2003, Michael Brennan and Matthew Cromarty found themselves free to explore new musical territory, and after spending some time rounding up a solid rhythm section, they played their first show as Beneath Augusta at the famed El Mocambo lounge.

Almost immediately, an opportunity came up to hit U.K. (where Mellanova picked up a solid fan base and many industry connections) came up and the band found itself in the midst of a trial by fire to test its new sound. "We just thought it was a good opportunity to gel as a band," Brennan says. "We weren't sure how the response would go this time around, being a new band with unfamiliar material, but we had some amazing shows. I think it certainly lifted the confidence level of all the guys involved who maybe hadn't had some stage experience in a while."

Once they refined their straightforward pop-rock sound, Beneath Augusta recorded their debut disc, *You Gotta Come Down Sometime*, with Rudy Rempel at Chemical Sound. After years of creating atmospheric mood music as Mellanova, Brennan says the band decided to make their sound a little more down to earth. "I think it was an intentional experiment on my part, and Matt's part from a writing perspective, to create more concise ideas," Brennan explains. "With Mellanova, it was a little more lingering style of music—grabbing onto something and then letting it feel itself out over a longer period of time. You're always trying to be innovative on your instrument, whether that means playing less or playing more or maybe getting away from chord progressions altogether. I'm trying to think a little more linear about stuff now as opposed to progressions and stuff like that."

Even though the songs on *You Gotta Come Down Sometime* have a more traditional pop flavour, Beneath Augusta still uses its sound to convey a strong sense of emotion. "I think I've always been a fan of the sound dictating the feel of the song as opposed to the words telling you what the song's about," says Brennan. "As a kid, listening to Jane's Addiction—I was a huge fan—I was sitting around with a friend and it occurred to me that I didn't even know the lyrics to what I considered one of my favourite songs. I think I've always been taken in by the sound of the song itself that creates the feeling first, and then hopefully you can create a lyrical idea which relates to that expression." (PD)

## Smokers' lungs

**The Smokers • With Victory • Urban Lounge • Wed, Apr 20** When most young bands first get together, often it's just an excuse to down a few brews and have some fun with their friends. Sometimes, however, fate brings together a few young souls who are eager and able to drag their music—kicking and screaming if they have to—out of the basement for



**Queens of the Stone Age • Red's • Fri, Apr 11 • REVUE** Queens of the Stone Age embody an odd mix of grunge and stoner rock without buying into the hype or excess of either. While their music is often flawed, the band's raw energy and back into some of the most influential bands of the '90s, they are nonetheless the perfect act for the new century. Combining raw guitar power, the hellish, furious drumming, sweet, strong harmonies and a sexy keyboardist, they have it all and then some. This was one of the most eagerly awaited shows of the year, and the capacity crowd roared its approval from the sweaty pit to the uppermost reaches of Red's balconies. It was like a stadium show, only you could actually see the band and feel the energy that only a packed bar show can provide. (PD)

the world to hear. So it is with local rock trio the Smokers.

They've only been gigging for a year now, but they're slowly making a name for themselves and pushing their way up through the ranks onto the city's bigger stages. "We take it very seriously," says drummer Jackson Vasicek. "You gotta do that if you want to do anything with your career. Music is pretty much our life, so we take a lot of our time to work on that rather than other things. It's kinda what we'd rather be doing, not to be huge professionals or anything, but at least doing it for our entire lives."

Unfortunately, breaking into the commercial music scene is a difficult thing unless you play cheesy covers or mimic another successful act's sound. And while the Smokers have been known to pad their set with a few choice covers, they're looking to make it on the integrity of their own music, trends be damned. "There's a huge market for cover bands," Vasicek says. "It's hard to get out there if you're playing original music. A lot of the time, too, the places that book us don't understand or know our sound. So they put us with a band that's quite a bit different from us and we can't even really gain anything off the crowd they bring in. Because they're not really coming to see a rock band, they're coming to see a metal band or a hardcore band or something like that." (PD)

## One degree of separation

**Ann Vriend and the Dropouts • With Beneath Augusta and Mark Berube • Sidetrack Café • Sat, Apr 16** Being a little less than one semester's worth of courses shy of a bachelor's degree, I'm getting somewhat antsy about the proliferation of people who got roughly as close as I am to the elusive B.A. before abandon-

ing their academic careers altogether in favour of something more "life-affirming," like working at a ski hill or bartending. But some "dropouts," like local singer/songwriter Ann Vriend and her band, actually do find themselves doing something far more interesting than school once they give academia the boot.

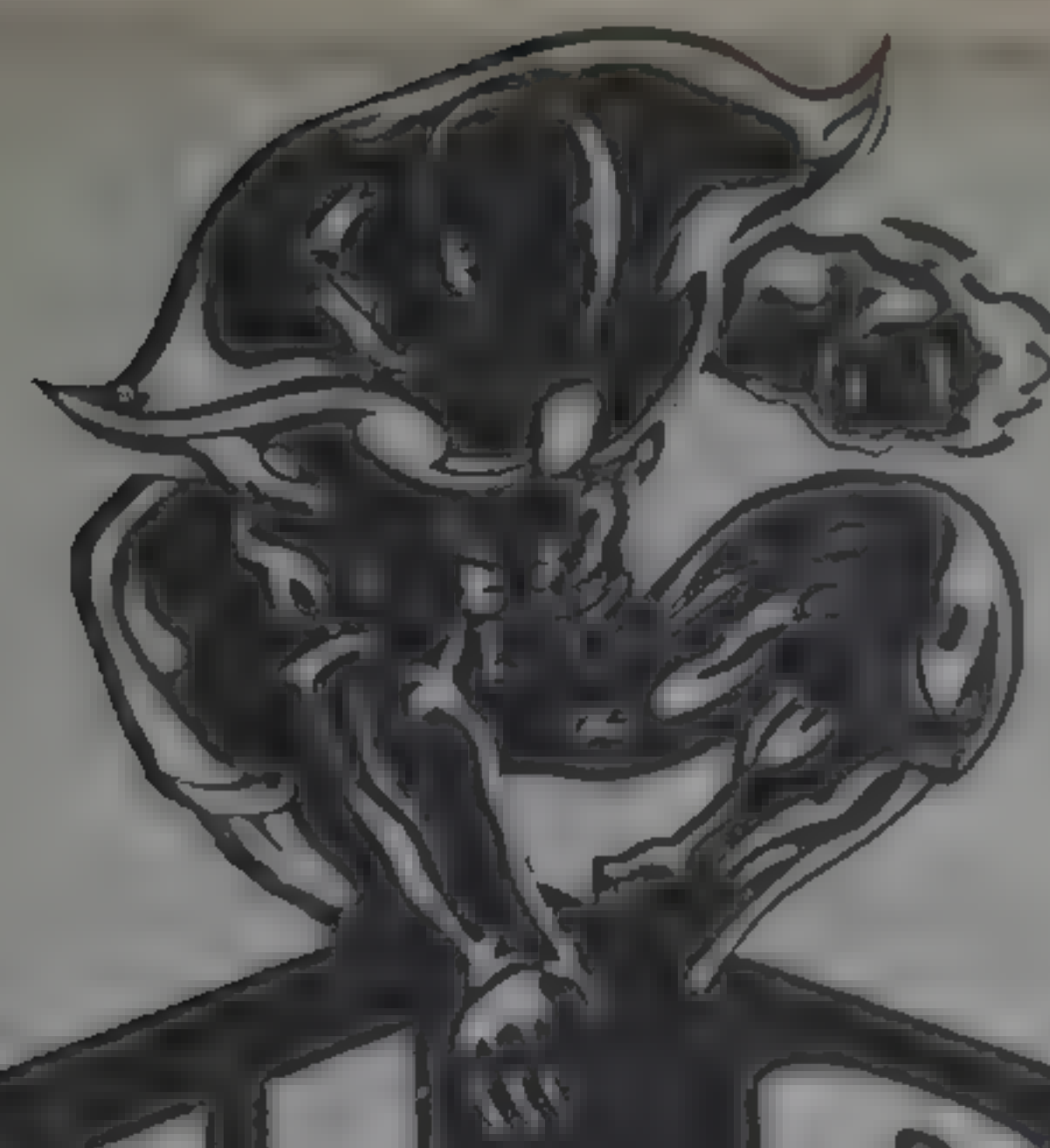
"I'm eight courses away from having an English degree, but I dropped out," Vriend shrugs. "That's how the band got the name; we're all dropouts."

While some of us see a degree as the only reward for years spent in academia, Vriend says she gained a lot from her time in university, lack of diploma notwithstanding. "I took English to make me a better songwriter," she explains. "I've always been into songwriters that were really into lyrics, like Leonard Cohen and people like that. I'm a very literary person."

To Vriend, the literary aspect of songwriting is as important as melody or instrumentation. "It's all connected for me," she says. "I want the music and the lyrics to work off of each other and make the song mean something," she says. "When you write a song, the words are part of the art. It shouldn't be 'Oh, I need something to sing that rhymes,'—you know, 'ob-la-di, ob-la-da' or whatever."

"You don't always have to write about deep and serious things," she continues, "but whatever you write about you need to do it well. I think a lot of people get lazy when it comes to lyrics—bands will spend a ton of money on production or a video, but when it comes to the lyrics, they just go, 'Oh, this rhymes' or 'Oh, baby, baby' or something."

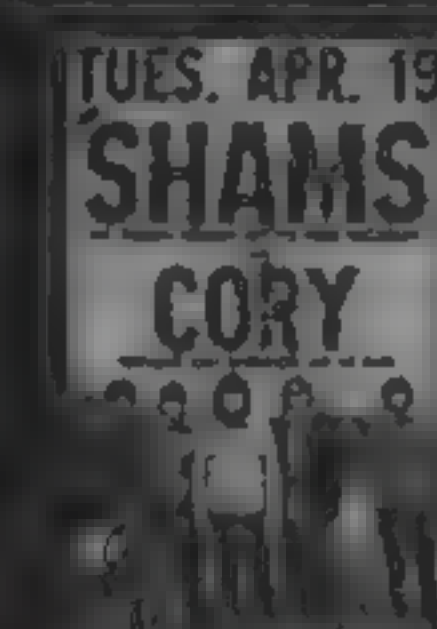
So Ann Vriend doesn't like Britney Spears, I suppose? "I guess every generation has its Britney Spears," Vriend offers. "Although I, frankly, would hate to be Britney Spears." (RM)



**NEW CITY**  
www.newcitycompound.com  
10081 Jasper Avenue  
call 429-2582 for info

**Check out the Likwid Lounge upstairs!**  
open from 11 am daily - new Menu - lunchtime specials

**Thurs. April 14**  
**The Internationally Acclaimed**  
**Fluffgirl Burlesque Roadshow**  
**Les Mods (Montreal)**  
Tix at the door, Doors at 8



**Tues April 19**  
Fat Possum Recording Artists  
**Thee Shams**  
**The Cory Woodward Band**  
Doors at 8  
Tickets at Blackbyrd, Megatunes, Freecloud, Listen & Now City

**Thurs. April 21**  
**Benefit Concert for the tenants of the Arlington**  
**Featuring a cavalcade of local bands playing**  
**in support of the Red Cross**  
**55-100% of proceeds to the Red Cross**



**Sunday April 24**  
Wednesday Night Heroes Tour Kickoff  
**Action (Toronto)**  
**James T Kirks**  
**The Dirtbags**  
Doors at 7 PM / Tix at Blackbyrd, Freecloud & New City

**Trasheteria**  
**Be there or be square**  
**every Friday in the Suburbs**  
**cheap drinks and new music**

**Squads**

**Thurs. April 28** Cursed Mare The Franklins  
**SUNDAY MAY 8TH** MAGNOLIA ELECTRIC CO. : FIELD AND STREAM  
**Thurs. May 12th** UK Punk Legends THE VIBRATORS w/ guests  
**Sun May 22** Black Mountain Blood Meridian Pink Mountain  
**Thurs. June 2** Caribai (Formerly Dan Snaith's Manitobal)  
Junior Boys Russian Futurists



# UNION

David Usher  
MAKEUP DATE  
TBA

CALL 702-CLUB  
FOR MORE INFO

TICKETS \$12

FRIDAY APRIL 22ND

THE TEA PARTY  
even circles  
TOUR

SATURDAY APRIL 23RD TICKETS \$29.95

BUY NOW! UNION HALL  
702-CLUB

Argyll and 99th St. 702-2582 unionhall.ca

# MUSIC WEEKLY

## YOUR GUIDE TO LIVE MUSIC IN EDMONTON

Fax your free listings  
to 426-2889 or  
e-mail to Glenys at  
listings@vancouver.com  
Deadline is Friday at 3pm

### THU LIVE MUSIC

**ATLANTIC TRAP AND GRILL**  
Duff Robinson

**BACKDRAUGHT PUB** Open stage

**BACKSTAGE TAP AND GRILL**  
Battle of the Bands: IDK, Sally's Krackers; 9pm; \$2

**BUD'S LOUNGE** Patsy Amico and Brian Gregg (folk blues, country); hosted by Carmen Cook; 8-11pm

**CASINO YELLOWHEAD**  
Wendell Donovan (country)

**CARGO AND JAMES TEA SHOPPE** Open stage hosted by Ron Taylor; 7:30-10pm

**CEILI'S** Screech; 9pm

**CHRISTOPHER'S PARTY PUB**  
Open stage hosted by Alberta Crude; 6-10pm

**DUKE OF ARGYLL PUB** Billy Wiseman

**DUSTER'S PUB** Jam hosted by Brian Petch

**FOUR ROOMS** Open stage

**GRINDER** Open stage hosted by Chilli-D-Fiddy; 9-12pm

**J AND R BAR AND GRILL**  
Open stage with The Poster Boys (pop/rock/blues); 8:30pm-12:30am

**J.J.'S PUB** Sixgun (classic heavy metal)

**NEW CITY SUBURBS**  
Fluffgirl Burlesque Roadshow, Les Mods; 8pm (door); tickets available at door

**RED'S** Alexionfire, Rise Against, The Fullblast; all ages event; 7pm (door), 8pm (show), \$23.50; sold out

**SIDETRACK CAFE** Bedouin Soundclash, eshod ibn wyza; 8pm; \$7 (door)

**SPORTSMAN'S LOUNGE** King Ring Nancy

**URBAN LOUNGE** Open stage (rock and roll); Connor's Road, \$5

### DJS

**ARMOURY** Vintage Thursdays: retro rock, dance and old school hip hop

**BACKROOM VODKA BAR**  
Animation Station: trip hop, drum 'n' bass with MC Deadly, Gundam, Dale Force

**BILLY BOB'S LOUNGE**  
Escapade Entertainment

**BLACK DOG BOUTIQUE**  
Thump: intronica with the DDK Soundsystem

**BUD'S NIGHTCLUB**  
DJ Squiggles

**ESCAPE ULTRA LOUNGE**  
Thursday Ladies Night: Top 40, R&B, retro with Urban Metropolis

**FILTHY McNASTY'S** Punk Rock Bingo with DJ S.W.A.G.

**GAS PUMP** Ladies Nite: Top 40/dance with DJ Christian

**GUILTY MARTINI**  
Substance Thursdays: with Urban Substance Sound Crew, Invoiceable, Spincycle, J-Money,

Shortround, Echo; 9pm; no minors; no cover (before 11pm)/\$5 (after 11pm)

**LONGRIDERS** Hot Latin Nights; free dance lessons 8-9:30pm

**NEW CITY SUBURBS**  
Rub A Dub Thursdays: Reggae, ska, dub with Jebus and His Apostles

**NEW CITY SUBURBS** Progress: electro/new wave with DJ Miss Mannered and guests; no minors

**POWER PLANT** Ship Night for resident students

**RED STAR** Underground Hip Hop Night: with DJ Mumps, DJ Dusty Crates

**RENDEZVOUS** Metal Night with DJ McNasty

**THE ROOST** Rotating shows: Sticky's open stage and the Weakest Link game with DJ Jazzy second and last Thursday; \$1 (member)/\$4 (non-member)

**SAPPHIRE RESTAURANT AND LOUNGE** Funkalied Thursday: funk with DJ Leanne Fong

**SAVOY** Funk and downtempo with Ben Jamin

**SEEDY'S** DJ night

**STARLITE ROOM** Josh Wink, DJ David Stone, Enn Eden; no minors; 9pm (door); \$20; tickets available at TicketMaster, Foosh, Underground (WEM), Victory Lounge

**STOLLI'S ON WHYTE** Top 40 dance, R&B

**VELVET LOUNGE** Open stage: hip hop/R&B end of exams jam with Spincycle, Invoiceable, J-Money, Sean B

**VICTORY LOUNGE** WLCM Thursdays: Dance, hip hop with NIK 7, The Sushi Crew

**WUNDERBAR** DJ's Wunderbar Hofbrauhaus: Punk with Robin Schmitt

### FRI LIVE MUSIC

**ARDEN THEATRE**  
Linden, Anders Osborne, David Gogo; 7:30pm; \$25; tickets available at Arden Theatre box office, TicketMaster

**ATLANTIC TRAP AND GRILL**  
Duff Robinson

**BELLA BEANS COFFEE CAFE**  
Acoustic open stage; 7:30-10pm

**BLIND PIG PUB** Dirty Larry and the Muddy Maidens

**BUTY BAR AND GRILL**  
Lucky (blues); 8pm-midnight; \$10 (door)

**CASINO YELLOWHEAD**  
Wendell Donovan (country)

**CEILI'S** The Kick It Bros; 9pm

**FIDDLERS ROOST** Ranger Creek Wranglers; 8pm; \$10; tickets available at Acoustic Music Shop, Myhre's Music, door

**FOUR ROOMS** Dino Dominelli Quartet

**J.J.'S PUB** Typhoid Mary (rock)

**JEFFREYS CAFE AND WINE BAR** Jon Hill Experience (jazz); 7:30pm; \$5

**NEWCASTLE PUB**  
Righteous Mothers (classic rock)

**PEPPERS** The Pet Monkeys featuring members of the Sessions

**RATTI LOUNGE** (classic rock)

**RED'S** The Mud Men, Deep Fine Grind, Stereo Therapy; no minors; 6pm (door), 8pm; \$7

**ST. BASIL'S CULTURAL CENTRE** Jo Miller and her Burly Roughnecks; presented by the Full Moon Folk Club; \$15 (adv)/\$17 (door); tickets available at TIX on the Square, Southside Sound

**SEEDY'S** Voice Industrie (CD release), Les Mods; \$7

**SHARK TANK** Trainwreck Diaries, MongOOSE, Down for the Count, guests; 7pm (door), 7:30 (show); \$7 (member)/\$8 (non-member)

**SIDETRACK CAFE** Andy Stochansky, Sleeping Girl, Jeff Stuart; 8pm; \$10 (adv)/\$12 (door); tickets available at Blackbyrd, Listen, Megatunes, Sidetrack

**STANLEY A. MILLER LIBRARY** The Roots (acoustic Celtic); 8pm; \$12 (adult) \$5 (child 12 and under); tickets available at TIX on the Square, Blackbyrd

**UNION HALL** Loud, Go; 9pm

**URBAN LOUNGE** Open stage; Road; \$5

**VICTORY LOUNGE** Metal; Hosted by The Vindictive Bastard

**YARDBIRD SUITE** Eddie Taylor Jr.; 8pm (door), 9pm (show); \$16 (member)/\$20 (guest); tickets available at TicketMaster

### CLASSICAL

**ALL SAINTS ANGLICAN CATHEDRAL** The Songs We Sing: Greenwood Singers; 8pm; \$16 (adult)/\$14 (student/senior); tickets are available at TIX on the square, door

**WINSPEAR CENTRE** A Night In Italy: Pops presented by the Edmonton Symphony Orchestra, Jeff Tyzik (conductor), featuring Tonlo DiPaolo (tenor); 8pm; \$27-\$67

### DJS

**ARMOURY** Fishbone Fridays: Top 40 downstairs/retro 80 upstairs

**BOOTS** Retro Disco: retro dance

**BUD'S NIGHTCLUB** Open stage party with DJ Alvaro

**CALIENTE** Funktion Fridays: Rock with DJ Invoiceable; 10pm; no minors; no cover (before 11pm)/\$8 (after)

**DECADANCE** Ladies Night: Deep sexy funky beats with DJ Smoov and guests; no cover

**DEWEY'S LOUNGE** Outrageous Fridays: Hip-hop/urban with Jsmilz

**ESCAPE ULTRA LOUNGE** Urban Metropolis

**GAS PUMP** Top 40/dance with DJ Christian

**HALO** Mod Club: '60s with DJ Blue Jay, DJ Trav VD; \$5

**NEW CITY SUBURBS** Your Weekly AA Meeting: with Anarchy Adam and Jebus

**NEW CITY SUBURBS** Trasheteria: Dogbeat, yipscore, hairpop with Micropulse and J-Money

**ONE ON WHYTE** Retro, top 40, R&B with DJ Crownroyal

**POWER PLANT** Crush On: Top 40 with DJ Redpoint

**RATT** Immediate Gratification Fridays: with DJ Kung Fu Grip

**THE ROOST** Upstairs: Euro Blitz: best new European music with DJ Outlawak Downstairs: DJ Jazzy; \$4 (member)/\$6 (non-member)

**RUM JUNGLE** Peoples DJ Spinning

**SAPPHIRE RESTAURANT AND LOUNGE** Deep House with Friday resident DJ Luke Morrison

**SAVOY** DJ Busy B; no cover

**STANDARD** All New 6107 Fridays: Hosted by Harman B and DJ Kwake, live to air

**STONEHOUSE PUB** Top 40 with DJ Chad

**VICTORY LOUNGE** Metal Fridays: Hosted by The Vindictive Bastard and guests

### SAT LIVE MUSIC

**ATLANTIC TRAP AND GRILL**  
Duff Robinson

**BELLA BEANS COFFEE CAFE**  
Randy Smallman (blues/roots); 7:30-10pm; \$7

**BLACK DOG BOUTIQUE**  
Masters; 4-6pm; no cover

**BLIND PIG PUB** Dirty Larry and the Muddy Maidens

**BUTY BAR AND GRILL**  
Lucky (blues); 8pm-midnight; \$10 (door)

**BOGANI CAFE** Terry McDade (classic and Celtic harp)

**CASINO YELLOWHEAD**  
Wendell Donovan (country)

**LA CITE FRANCOPHONE** Ken Brown (CD release party)

**DINWOODIE LOUNGE**  
Pikestock 2005: Tupelo Honey, Retrograde, Strada, Deep Fine Grind; no minors; \$13 (adv); tickets available at TicketMaster, Blackbyrd Myozik, HUB, SUB, CAB, E.T.L.C. info desks

**DRUID (JASPER AVENUE)** The Shufflehound with "Uptown" Freddy Brown (blues/roots); 4-7pm

**DUKE OF ARGYLL PUB** Billy Wiseman

**FOUR ROOMS** Dino Dominelli Quartet

**IRON BOAR PUB** Plain Folk; 8pm; no cover

**J.J.'S PUB** Typhoid Mary (rock)

**JEFFREYS CAFE AND WINE BAR** Helena Magerowski (jazz); 7:30pm, \$7

**NEWCASTLE PUB**  
Righteous Mothers (classic rock)

**PEPPERS** The Pet Monkeys featuring members of the Sessions

**POWER PLANT** Greg MacPherson, SNIC (acoustic), The Lynch Brothers; no minors; 8pm (door); \$8 (door)

**RATTI LOUNGE** (classic rock)

**RED STAR** Open stage; 2-4pm; free

**RED'S** The New Valn (CD release party), Jay Murphy Band; no minors; 8pm (door); \$4

**SEEDY'S** Mervyn Albin, Blacken; \$7

**SHARK TANK** Leaving Juneau, And On, Simon Schreiber, Ashes; 7pm (door), 7:30pm (show); \$7 (member)/\$8 (non-member)

**SIDETRACK CAFE** Ann Vriend and the Dropouts, Beneath

Augusta, Mark Benube; 8pm (door)

**SPORTSMAN'S LOUNGE**  
Ring Nancy

**STARLITE ROOM** Seven Le Fux, Keating, Elevate; all ages event; 7pm;

**TAPHOUSE** China White; 9:30pm; \$5 (door)

**URBAN LOUNGE** Connor's Road; \$5

**YARDBIRD SUITE** Eddie Taylor Jr.; 8pm (door), 9pm (show); \$16 (members)/\$20 (guests); tickets available at TicketMaster

### CLASSICAL

**FESTIVAL PLACE** Benjamin Butterfield and Anne Gimm (opera); 8pm; \$30; tickets available at Edmonton Opera box office

**MCDUGALL UNITED CHURCH** Spring Opus Anos Women's Choir; 8pm; \$14 (adv adult)/\$10 (adv student/senior)/\$15 (door adult)/\$12 (door student/senior); tickets available at TIX on the Square, door

**WINSPEAR CENTRE** A Night In Italy: Pops presented by the Edmonton Symphony Orchestra, Jeff Tyzik (conductor), featuring Tonlo DiPaolo (tenor); 8pm; \$27-\$67

### DJS

**BILLY BOB'S LOUNGE** DJ Escapade Entertainment

**BOOTS** Flashback Saturdays retro dance, house with Demick

**BUDDY'S NIGHTCLUB** DJ Arrowchaser

**DECADANCE** Static: House with Lo and Tomek

**ESCAPE ULTRA LOUNGE**  
Urban Metropolis

**GAS PUMP** Top 40/dance with DJ Christian

**GUILTY MARTINI** Supreme Saturdays: Urban with Elie Sounds, Invoiceable, Big Boy Shocks-Sean; 9pm; no minor no cover (before 10pm)/\$6 (after)

**HALO** Those Who Know: with DJ Jr. Brown, guests, retro cover

**IRON HORSE** Urban dance party with DJ KIWID

**NEW CITY LIKWID LOUNGE**  
Ass Shakin' Funk with Cool Cur and Breakfluid

**NEW CITY SUBURBS**  
Punk/alt/pop/dance with Blue Jay and Nikrofeelya

**ONE ON WHYTE** Music 4 Masses: Retro, top 40, R&B with DJ Crownroyal

**RED STAR** Indie rock, hip hop rock, Brit pop with S Master

**THE ROOST** Upstairs: Monthly theme parties, new music with DJ Jazzy Downstairs: Retro music with DJ Dan and Mike; \$4 (member)/\$6 (non-member)

**RUM JUNGLE** Rum Jungle legendary Saturdays: Hip Hop, School and R&B

**SAPPHIRE RESTAURANT AND LOUNGE** Unique house beat with Saturday resident DJ Tripswitch

**STANDARD** Live to Air 96.2

**STONEHOUSE PUB** Top 40 with DJ Chad

**VICTORY LOUNGE** 99 DJs Will Beer on the Wall; 8pm (door) no cover







ON SALE THIS SATURDAY!

# SOUNDS of the UNDERGROUND

THE ALL-STAR PASSION AND APPETITE FOR THE UNDERGROUND MUSIC SCENE

lamb of god      CLUTCH      Speth  
 JUNE JARVIS      NORMA JEAN  
 EVERY TIME I DIE      chthonia  
 THROUGHOUT      HIGH ON FIRE  
 A LIFE OF SINISTER      GAZERS  
 TERROR      WITH VERY SPECIAL GUESTS  
 DEVILOPMENT

APPEARING AT:  
**REXALL PLACE JULY 28**

EDMONTON ALBERTA DOORS 11 AM ALL AGES RESERVED SEATING WITH GENERAL ADMISSION FLOOR

TICKETS ON SALE SATURDAY AT ALL TICKETMASTER OUTLETS, CHARGE BY PHONE 780-471-8000  
 ONLINE AT WWW.TICKETMASTER.CA AND ES SKATE & SNOW (WEST EDMONTON MALL)

HOUSE OF BLUES



PROSTHETIC

PROSTHETIC

TRUSKILL

MUSIC CHOICE

FREE



VUEWEEKLY

WWW.SOUNDSOFTHEUNDERGROUNDTOUR.COM



bpm

By DAVID STONE

# A Wink and a smile

Josh Wink • Starlite Room • Thu, Apr. 14 When you're talking about a guy like Josh Wink, you've got to start with the laugh. Not *his* laugh, but the one heard in clubs and warehouses in the 1990s, when the Philadelphia DJ was producing under the name Winx, and "Don't Laugh" became one of the first true American anthems of the rave era.

While raves became more of a rarity as time went on, Wink was a sur-

vivor. At the height of rave culture's crossover into the mainstream in the late '90s, the DJ and producer had already started a booming label, Ovum, and he wasn't sitting around waiting for the roof to fall.

When Wink arrives at the Starlite Room tonight (Thursday), it's going to be remarkable for a couple of reasons. First, he's never performed here—not in my memory, anyway—and second, it's incredible that he's still around. While many of his contemporaries have faded into the background, Wink has remained at the forefront of dance music, a figure still worth taking notice of.

Rather than fall into the rut of spinning out one soundalike track after another, Wink has unleashed DJ sets of unbridled creativity, merging house, techno and whatever else might be lying around and burning it all with a touch of old-school acid. Wink's latest creation, "516 Acid," has already been embraced by a wide variety of DJs, from French techno hero Laurent Gar-

nier to U.K. tastemaker Pete Tong. Stacked against the rest of the Ovum output from the last decade—which is brilliantly celebrated on the new mixed compilation *The Fall Collection*—"516" manages to fit into its margins while still breaking through barriers. But that's been the credo of Ovum and Wink—not releasing simply "dance music" but "life music" (as he calls it). If no two Wink records sound the same, they share the same characteristics: soul, invention and grace.

Originality is hard to come by in a business that encourages and thrives upon duplication. The fact that Wink is still rocking dancefloors with a purist's zeal, rejecting convention and stripping the music back to its elemental funk, should make us laugh with joy.

## Hometown boys

Nevermind Miami: while the dance music industry congregated down in the sun for the latest Winter Music

Conference, Edmonton managed to sneak onto the field and grab some ground. Local prog DJ Luke Morrison's re-edit of Dr. Kucho's "Lies to Yourself" wound up on Pete Tong's *Essential Selection* broadcast last weekend, earning the local boy a shout-out on the BBC airwaves from the U.K. dance scene's top dog. Then Avrum Gold snatched the prize in the national Vinyl Warriors competition, beating out a

finalist round that was dominated by other Edmonton DJs like Nestor Delano, Morrison and Johnny Spinns. Not to be outdone, DJ Xu—the host of CJSR-FM's *House Underground* programme—finally saw the official release of his remix of Luis Radio's "Because of You" on Italy's Equal Records. ☉

Listen to BPM with David Stone every Saturday at 6pm on CJSR-FM 88.5

# squans

CITY



trasheteria  
www.trasheteriainfridays.com

# motorhead

XXX  
ANNIVERSARY  
TOUR

• INFERNO •  
\$14.99  
CD  
www.imotorhead.com

NEW  
THE NEW ALBUM  
• IN THE ARMS OF GOD •  
\$14.99  
CD  
WWW.COC.COM

Join the Motorhead 30th Anniversary Tour  
with special guests  
Corrosion Of Conformity  
April 18 - Edmonton - Rock  
April 19 - Banff - Wild Bill  
3 Inches Of Blood, DAWN 13, ...

Your Entertainment  
Destination Since 1959  
a&b  
sound



# Megatunes

Your Music Destination

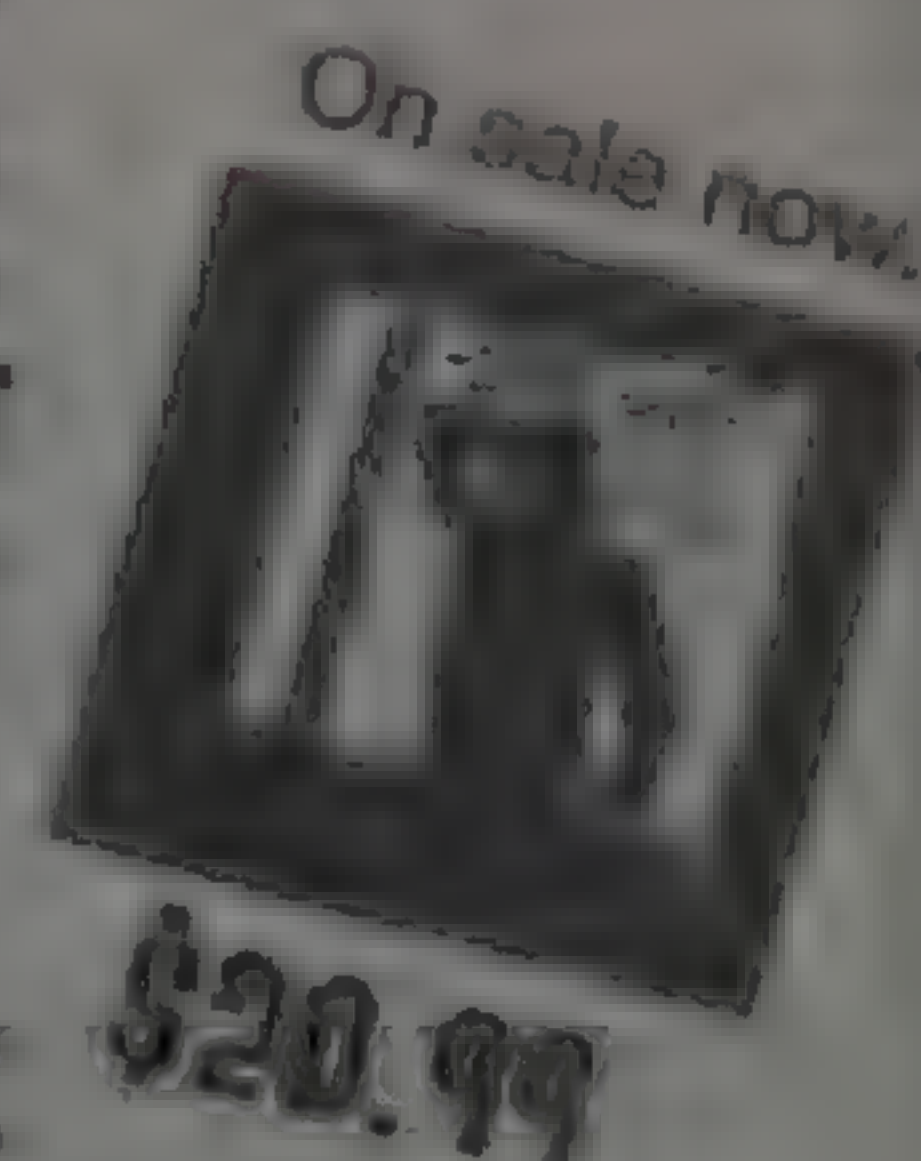
FOR THE WEEK ENDING APR 14, 2005

1. Mary Gauthier - Mercy Now (lost highway)
2. Jack Johnson - In Between Dreams (brushfire)
3. Bloc Party - Silent Alarm (vice)
4. Mars Volta - Frances The Mute (universal)
5. M.I.A. - Arular (xl)
6. Choke - Slow Fade on  
How I learned To Question Infinity (smallman)
7. Magnolia Electric Co - What Comes After The Blues (secretly canadian)
8. Queens Of The Stone Age - Lullabies To Paralyze (interscope)
9. Ian Tyson - Songs From The Gravel Road (stony plain)
10. Roots Manuva - Awfully Deep (big dada)
11. Karmine Edwards - Back To Me (maple)
12. Bright Eyes - I'm Wide Awake It's Morning (saddle creek)
13. LCD Soundsystem - LCD Soundsystem (dfa)
14. Blue Rodeo - Are You Ready (warner)
15. Louis XIV - The Best Little Secrets Are Kept (atlantic)
16. Mark Bittles Project - urgency! urgency!  
emergency! (rectangle)
17. Regina Spektor - Soviet Kitsch (sm)
18. The Kills - No Wow (rough trade)
19. Damien Jurado - On My Way To Absence (secretly canadian)
20. Millencolin - Kingwood (burning heart)
21. Iron & Wine - Women King (sub pop)
22. Kings Of Leon - Aha Shake Heartbreak (rca)
23. Dover - Some Cases (sm)
24. Bright Eyes - Digital Ash In A Digital Urn (saddle creek)
25. Arcade Fire - Funeral (merge)
26. Antony & The Johnsons - I Am A Bird Now (secretly canadian)
27. Sandro Domicelli - Meet Me In The Alley (second story)
28. Colin Linden - Southern Jumbo (true north)
29. As I Lay Dying - Fall Words Collapse (metal blade)
30. Billy Cowsill - Live From The Crystal Ballroom (idealistic)

## JOHN DOE

FOREVER HASN'T HAPPENED YET

...of the Los Angeles band A  
...of the most influential figures in  
...of the most influential figures in  
...of the most influential figures in  
...of the most influential figures in  
...of the most influential figures in  
...of the most influential figures in  
...of the most influential figures in  
...of the most influential figures in  
...of the most influential figures in



10355 Whyte Ave. Shop online at megatunes.com 434-6342

MUSIC



## Powerless to stop them

The Weakerthans' put their muscle behind the traveling Rolling Tundra Revue

By SHANNON PHILLIPS

Post-punk, post-hardcore, post-rock: reviewers are shameless in their quest to categorize the Weakerthans, even though every attempt at a "post" definition seems to raise more questions than it answers in typical... well, postmodern form. But Winnipeg's independent foursome isn't looking out into the great futuristic beyond to some

far-off post era with their latest tour. "We wanted to be evocative of an earlier time in music," says Stephen Carroll, who plays guitar, lap and pedal steel for the Weakerthans, in addition to managing the band.

Carroll is at home in Winnipeg, enjoying couple of days' reprieve from the relentless Rolling Tundra Revue, the Weakerthans' cross-Canada

Arlo Guthrie and Ramblin' Jack Elliott. The choice of name, says Carroll, "captures the spirit of the endeavour we're trying to undertake which is a national tour with more of a festival atmosphere. We also wanted something that took into account the musicians and bands in the places we're playing." Indeed with 49 different openers, the Tundra Revue is a massive undertaking—Carroll is quick to point out it's their biggest tour ever. "We've never done this many concerts ever," he says. "We've been touring so much in the U.S. and abroad, it's so relaxing to tour and feel like we know where we are."

The Weakerthans took some time off between the insane touring that followed 2001's *Left and Leaving* and the recording of 2003's *Reconstruction Site*, but they've been going nonstop ever since. Crazy popularity in the U.S. was part of the decision to switch labels from Winnipeg-based G7 Welcoming Committee to Epitaph. "We wanted distribution in Canada and the U.S. at the same time," Carroll says, "but we also needed a label that was independent. If people want overt politics they're not going to find it in the lyrics. They will, however, find them in how we organize the band, the way we organize ourselves."

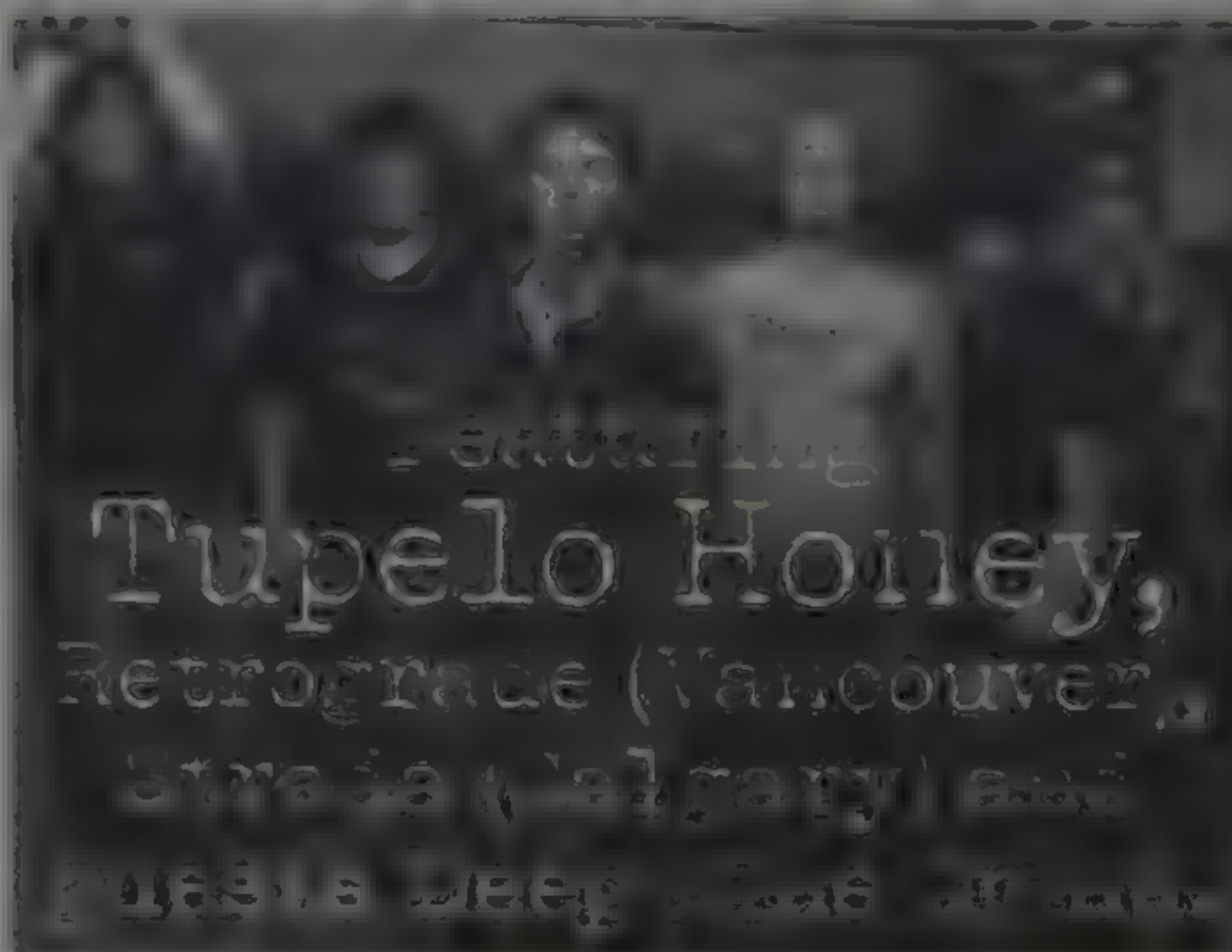
THE POLITICS might be subdued in the lyrics, bound up as they are in the political/personal/metaphorical as on *Left and Leaving*'s "Pamphleteer," where not everyone looking to be hit over the head with righteousness will hear the subtle references to Marx and Engels's Communist Manifesto, or *Reconstruction Site*'s "One Great City!", where civic boosterism is turned on its head, and former Winnipeg mayor turned failed

WUWEEKLY ROCK

SATURDAY APRIL 6TH

100.3 THE BEAR AND THE UASU PRESENTS

## Pikestock 05



100.3 THE BEAR - \$15 advance ticket price - Doors 8:00 pm  
Tickets available at: Ticketmaster, blackbyrd Myozik, The Powerplant, and HUB, SUB, CAB, and ETIC info desks on campus.





# Kick out Thee Shams

Despite their name, there's nothing phony about this Cincinnati band's retro sound

BY KIM LAROCQUE

You have to be pretty ballsy to put a picture of a naked woman on the cover of your album—but you have to be even more ballsy (ballsier? ballful?) to do so when you have no idea who that woman is.

James Watson, who produced *Please Yourself*, found the picture in a box of records he bought," explains Thee Shams lead singer Zachary Gabbard. "There was a bunch of 8x10s of

this girl, probably from the late '60s or early '70s, and when the label sent us the cover we just went with it. *Please Yourself* probably wasn't the best name to put on it, though. I get these freaks e-mailing me all the time about her, telling me how they have dreams about her. It's just some ran-

**PREVIEW** **BLUES ROCK**

dom girl; she's probably 60 by now."

The sepia-toned pic is a surprisingly appropriate visual for this Cincinnati four-piece and their retro style of blues-rock, which harks back to the revolutionary blues and R&B of the '60s, channeling the spirit of Muddy Waters's amplified rock 'n'

roll and Cream's exceptional feel for guitar. After releasing their debut record *Take Off* in 2001, the band has spread the word through constant touring and regularly issued 45s. Having signed onto Fat Possum Records (located in significantly more blues-oriented Mississippi) Thee Shams are ready to widen their audience even further.

"The way that we sound really comes from us having old equipment," says Gabbard. "It was just what we bought when we started. We have these old Fender amps and we just turn it up and go."

**THEE SHAMS** pride themselves on recording their albums live, with only the vocals being dubbed in after-



wards. But with so many elements of their music borrowed from older musicians, the band has struggled to find favour with some reviewers, who find their sound *too* reminiscent of

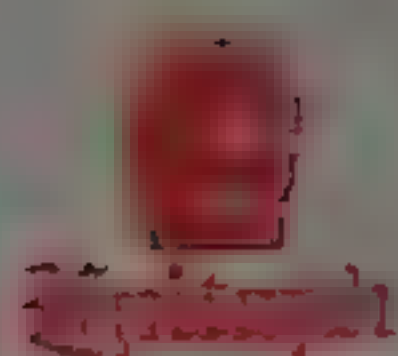
the '60s rockers who inspired them. Still, Gabbard argues that Thee Shams prefer to think of themselves as an

SEE PAGE 42



New album in stores now

▶ 13



▶ FUTURE SHOP

Bonfire



d. maling  
B. Lub crane

no minors  
10000-102.4

## APRIL 14-20 2005



distant  
replay

BY STEVEN SANDOR

THIS WEEK: Colleen Brown discusses Tori Amos's *Under the Pink*

Whether it was because of her taste for odd piano covers of alt-rock standards like Nirvana's "Smells Like Teen Spirit" or her determination to challenge every convention tied to being a pop singer behind a piano, Tori Amos had a remarkable run through the mid-'90s. And for local songwriter Colleen Brown, Amos's 1994 release *Under the*

*Pink*, the follow-up to the smash success *Little Earthquakes*, stands as the album that most influenced her as a piano player and singer.

Brown is still working to support her 2004 indie release, *A Peculiar Thing*, and will be playing the Alberta Scene showcase at the National Arts Centre in Ottawa later this April. According to Brown, her love affair with Amos's music began years before she would decide to attend Grant MacEwan's music program; she kept borrowing her older brother Sean's copy of *Under the Pink* until he finally went out and bought his 12-year-old sister a copy of her own. "Baker Baker," one of the highlight tracks, was one of the first things Brown learned to play on her piano. "She's a piano player, I'm a piano player, even though she's much better than me," laughs Brown.

At the time, Brown was really into musical theatre, and she detected a similar quality in Amos's music. "The soundscapes are something I fell for," explains Brown. "And it had a sort of industrial sound to it. It was the first time I had heard broken pianos and glockenspiels used like that on a record. And it was such an emotional record. The thing with her emotions was that they weren't always beautiful but they were always interesting. It felt like there was a purpose to everything on the album."

Indeed, there was a wide range of emotions on the record; from the joyous "Bells for Her" to the cynical "God" (in which Amos laments the Good Lord's lack of a woman's touch), Amos changes

moods as easily as a driver shifts gears. "She didn't write using any formula," says Brown. "And it made me realize that there are no boundaries, that I should write what I feel and not worry about what I am 'supposed' to be writing."

Brown no longer listens to *Under the Pink* over and over again like she did when she was 12. But every six months or so, she pulls it out of her record collection and gives it her full

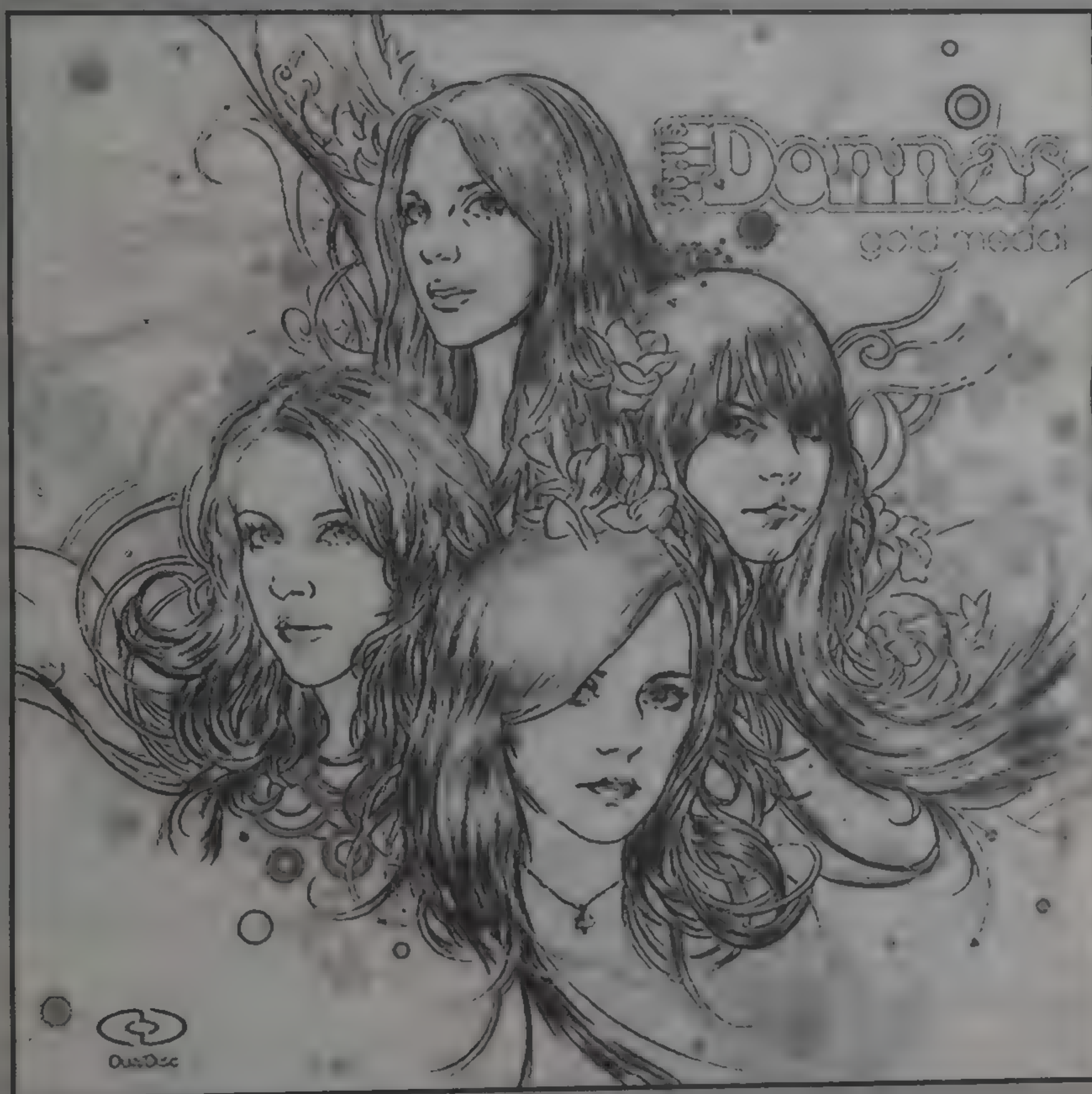
attention, a reminder of everything she holds dear about modern songwriting. "Now, for me it operates in its own little niche," she says.

After returning from her Ottawa show, Brown will be playing the Powerplant on the U of A campus May 16. As for Amos, her career is still going strong, even though she no longer enjoys the same profile she had in the '90s. Her new album, *The Beekeeper*, is a stinging

critique of American society—with songs about how difficult it is to find truth and real faith in a modern U.S. of A, where faith has become a political movement and politics are fueled by lies. Much of her work is based on the Gnostic Gospels, the accounts of Jesus Christ's life which were not included in the Bible—many of them give greater roles to women, including Mary Magdalene, who is often identified as Jesus's wife. ☐

# the Donnas

## gold medal



### the donnas on tour

april 11	montreal	bell center
april 12	toronto	air canada center
april 18	winnipeg	pyramid cabaret
april 20	edmonton	the starlite room
april 21	calgary	the warehouse
april 23	vancouver	richard's

[thedonnas.com](http://thedonnas.com)

in stores now





# top 10 cd's

- 1) **QUEENS OF THE STONE AGE**  
LULLABIES TO PARALYZE
- 2) **JACK JOHNSON**  
IN BETWEEN DREAMS
- 3) **BILLY IDOL**  
DEVIL'S PLAYGROUND
- 4) **MARS VOLTA**  
FRANCES THE MUTE
- 5) **SHANIA TWAIN**  
GREATEST HITS
- 6) **K-OS**  
JOYFUL REBELLION
- 7) **U2**  
HOW TO DISMANTLE AN ATOMIC BOMB
- 8) **GWEN STEFANI**  
LOVE ANGEL MUSIC BABY
- 9) **RAY CHARLES**  
GENIUS LOVES COMPANY
- 10) **KILLERS**  
HOT FUSS

# top 10 dvd's

- 1) **INCREDIBLES**
- 2) **FINDING NEVERLAND**
- 3) **BRIDGET JONES: EDGE OF REASON**
- 4) **FRIENDS: SEASON 9 (4DVD)**
- 5) **RAMONES: END OF THE CENTURY**
- 6) **FINDING NEMO**
- 7) **MUNSTERS INC.**
- 8) **DIE HARD**
- 9) **FAMILY GUY: SEASON 1 (4 DVD)**
- 10) **BUG'S LIFE: COLLECTORS ED (2 DVD)**

## NEW SOUNDS

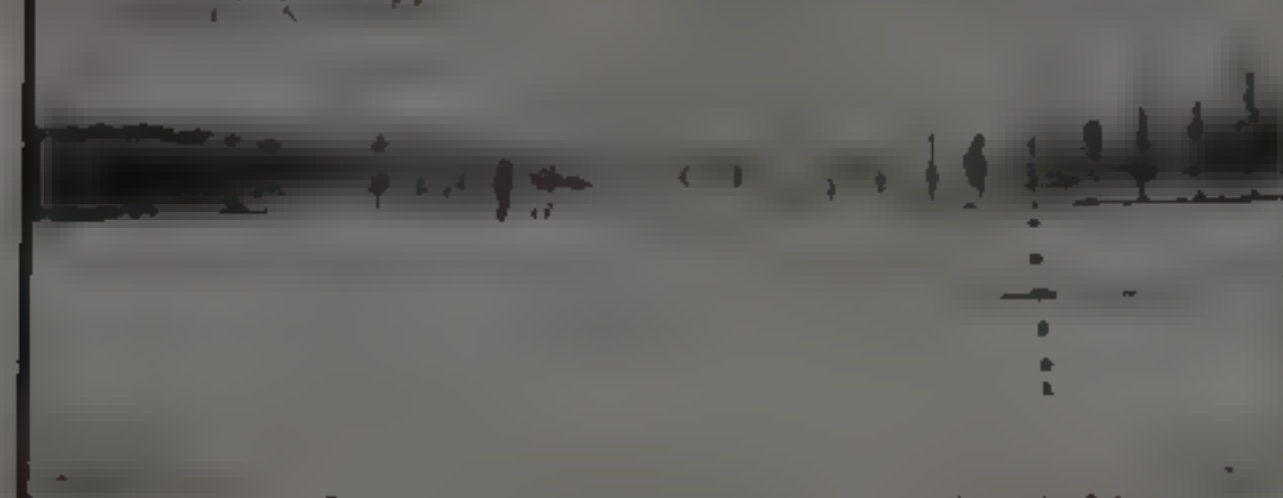
**BLOC PARTY**  
*SILENT ALARM*  
(VICE)

The conventional wisdom on *Silent Alarm*, the new disc by the British buzz band Bloc Party, can be boiled down to five words: terrific album, no break-out single. (I don't understand these critics' logic—just because you can't go anywhere without hearing "Take Me Out" by the vaguely similar-sounding quartet Franz Ferdinand, does that mean Bloc Party has to produce some annoyingly ubiquitous song too, just to keep up?) It's true that *Silent Alarm* lacks an obvious radio smash, but Bloc Party has something even more valuable: a fantastic, fully-realized, all-encompassing sound, a crisp, passionate, exciting, Gang of Four-meets-Duran Duran vibe that informs and envelopes every song on the album. And if you hop onto the band's wavelength—especially the strangled vocals of Kele Okereke and the insistent, caffeinated drumming of Matt

Tong—all the songs sound like hits.

I suppose a detractor could say that a sound is all that Bloc Party has; it's the tight, propulsive mood and the inventive, well-integrated production hooks that you remember from this album, not the message of any of the songs. On "Like Eating Glass," the disc's fantastic opener, for instance, I wasn't sure whether Okereke was singing about eating glass, grass or ass until I looked at the CD booklet, and the song wouldn't have seemed any different to me no matter which one turned out to be true. But Okereke isn't too interested in conventional verse-chorus-verse stuff anyway; he's more into yelped-out slogans and disjointed imagery. There's an "explicit lyrics" warning on the CD cover, but I'm afraid all the swearing slipped right past me—I was too busy nodding my head in time with the drums. *Silent Alarm* is a fantastically accomplished debut—ignore the title and play it loud. ★★★★★ —PAUL MATWYCHUK

## BLOC PARTY.



**HOT HOT HEAT**  
*ELEVATOR*  
(WARNER)

*Knock Knock Knock*, the debut release from Victoria fashion punks Hot Hot Heat, was a taut, efficient collection of inventive, cutting-edge pop. Sadly, though, this is not a review of the group's attention grabbing Sub Pop EP; rather, I got to spend the weekend listening to Hot Hot Heat's latest release, *Elevator*, which by late Saturday had been replaced in my CD player by the former.

*Elevator* is not a bad record, but what made *Knock Knock Knock* (and, to some extent, *Make up the Breakdown*, their first full-length release) so exciting and interesting was the way the band took chances with genuinely inspired stylistic choices. On *Elevator*, though, the band plays it safe: instead of the coked-up keyboard hooks of *Breakdown's* "Talk to Me, Dance With Me" or the clucking, epileptic vocals of *Knock Knock Knock's* "Le Le Low," *Elevator* gives us songs like the leadoff single, "Goodnight Goodnight"—a well-written rock song, sure, but predictable and nothing to get excited about.

Some fans have suggested the underwhelming *Elevator* can be blamed on the departure of original guitarist Dante DeCanio, although something frontman Steve Bayes sings on *Knock Knock Knock's* "Le Le Low" probably says it better: "Where's all your passion gone? Now you feel famous." Indeed. ★★★ —ROSS MOROZ



**FAITH EVANS**  
*THE FIRST LADY*  
(CAPITOL)

Faith Evans's latest disc, *The First Lady*, maintains an interesting, funky '70s soul/R&B groove for its entire 13-track duration. This is great summertime music—rest assured, you'll hear bits and pieces of it pounding out of open car-windows in the months ahead—but the sound is complex and rich, an eclectic blend of old-school acoustic loops and modern hip-hop production. It certainly sounds different than much of Evans's past work, but in a very good, very enjoyable way. Gone are the annoying raps by P. Diddy and his cronies; this time around, Evans gets to stretch her voice in new, altogether pleasing directions, proving that she's a capable R&B singer and not just a reciter of hip-hop hooks.

"Hope," a collaboration with rapper Twista, is a particularly noteworthy track, as is "Again," the first single. Unfortunately, the disc is one of those "copy controlled" pieces of garbage, so don't buy the album expecting to be able to legitimately load it onto your iPod, or listen to it on your computer with reasonable audio quality. Bah, humbug. ★★★★★ —JAIN LUCH

**JAMES MCKENTY AND THE SPADES**  
*BURNING ON FUMES*  
(SOSMUSIC)

Man, these guys are really hammering it out. Seriously, it sounds like they're in the garage beating their instruments with hammers—but, you know,

## ★ SATURDAYS

featuring  
s master f



indie rock | hip hop | rock | brit pop

RED STAR 10534 jasper ave | drink specials

10649.124 street  
780.732.1132  
www.listenrecords.net

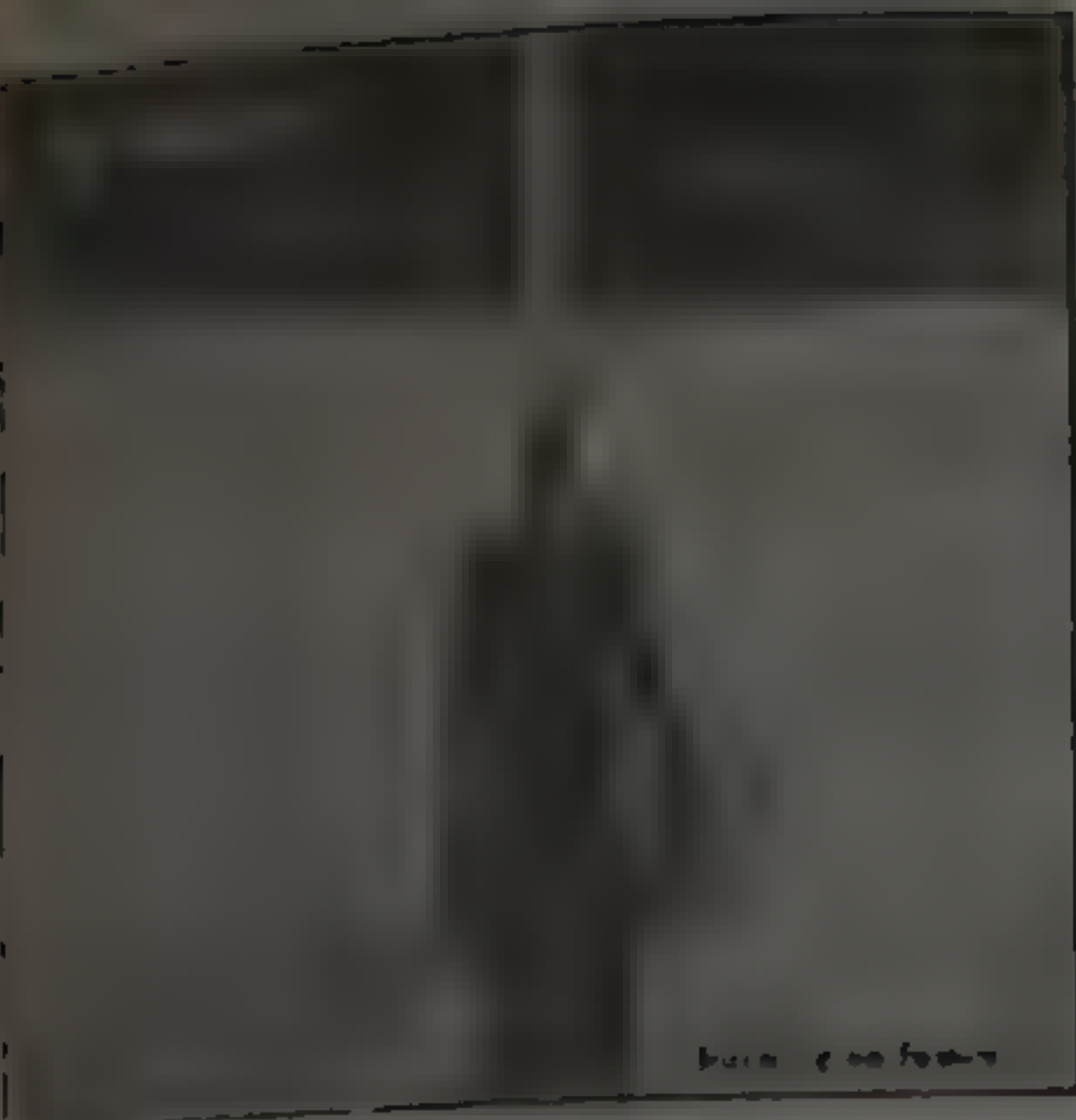
the sunlandic twins

begborrowsteel

top 10 sellers

01. silent alarm bloc party	06. woman king iron & wine
02. funeral arcade fire	07. suspended animation fantomas
03. arular m.i.a.	08. i am a bird now antony & the johnsons
04. picaresque decemberists	09. guero beck
05. s/i lcd soundsystem	10. open season british sea power





in a good way. So many albums are devoid of real energy, but James McKenty and the Spades manage to lay it down in, well, spades. Some of the credit should no doubt go to Tragically Hip bassman Gord Sinclair, whose co-production allows this rock 'n' roll trio just enough space to bash on their instruments. But the lion's share belongs to McKenty and the Spades for crashing through these songs as though their lives depended on it.

Occasionally the songs aren't quite as great as the performances. The lead-off track, "I Like to Burn Things," feels a little unfinished, rushing from verse to chorus and back again. Then again, maybe that's the point. Why hang around playing one song when there's another just around the corner? So they stick to songs that are short and to the point, and leave us gasping for air as they rush headlong out of the garage. I know I'll be watching for what these guys do next. ★★ —EDEN MUNRO

**THE BRAVERY**  
THE BRAVERY  
(ISLAND)

It's been pointed out again and again that the Bravery are a copy of a copy of a copy of a dozen different bands before them, but so what? Music has

always been about borrowing and developing, and to dismiss this shit-hot debut off the bat would be little more than an elitist mistake. This disc is full of tense hi-hat, New Order bass and drums and enough sticky-fingered guitar licks to cover all the '80s bases that are hip with the kids these days.

"An Honest Mistake" is one car commercial away from making this a platinum album, with a bobbing backbeat and dirty synths that melt into lead singer Sam Endicott's Robert Smith-esque crooning. (In fact, Endicott does the best Smith impression I've heard out of all the current New New Wavers coming out of the New York scene.)

But what really saves *The Bravery* are its carefully placed hints of charm, like Endicott's squeaky chorus of "And I know that's why you love me, chica" in "Fearless" and the lax guitar in the Strokes-doing-disco take of "Public Service Announcement." Pitchfork purists will likely jump all over lyrics like "I just want something/Something for nothing" and insist that these five smartly-dressed New York kids already on the cover of *NME* have yet to pay their dues, but from a pure pop point of view, *The Bravery* is solid debut full of potential hits. ★★ —CHAD HUCULAK

**DESPISTADO**  
THE PEOPLE OF AND THEIR VERSES  
(JADE TREE)

By the time this album was released, Despistado had already announced its breakup, so instead of being a critical next step for a band on the rise, *The People Of and Their Verses* comes off as a final farewell from a band that could have been great. And it's a decent farewell, too.

Beginning with precise, bass-heavy strains that push the boundaries of punk, Despistado shows off a willingness to challenge traditional three-chord fans in the same way that Fugazi did when that band first appeared in the late '80s. In fact, as the album progresses, it's hard not to check off all the similarities between Despistado and Fugazi, from the cryptic song titles ("If Relationships a Construct, Then I'm a Construction Worker"—huh?) to the heavy jam-born instrumental sessions.

In the end, though, there's not really enough solid material to make a full album, perhaps due to the fact that the band was already severely fragmented once the recording process began. But there are a few nuggets and keepers (like the rock-out leadoff track "Burning House") to make the listener wish that Despistado hadn't called it a day. ★★ —STEVEN SANDOR

# haiku QUICK SPINS BY WHITEY AND TB PLAYER

**Faris Nourallah**  
*King of Sweden*  
(Western Vinyl)  
Dude and his brother  
Write monumental pop songs  
And fight like bitches

**Various Artists**  
*Everything Comes and Goes: A Tribute to Black Sabbath*  
(Temporary Residence)  
Oddball skronk tribute  
"Can you tell what song it is?"  
isn't as hard as it is!

**Speed**  
*Speed (Reissue)*  
(Temporary Residence)  
Lost art-punk now found!  
Sounds like Shellac but without  
Profane cuckold tunes

**Regina Spektor**  
*Handwritten Note*  
(Merge)  
The first piano  
A man fucked her up good, but  
she's got her own gain

**Black**  
*Black*  
(Century)  
A hard player  
Can in crap metal ring  
His eyes

**The River**  
*Thanksgiving*  
(Hive Fidelity)  
Guy with a guitar  
Sings about feelings 'n' shit  
New? No. But still good

**Wild Strawberries**  
*Deformative Years*  
(Universal)  
Laid-back chillout pop  
When the the sucked out of it  
So very boring...

**Gang Gang Dance**  
*God's Money*  
(Social Registry)  
Artful noisemakers  
Proof that not enough bands use  
Marimba these days

**Nick Butcher**  
*The Complicated Bicycle*  
(Placetapes)  
Handcrafted beauty  
So good it will make you weep!  
You'll need tissues, bitch!

**The Guess Who**  
*Let's Go*  
(Maximum)  
60s pop TV  
Lads cut teeth, grow mustaches!  
Young, trim and top notch

# live at reds

**friday**  
**april 15**  
**the mudmen**  
deep fine grind  
stereo therapy  
doors 8pm / \$7 / no minors

**saturday**  
**april 16**  
**the new vain**  
jay murphy band  
spent  
doors 8pm / \$4 / no minors

**saturday**  
**april 23**  
**godsize**  
the ultimate tribute to  
pantera  
doors 8pm / \$7 / no minors

west edmonton mall 481-6427  
www.thesoundradio.com

# TUES. APR. 19

# THE SHAMS

FAT POSSUM RECORDS ARTISTS FROM CINCINNATI

# PLUS: CORY

FEATURING CORY WOODWARD AND HIS BAND



**NEW CITY**  
10081 JASPER AVE - FREECLOUD, NEW CITY, LISTEN  
429-2582 FOR INFO  
TIX: BLACKBYRD, MEGATUNES  
PRODUCED BY PETER NORTH AND NEW CITY



# Welcome to my *Night Flares*

Greg MacPherson's man-of-the-people attitude extends even to his choice of transportation

BY STEVEN SANDOR

Say what you will about musicians, but man, Greg MacPherson is one awfully conscientious person. Instead of risking being late for his interview with *Vue*, he makes his time by calling on his cell from a Winnipeg transit bus. He's in the midst of bringing back new amps to his rehearsal space—and thanks to the unreliable nature of mass transit,

he's behind schedule.

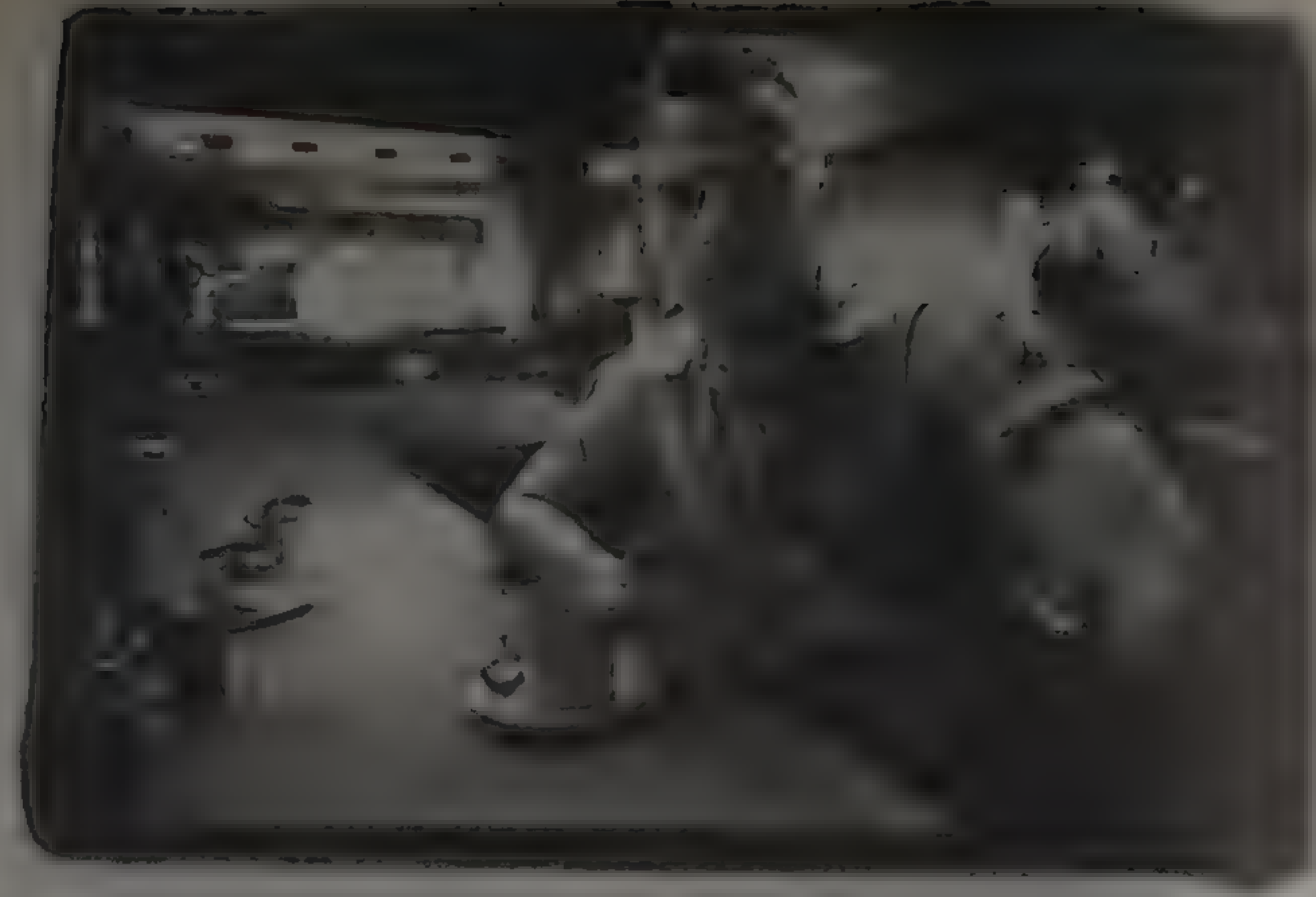
But considering the gritty nature of the folk-influenced punk (or should that be punk-influenced folk?) that MacPherson and his band ply on their brand-new long-player *Night Flares*, it's only fitting that he does our interview while riding what former *Vue* colleague Amy Hough once referred to as the "proletariat chariot." MacPherson's guitar-driven, socially-aware songs are slice-of-life portraits of the everyman that have earned him comparisons to Bruce Springsteen and Joe Strummer. (MacPherson even did a cover of the Clash's "Bank Robber" on his 2002 EP *Maintenance*.)

Not that MacPherson lets such accolades go to his head. "I try not to read the comparisons too much," he says. "I guess there are worse peo-

ple I could be compared to, but that's fine. I'm a guy who fits into a certain songwriting style: I'm a white guy with a guitar. I guess that's where the comparisons start. I think it is lazy journalism, but I am a Clash fan. Really, I grew up with '90s DIY punk and '90s alt-rock."

## PREVIEW FOLK-PUNK

According to MacPherson, his ability to chronicle everyday life in his music was forced into him at an early age. Born an army brat on a base in Sydney, Nova Scotia, MacPherson grew up in various stations across the country, during which time he came to understand the true extent of Canada's diversity.



"I think that my upbringing is where it began," he says. "To this day, I still consider myself as much a Cape Bretoner as I do a Winnipegger. Now I'm spending a lot of time in Toronto, so I do feel a little displaced. But I think it's true that I am a sensitive person who is conscious of the things around me and social causes. And I reflect those perspectives, because there are so many different perspectives across Canada.

"We are a very diverse nation, and I would agree that I have been more influenced by geography," he continues. "I am not as taken with the east-versus-west debate. I understand the situation in the Maritimes and the importance of equalization payments. There are so many different views in Canada and so much disparity from place to place, so I think moving

around the country helps a person get a much better perspective."

Even though MacPherson is carried by G7 Welcoming Committee, arguably Canada's most politically active record label—his music never beats you over the head with its politics, something that can hardly be said about some of his labelmates. MacPherson agrees that maturity has transformed him from an angry young man into a more thoughtful songwriter who wants to connect with his audience on both a social and emotional level. "I used to write about what made me angry," he laughs. "But I'm not so angry anymore. I think I'm more diverse now." ☐

**GREG MACPHERSON BAND**  
With snic and the Lynch Brothers •  
Powerplant • Sat, Apr 16 (8pm)

## The Weakerthans

Continued from page 36

federal Liberal candidate Glen Murray is held to account for being a "golden business boy" who "will watch the North End die/He'll say I love this town/Then let his arcing wrecking ball proclaim/I hate Winnipeg." The politics aren't screaming in your face, relentlessly begging to be recognized—but they're there, wrapped up in loss, healing, discovery and thoughtful regret.

The band may express its political concerns with subtlety, but Carroll says their ethic of progressive social change is key to the way they navigate the music industry. "It's mostly in who we do business with—that's

our one control," he explains. "Who makes our T-shirts and who puts out our records. [Anarchist press] AA Press Bookmobile is with us at every show too. It gives people a point of access to ideas, not just records.

"Especially when we're traveling through the United States, in some of those places they just don't get books like that," he continues. "Obviously people can get them on the internet but they can't see, handle, look at them. After a while, they know when the bookmobile comes. It just feels like a real natural extension of what we do and what we are." ☐

**THE WEAKERTHANS**  
With the Constantines, Five O'Clock Charlie  
and AA Sound System • Powerplant •  
Thu, Apr 21 (8pm) • All ages

## Thee Shams

Continued from page 37

original group waging a retro war on contemporary music.

"I always listened to older music rather than new stuff growing up, and whatever you listen to is going to end up influencing what kind of music you make," says Gabbard. "Not to say that nothing good still comes out, but obviously better music came out 30 years ago than today. We're trying to do something original that is taking from something old. I don't think that we're completely rehashing, but obviously there are a lot of influences in there."

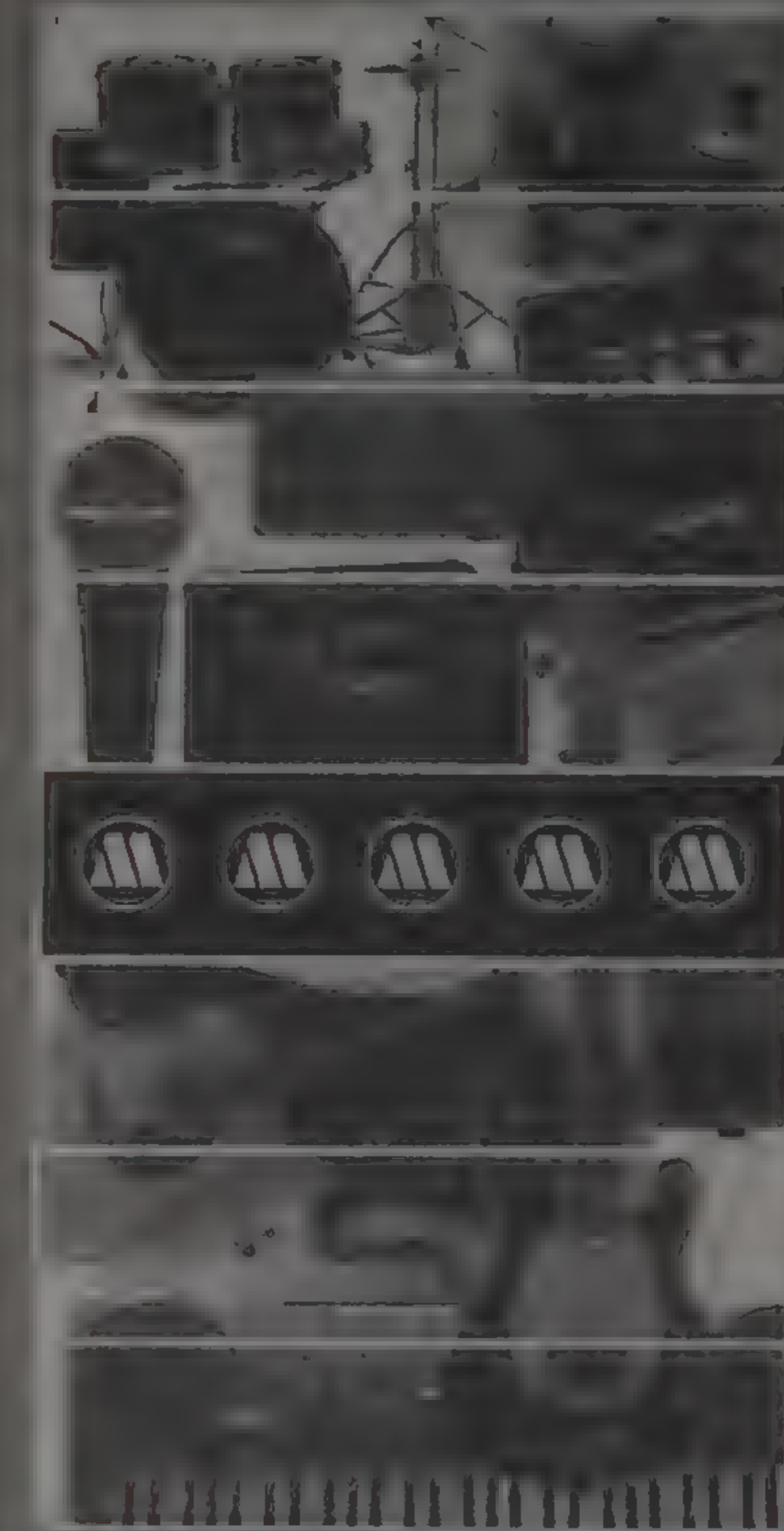
But with the relative commercial

success of *Please Yourself* and a third album coming out less than a year after their second ("I don't fuck around," laughs Gabbard), the band that loves to ransack the past is creating their own future. "We're a traveling band, trying to create something enjoyable for someone else and make a living doing it," Gabbard says. "We're the producer, the road manager and the merch person at the end of the night. We'll continue to make records and tour for as long as people seem to like it and come out. We're doing alright; it; we're scraping by." ☐

**THEE SHAMS**  
With the Cory Woodward Band • New  
City • Thu, Apr 19

## MOTHER'S

### Year End



# Clearance

Guitars  
Amps  
Drums  
Keyboards  
P.A.  
Recording  
DJ Gear

On Sale  
April 18th  
- 30th.

- Savings in All Departments.
- Scratch and Dent
- End of the line products
- New & Used

# SALE!

THIS IS OUR BEST SALE OF THE YEAR  
DON'T MISS IT!

Sale applies to IN-STOCK merchandise ONLY. Limited quantities available.

10251-109 Street, Edmonton Phone: (780) 425-1400





# Bunker mentality

*Downfall* takes viewers deep, deep inside the Third Reich's grim final days

BY JOSEF BRAUN

When those born in the current century come to the age where they begin seeking some understanding of the particular strains of madness that shaped the previous one, Oliver Hirschbiegel's *Downfall* will likely be utilized as prime study material. Set in that stillborn Berlin spring of 1945 amidst a hail of Soviet artillery fire, *Downfall* chronicles the death throes of the Third Reich, taking us inside crowded clinics, collapsing buildings and especially the underground bunker that housed Hitler and his intimates in their frantic shifts from futile eleventh-hour military strategies to discussions of suicide to apocalyptic festivities.

Working primarily from Joachim Fest's book *Inside Hitler's Bunker* and the recollections of Hitler's secretary Traudl Junge as captured in the weirdly hypnotic documentary *Blind Spot: Hitler's Secretary*, Bernd Eichinger's screenplay presents both compellingly banal details of actions of the major figures involved and some broader context concerning the agony that swept throughout Berlin and beyond while Hitler continued to refuse to surrender. A minimum of cinematic artifice stands between the viewer and the events (compared to films like Hans-Jürgen Syberberg's *Hitler, a Film From Ger-*

many and Alexander Sokurov's *Moloch*, *Downfall* plays it pretty straight), yet *Downfall* does gradually reveal a distinctive purpose beyond historical dramatization. At the very least, its particular tone and tempo and the implicit questions it poses facilitate a complicated audience response.

*Downfall*'s Hitler is played by Swiss actor Bruno Ganz, familiar to international audiences as the fallen angel in *Wings of Desire*. Ganz's Führer neither ingratiates himself as a seductive madman nor reduces himself to a caricature of pure evil. He freaks out regularly, the side-of-

## REVUE FOREIGN

the-mouth spittle flies, the oily bangs fall in his eyes, the bum hand twitches behind his back and he curses his generals, his soldiers and all the German people for being unworthy of realizing his dream. He growls out orders that seem completely nuts, hopeless—until you realize that his orders fulfill precisely his desire to reduce Germany to useless rubble for its invaders. "If the war is lost, the fate of the German people is immaterial," he pronounces in one of his more lucid moments.

AS THOUGH in perfect agreement, Frau Goebbels (a blood-curdlingly brilliant Corinna Harfouch) decides to gently murder her six children. She can't bear the thought of them living in a world without National Socialism, she says. In the meantime, Eva Braun (a sympathetically hysterical Juliane Köhler) giddily and proudly becomes Mrs. Hitler

just in time for the ceremonial suicide-murder of herself, der Führer and Blondi, Hitler's dog and most likely the object of his warmest and most consistent affections. Once Hitler and Braun's corpses, as commanded, are taken outside and hastily cremated in a ditch, the Goebbelses, loyal degenerates to the last, swiftly follow suit. The overall impression you get is that the Third Reich had only two ideal outcomes: world domination or Plan B, the erasure of all their traces from the Earth. Of course, inevitably, neither outcome prevailed.

I mentioned that the world outside the bunker plays a large role in *Downfall*, which is true, but the episodes and characters that linger most in my memory are the ones which share the Nazi upper echelon's sense of fatalistic fanaticism—the children especially, the Hitler Youth, who fought bravely and pointlessly right up until the final moment. And what really struck me in the end was how strangely *Downfall* evokes the persistence of pride in the human spirit: no matter what the context, no matter how insane, hopeless or diabolical the schema, when humans are swept up into a great vision, they are frequently capable of fulfilling their meager role in that dream with fevered certainty. Movies often celebrate the strength of man's will, but *Downfall* reminds us that this strength, which can repulse as easily as inspire, is not to be confused with moral strength. ☐

## DOWNFALL

Directed by Oliver Hirschbiegel • Written by Bernd Eichinger • Starring Bruno Ganz, Alexandra Maria Lara and Juliane Köhler • Opens Fri, Apr 15



# Three-hanky Frankie

Heartwarming Scottish import *Dear Frankie* is moving, never maudlin

BY BRIAN GIBSON

*Dear Frankie* is a rarity: a heart-string-puller that's never manipulative, a tearjerker that's never sentimental or maudlin, and a drama that soars whenever it should be in free fall. Screenwriter Andrea Gibb and director Shona Auerbach accomplish the near-Olympian task of wrestling a formulaic script into a wholly original story, easily clearing hurdle after hurdle of what should be crippling plot clichés, and then high-diving into an acrobatic, artful splash of a finale that avoids a plunge into the saccharine or the bellyflop of a downbeat anticlimax.

A winsome Emily Mortimer leads a cast who nestle their way deep into earthy, full-blooded characters. Jack McElhone plays the slyly smiling Frankie, a clever, deaf nine-year-old who's moving with his mother Lizzie (Mortimer) and grandmother Nell (Mary Riggans) to a Scottish port town. In voiceover, Frankie tells his father, who he believes is at sea, about the move and other details of his life. Except Frankie's father doesn't really work on a ship. Lizzie has made him up—she collects Frankie's letters in Glasgow, faking the replies herself. But when Frankie finds out that his dad's ship is due to dock there, Lizzie needs to tell her son the truth or else weave an even more elaborate fiction.

Lizzie's ruse would usually seem heartless or absurd, but Mortimer, playing Lizzie as a sad-eyed, plucky single mother, makes it seem necessary long before the sobering reason for the deception emerges. Nell, salty and strong-willed, not only reveals some of where Lizzie's nervousness and backbone come from, but offers comic relief even as she opposes Lizzie's scheme, which soon seems less about lying and self-delusion and more about self-protection and love taken a little too far.

Frankie is a geography- and sea-life-obsessed kid who strikes up a sweet but shy relationship with Catriona (Jayd Johnson). Ricky Monroe (Sean Brown), who seems like the predictable bully figure, becomes a friend

to Frankie, then a bully again, and finally a buddy again, in the casual way that children's relationships can fluctuate. Lizzie's own friendship with fish-and-chip shop owner Marie (Sharon Small) is similarly relaxed while Lizzie's moments with the estranged husband-for-hire (Gerard Butler) are full of wonderfully charged pauses as the anxious, proud mother and the brooding, soft-hearted stranger are slowly drawn to each other, while he and Frankie develop a gruff, deep rapport. Even when Lizzie's real ex-husband surfaces, he's not simply demonized but shown to be, if not as scarred as Lizzie, then wounded in his own deep, sad way.

**AUERBACH MOVES** Gibb's tender script along at a brisk pace and even the music seems unaffected and non-manipulative. *Dear Frankie* offers many subtle touches, from Lizzie's awkwardness in a posh Glasgow tea room, where she clearly feels out of place, to Frankie's significant interest in seahorses (a species notable for

## REVUE DRAMA

monogamy and in which the father gets pregnant). Frankie's yearning need for a father-figure is delicately set against Lizzie's unspoken loneliness.

This intelligent movie treats its characters, and the audience, with dignity and respect. Emotions are never telegraphed and revelations emerge casually. And while the film is not as lyrical or profound as, say, Lynne Ramsay's Glasgow slum-set *Ratcatcher*, Frankie's childish enthusiasm and cockeyed view of the world are nicely evoked. There's a scene where Frankie and Catriona are caught invading Lizzie's privacy, and it's a moment taut with that ominous, hollow-in-the-stomach feeling that kids have when they're discovered in the middle of doing something they knew, deep down, was wrong.

The town too comes alive, with its gritty corners, industrial docklands and the misty, melancholy sea. *Dear Frankie* ends by looking out on that hopeful, vast, relentless ocean teeming with hidden life. It's a fitting final shot for such a bracing, natural film that, in its care to remain tender and unaffected, is far more affecting than most movies you'll see this year. ☐

## DEAR FRANKIE

Directed by Shona Auerbach • Written by Andrea Gibb • Starring Emily Mortimer, Jack McElhone and Mary Riggans • Opens Fri, Apr 15



# The ambiguously gay duo?

Is *The Odd Couple* harmless Broadway fluff or a closeted romance?

By PAUL MATWYCHUK

I have a crazy theory that the 1968 film version of Neil Simon's Broadway hit *The Odd Couple*, in its coded, non-sexual way, represents one of the first mainstream-friendly depictions of a healthy gay relationship in Hollywood history.

I know, I know: the script makes it abundantly clear that roommates Felix Ungar and Oscar Madison are straight men with ex-wives and children, and I

realize that one of the movie's funniest scenes shows them going on a double date with a pair of sisters who live in their apartment building. But if you go to see the movie at the Provincial Museum this Monday (it's the first film in the Edmonton Film Society's spring screening series of classic comedies), it's hard not to notice that it's really a love story between masculine

## REVUE CLASSICS

Oscar, the cigar-chomping slob, and feminine Felix, the neurotic, fussy, apron-wearing neat-freak who can't stop himself from crying in public. (One of the film's many running jokes, in fact, is the way Oscar and Felix keep absent-mindedly calling

each other women's names.) I like to think that *The Odd Couple*—and isn't that title the biggest tipoff of all?—helped pave the way for the more explicit relationship between Jon Voight and Dustin Hoffman, in *Midnight Cowboy* just a year later.

Okay, maybe I'm reading too much into it. But it's fun to think that there's a spicy gay subtext lurking just beneath the surface of a film that's come to epitomize the essence of safe, commercial Broadway/Hollywood comedy. What laughs there are in the film tend not to come from Neil Simon's script (although that "We're all out of cornflakes. F.U." line is pretty great), but from the expert comic chemistry of Jack Lemmon and Walter Matthau—the way Matthau shows Oscar's sanity slowly unraveling over the course of three weeks' exposure to Felix's tics and compulsive neatness is a thing of beauty.

THE MOVIE ALSO OFFERS some nice, incidental glimpses of late-'60s Manhattan, as when Lemmon visits the Metropole Bar, where a funky soul-jazz band is playing on a narrow raised stage behind the bartender while a bunch of go-go dancers writhe around to the music. Somewhere between then and now, I'm told, the Metropole stopped booking jazz musicians and devolved into a seedy stripjoint.

Most of the other films in the



EFS series have stood the test of time much better. It's a real grab bag of titles, the most familiar of which are probably *A Shot in the Dark* (May 2), probably the best and most cohesive of the Peter Sellers Inspector Clouseau films, *Duck Soup* (May 16), commonly regarded as the Marx Brothers' funniest, most satisfying and subversive film, and *Topper* (June 20), starring Cary Grant and Constance Bennett as a pair of fun-loving ghosts who know more about getting pleasure out of life than any of the flesh-and-blood characters who surround them. (Think of it as an Art Deco version of *Beetlejuice*.)

The lesser-known titles include a couple of so-so efforts redeemed somewhat by sheer star appeal: *The Solid Gold Cadillac* (May 9), a big-business satire featuring one of Judy Holliday's all-too-few lead performances, and *My Favorite Wife* (May 31), a muddled screwball comedy starring Irene Dunne as a woman who returns home after seven years on a desert island only to find out that husband

Cary Grant has since remarried. But there are also two genuine sleepers in the series too: *Support Your Local Sheriff* (June 6) is a breezy, surprisingly enjoyable Western parody from 1969 starring James Garner as a modest, sharpshooting stranger who takes it upon himself to clean up a lawless town with the aid of the town derelict (the great Jack Elam). And *I Love You Again* (June 13) is an unfairly neglected screwball comedy starring one of my very favourite movie couples, William Powell and Myrna Loy, in a story about a con-man who awakens from a blow to the head to discover he's spent nine years living in a small town as a penny-pinching, ultra-respectable prig. W.S. Van Dyke, the man behind most of the *Thin Man* movies, directs. ☉

**THE ODD COUPLE**  
Directed by Gene Saks • Written by Neil Simon • Starring Jack Lemmon and Walter Matthau • Provincial Museum Auditorium (102 Ave & 128 St) • Mon, Apr 18 (8pm)

## "Two Big Thumbs Up."

Ebert & Roeper

**"A" Entertainment** OWEN GLEIBERMAN  
**"Funny."** LEAH ROZEN, **People**

**"Thoroughly Winning..."**  
MANOHLA DARGIS, *The New York Times*

**"A Grand Slam Comedy."**  
GENE SHALIT, **TODAY**



DREW BARRYMORE JIMMY FALLON  
**FEVER PITCH**

PG

## NOW PLAYING!

CITY CENTRE	SILVERCITY	SOUTH COMMON
CLAREVIEW	NORTH EDMONTON	WEST MOUNT CENTRE
ST. ALBERT	GRANDIN	LEDUC CINEMAS
GEMINI		

Check Directory or www.inbute.ca for Showtimes

# Coup steps forward, coup steps back

Two boys' class-bridging friendship can't survive 1973 Chile in *Machuca*

By BRIAN GIBSON

On September 11, 1973, a CIA-backed military coup deposed the democratically elected Communist government of Chile. Prime Minister Salvador Allende killed himself and General Augusto Pinochet took over the country. Thousands of Allende supporters and other left-wingers were rounded up and kept in soccer stadiums or "disappeared"—tortured, shot, their bodies burned or dumped. To this day, "mothers of the disappeared" and thousands of families still want to know where their loved ones have been buried.

These are the events lurking around the corner in *Machuca*, Andrés Wood's film, which is ostensibly about the culture- and class-bridging friendship between rich, white mama's boy Gonzalo Infante (Matías Quer) and darker-skinned, shantytown kid Pedro Muchaca (Ariel Mataluna). The two outsiders befriend each other at St. Patrick's English School for Boys in Santiago. As Gonzalo is drawn into Pedro's world, though, and they both

become smitten with Silvana (Manuela Martelli), erupting class unrest and political turmoil threaten to explode their little lives.

Along with the stellar acting, particularly by the two leads, Wood directs with a casual, loose energy. However, while most of the film offers bittersweet social realism, Wood often tries too hard to inject spirit and mood with a rock 'n' roll score. A few scenes are already a little heavy-handed and sombre music tips them precariously onto the edge of portentous melodrama.

## REVUE FOREIGN

ma. But the contrasts between Gonzalo's mother and sister and Pedro's mother and Silvana are subtle and resonant, while the scenes between Gonzalo and Silvana ooze with eroticism. The film utterly chills in its final act, centred around the aftermath of the coup for Pedro's community.

*Machuca* is so powerful because of its clear-eyed, relentlessly tragic dovetailing of personal passions and political betrayals. Gonzalo, who accompanies his mom on her trips to her rich boyfriend, has an oddly close relationship with her, and Wood seems to be suggesting that many white middle- and upper-class families in Chile were almost incestuously self-absorbed. When Silvana

calls Gonzalo's mother a whore, the multiple truths of that word echo amid the son's ashamed silence.

Wood's complex film strips away the thin but strong veneer of a self-entitled elite that refuses to share its wealth. It's this strangling, vicious consolidation of power that *Machuca* foreshadows when Gonzalo's sister's boyfriend, a right-wing supporter, whips his nunchucks inches from Pedro's face, when the schoolboys must slaughter infected pigs or burn them in a pile, or when the graffiti "Civil War" on a wall near the slums is erased and the blank barrier is built even higher, almost blocking out the sunlit mountains beyond.

In the film's haunting anticlimax, once-naïve Gonzalo desperately pleads, "I have nothing to do with it. If we too want to look away, we should think about how long humanity has been ignoring Chile's 1973 coup and the search for truthful reckoning ever since. *Machuca*, like the best films should, forces us to stare at tragedy and injustice in the face and demands that we make a choice."

**MACHUCA**  
Directed by Andrés Wood • Written by Roberto Gattas, Alejandro Portales  
Andrés Wood • Starring Matías Quer, Ariel Mataluna and Manuela Martelli • Zeidler Hall, The Citadel • Fri-Sun, Apr 15-17 (and 9:15pm) • Metro Cinema • 425-9...



# Mellow Travellers

Khyentse Norbu casts a spell with low-key road movie *Travellers and Magicians*

By EDEN MUNRO

The road as a metaphor for life has appeared in nearly every style of storytelling. The ancient Greeks used it in plays, many a songwriter has sung about it and we've seen it countless times in Hollywood productions, as well as our own national cinema. Well, now we have a road movie from Bhutan, a remote Buddhist kingdom in the Himalayas.

*Travellers and Magicians*, Khyentse Norbu's follow-up to 1999's *The Cup*, considers that age-old question, "Is the grass greener on the other side of the pasture?" Norbu uses the story of Dondup (Tshewang Dendup), a government official assigned to a remote mountainside village, as a tool to consider this dilemma. The settlement is devoid of the trappings of modern life, except for those that belong to Dondup himself. His wall is adorned with posters of girls, he listens to cassettes of rock

music on a tiny tape deck and he smokes cigarettes. The contrast between him and the simpler ways of the locals is immediate and undeniable. It's no surprise, then, when we learn that Dondup desires nothing more than to escape from what he sees as a life of emptiness and boredom. His plan is to depart for America, where he believes that even a job picking apples will be lucrative enough to provide him with a better life than the one he has in Bhutan. It will not be so easy for him to reach his dreamland, however, as he misses the bus to Thimphu, leaving him to hitch rides, walk and wait. He is joined along the way by an old apple seller (Ap Dochu), a Buddhist monk (Sonam Kinga), and a papermaker (Dasho Adab Sangye) and his 19-year-old daughter Sonam (Sonam Lhamo).

What's interesting about Norbu's approach is that, for a road movie, there is surprisingly little physical movement here. Much of the film is spent with the characters either stationary or walking slowly along a curved mountain road, hoping that someone will pick them up. However, while Dondup does not move far physically, he undergoes a definite emotional progression as the hours grind on in the company of his traveling companions. It is the monk



(credited simply enough as the Monk) who provides the film with the bulk of its forward momentum. Upon learning of Dondup's dream of running away to America, and with plenty of time to kill, the monk spins the tale of Tashi (Lhakpa Dorji), a

## REVUE BUDDHIST

young man who, like Dondup, is desperate to escape from a life that he sees as a prison. Although the tale is Norbu's adaptation of a traditional Buddhist fable, it is a dead ringer for a nightmarish plot ripped straight from a classic *film noir*. Tashi's tale runs parallel with Dondup's, complicating

the officer's plans by illustrating the unpleasant flipside of dreamlands.

**THE CAST CONSISTS** entirely of amateur actors and that works in the film's favour; these untrained performances are refreshingly devoid of any overwrought mannerisms. Perhaps because of the nonprofessional actors, Norbu takes advantage of the visual aspects of the medium, showcasing the natural mountain setting as a distinct counterpoint to Dondup's American dream. When the travelers are left in the dust by a fancy sports car, we understand implicitly that the car is America, racing down the narrow road far faster than could possibly be necessary.

*Travellers and Magicians* is a charming film, but that's not to say that it is a simple one. Norbu has much to say about the encroachment of civilization upon the villages of Bhutan, and he does it without preaching to the viewer; rather, he allows the story to carry the message and, in doing so, he has crafted an exceptional piece of work. Very few films are able to strike an emotional chord the way this one does, and it's an absolute joy to watch. **V**

### TRAVELLERS AND MAGICIANS

Written and directed by Khyentse Norbu

• Starring Tshewang Dendup, Sonam Kinga, Lhakpa Dorji and Sonam Lhamo

• Opens Fri, Apr 15

ALLIANCE  
ATLANTIS

RICHARD ROEPER of Ebert & Roeper

**"A terrific film. I loved it."**

★★★★★!

**"Wise, wondrous & deeply moving."**

-Ruthe Stein, SAN FRANCISCO CHRONICLE

**"Funny and touching."**

-Peter Travers, ROLLING STONE

Emily Mortimer  
Gerard Butler

**dear frankie**  
The highly acclaimed new romantic comedy.

SUBJECT TO  
CLASSIFICATION

**STARTS FRIDAY!**

CINEPLEX ODEON  
CITY CENTRE

101 ST. & 102 AVE. 3RD FLOOR, PHASE II • 477-7000

CHECK THEATRE DIRECTORY FOR SHOWTIMES  
\* DIGITAL SOUND

**DISCOVER THE PHENOMENON  
THAT IS SWEEPING THE NATION!**

Chicago Sun-Times, ROGER EBERT

★★★★★ **BRILLIANT**



JESSICA ALBA BRITTANY MURPHY BENICIO DEL TORO CLIVE OWEN MICKEY ROURKE BRUCE WILLIS ELIJAH WOOD ROSARIO DAWSON

DIMENSION

R

**NOW PLAYING!**

CHECK THEATRE DIRECTORY FOR  
LOCATIONS & SHOWTIMES



**PRINCESS**  
THEATRE  
10337 - Whyte Ave. - 433-0728

**PRINCESS**  
THEATRE  
10337 - Whyte Ave. - 433-0728

**WORLD'S BEST COMMERCIALS**

**WORLD'S BEST COMMERCIALS**  
Nightly 7:00  
Sat & Sun Matinee 1:00 pm  
•14A•

**THE MERCHANT OF VENICE**  
Nightly 9:00 pm  
Sat & Sun Matinee 3:00 pm  
•14A• (mature theme)

**TRAVELLERS AND MAGICIANS**  
Nightly 7:15 & 9:15 pm  
Sat & Sun Matinee 2:00 pm  
•PG•  
No 7pm Wed Apr 20 (private booking)

**metro**  
CINEMA

**APRIL 15-18**

DIRECTED BY ANDRES WOOD

**MACHUCA**



An emotional, funny, tender and painful coming-of-age story  
-JACK MATHEWS, NY DAY

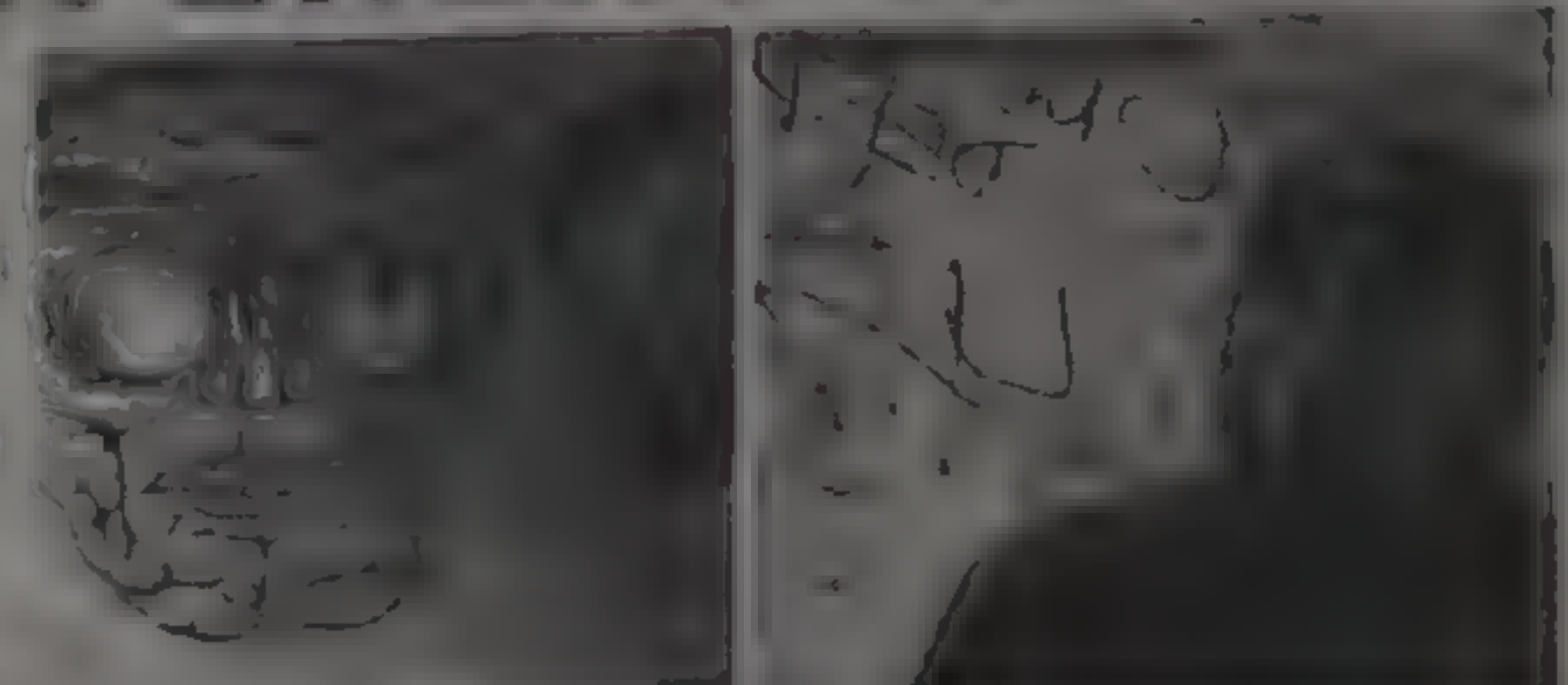
Winner of the...  
-VARCOU

**FRIDAY to SUNDAY at 7:00 & 9:15 PM**

**MONDAY at 7 PM**

**HUMAN SHORT VIDEOS**

Created & produced by Edmonton inner city youth involved in the human art programme



All Metro screenings are held at Zentler Hall in the Citadel Theatre, 9628-101A Ave.  
For more information, call 425-9212 or log on to [www.metrocinema.org](http://www.metrocinema.org)

Canada Council / Conseil des Arts / Foundation / Art



## The pounds just melt away

Two British kids have a day to spend a fortune in found money in clever *Millions*

By JOSEF BRAUN

Set in the final days before Britain adopts the euro, with bags and bags of soon-to-be-outmoded pounds speeding toward government incinerators via high-security trains, *Millions* exploits a perfect opportunity to put a new spin on the old heist tale: a once-in-a-lifetime chance to seize a fortune before it goes up in smoke.

But the film, the latest from director Danny Boyle (*28 Days Later*, *Trainspotting*), isn't really a crime picture, and the potential benefactors of the riches here aren't exactly cunning crooks—in fact, they have yet to reach puberty. Adapted by Frank Cottrell Boyce (*Code 46*, *24 Hour Party People*) from his own novel, *Millions* is a kids' movie, so you won't find any acrobatic rope-dangling or gunplay here (or zombies or drug addicts, for that mat-

ter), but you will be able to enjoy a movie with a surprising balance of spectacle and sophistication, one that successfully poses morally complex questions to a very young audience.

Seven-year-old Damian (Alexander Nathan Etel) and 11-year-old Anthony (Lewis Owen McGibbon) are brothers freshly transplanted to a new residential development with their widowed father Ronnie (James Nesbitt), their mother having past away only recently, but not so recently that the three aren't more or less trying to move on. (These smart boys

### REVUE KIDS

are even already in the habit of using their deceased mother as a way to gain sympathy from adults. "Our mum is dead," Anthony says with a bowed head, and any available treats quickly pass into the boys' hands.) To call the boys precocious would be an understatement, what with Damian's expertise in the histories of the saints (a few of whom show up to help out) and Anthony's keen knowledge of finance and the real estate industry. So when one of these bags of loot finds its way into their hands by pure accident, a comic mission ensues as they attempt to spend or invest the cash (Anthony's suggestion) or give it to charity (Damian's suggestion) before it becomes worthless.

THOUGH HE USUALLY inhabits seedier milieus, *Millions* finds Boyle right in his element—it's arguably his most assuredly realized film since *Trainspotting*. His kaleidoscopic vision of Boyle's script never loses sight of the fact that money can be fun but also complicated, even a burden, and that it can be used for things both

hugely transformative and trivial. The staging of events reveals these sorts of dualities even before the money arrives: we see Ronnie and his boys move into a brand-new house with all sorts of nice, shiny things, and we see them explore the house in snazzy camera movements through walls and floors; but the fort that Damian builds out by the train tracks with leftover cardboard boxes is much cooler, especially when trains whiz by and shake the ramshackle structure, with stuttering light spilling in from the cracks. Likewise, the boys marvel at the super-high-tech matching cellphones they buy, but they have just as much fun racing through yellow fields on their old bikes (an image rendered exquisitely through Anthony Dod Mantle's eye-catching cinematography).

There is at least one gaping hole in Boyle's screenplay, and the celebratory quasi-fantasy finale's a bit much, but *Millions* is nonetheless satisfying as both entertainment and brain food for tender minds. It packs an emotional punch without resorting to cloying sentimentality and it has some moments without making the kids perform the usual forced ingratiating kiddie actor faces and gestures. Etel is winsome while making his delivery often quite straightforward and his enthusiasm for altruism never rings false. Maybe the nicest thing about *Millions* is that it doesn't make a big deal of differentiating between charity's rewards and material pleasure, tacitly asking us why, in a world of abundance, can we not find both? **B**

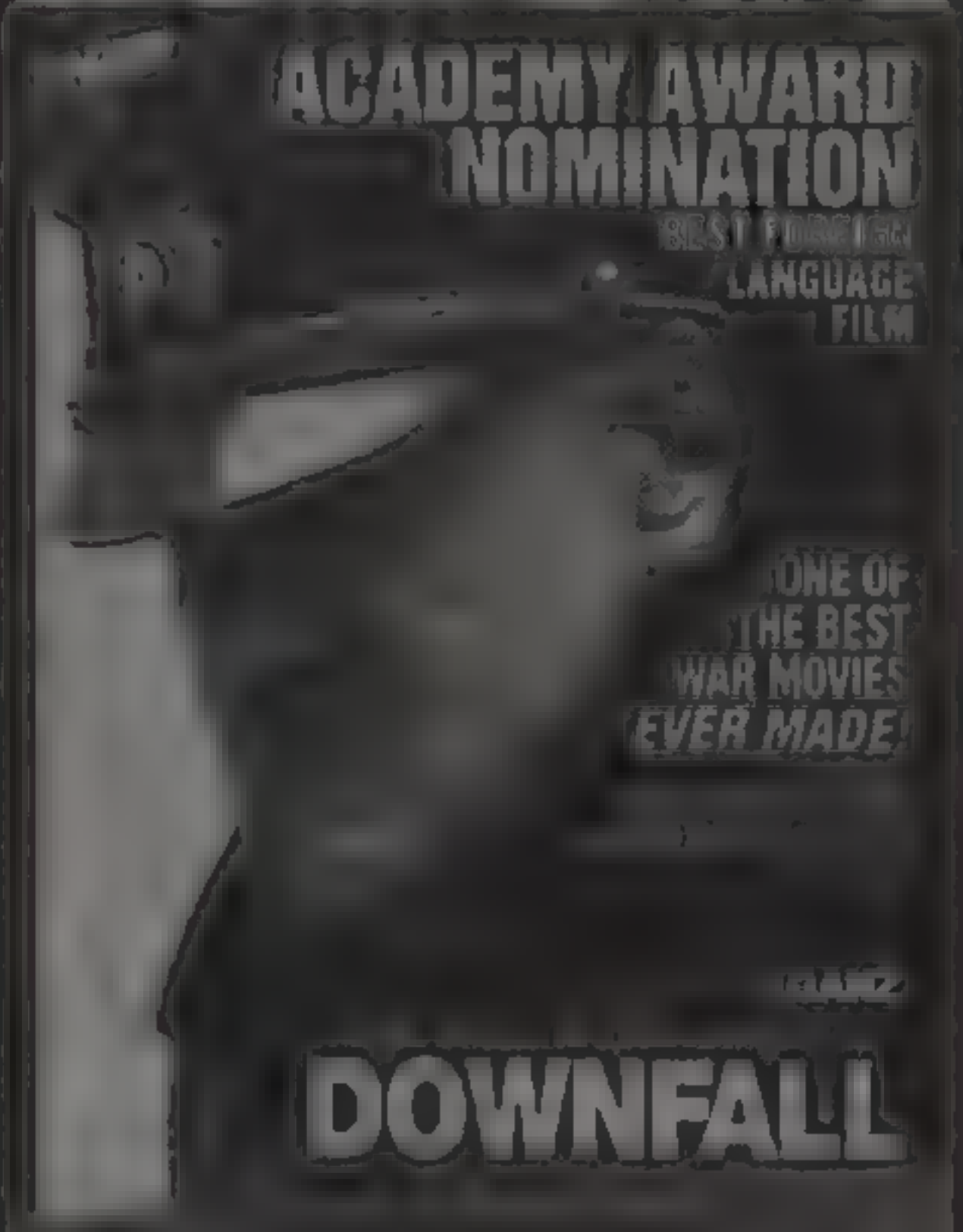
#### MILLIONS

Directed by Danny Boyle • Written by Frank Cottrell Boyce • Starring Alexander Nathan Etel, Lewis Owen McGibbon and James Nesbitt • Opens Fri, Apr 15

**GARNEAU**  
theatre

8712 - 103 Street - 433-0728

**ACADEMY AWARD NOMINATION**  
BEST FOREIGN LANGUAGE FILM



**DOWNFALL**

**DOWNFALL**

Nightly 6:45 & 9:30 pm  
Sat & Sun Matinee 2:00 pm  
•14A• (war violence, disturbing scenes)

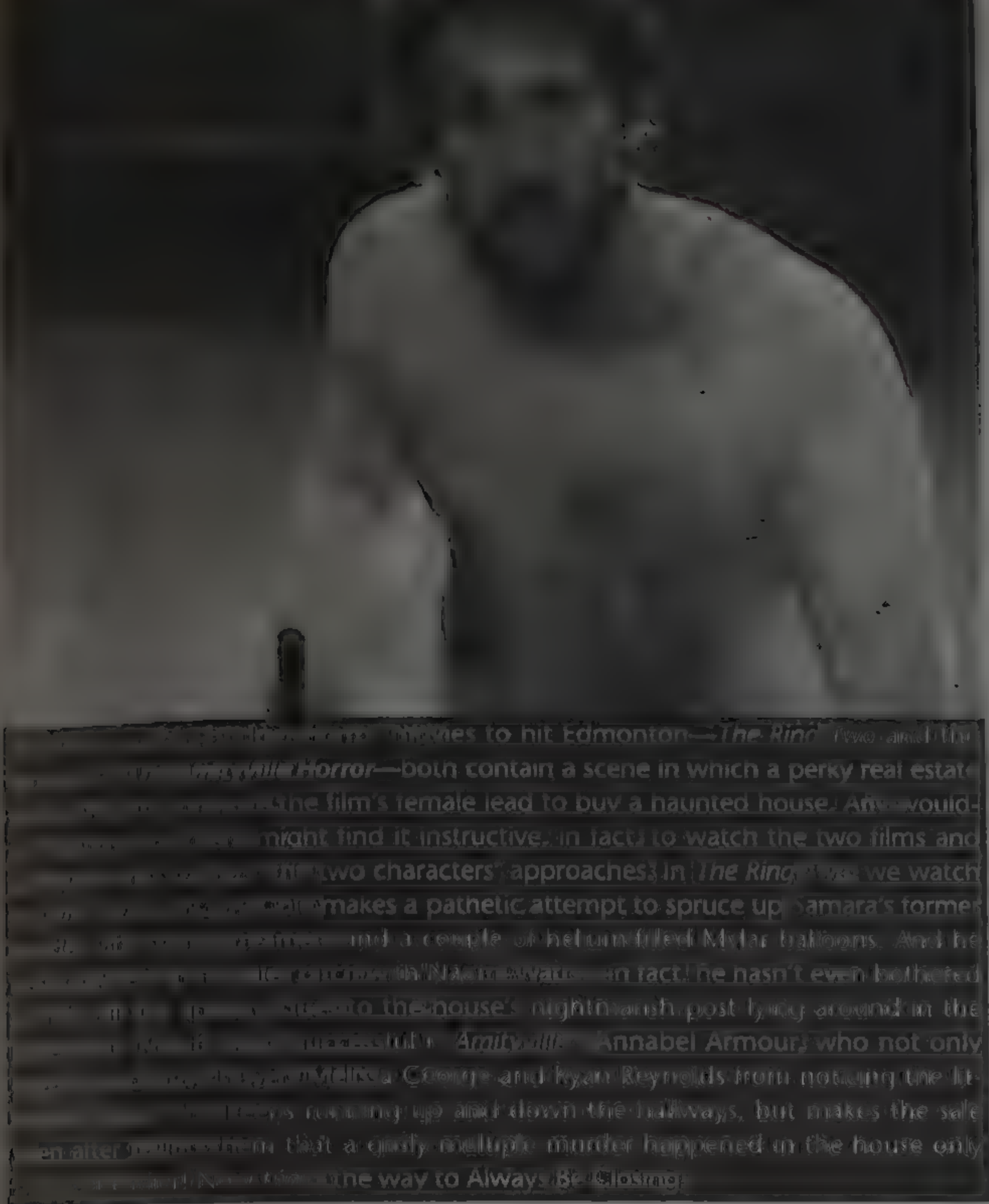
**LEDUC CINEMAS**

**2 FOR 1**

VALID MON, WED AND THU FOR 9PM SHOWS ONLY

LEDUC CINEMAS EXPIRES MAY 14, 05





# FILM WEEKLY

## THIS WEEK'S NEW MOVIES

**The Amityville Horror** Ryan Reynolds, Melissa George and Philip Baker Hall star in director Andrew Douglas's new film version of Jay Anson's book about George and Kathy Lutz, the Long Island couple who moved into what they thought was their dream home, only to learn that it was haunted by demons.

**Dear Frankie** Emily Mortimer, Gerard Butler and Jack McElhone star in director Shona Auerbach's heartwarming drama about a Scottish single mother who has spent years telling her deaf son tall tales about the identity of his absent father, but who now finds her elaborately constructed fantasy stretched almost to the breaking point. Read Brian Gibson's review on page 43.

**Downfall** Bruno Ganz, Alexandra Maria Lara, Ulrich Matthes and Heino Ferch star in *Das Experiment* director Oliver Hirschbiegel's Oscar-nominated drama depicting the grim last days of Adolf Hitler, Eva Braun, Josef Goebbels and the rest of the Third Reich's power elite inside the Führer's personal bunker. In German with English subtitles. Read Josef Braun's review on page 43.

**iHuman Short Videos** A collection of short videos created by inner-city youth as part of a program run by the iHuman Society under the supervision of local video artist Tim Folkmann. *Zeidler Hall, The Citadel; Mon, Apr 18 (7pm)*

**Machuca** Matías Quer, Ariel Mataluna and Manuela Martelli star in director Andrés Wood's film about two Chilean schoolboys, one from a rich family, the other from the shantytown, whose friendship is torn apart during General Pinochet's 1973 coup against the Allende government. In Spanish with English subtitles. Read Brian Gibson's review on page 44. *Zeidler Hall, The Citadel; Fri-Sun, Apr 15-17 (7 and 9:15pm)*

**Millions** Alex Etel, Lewis McGibbon and James Nesbitt star in *Trainspotting* director Danny Boyle's fable about a pair of British kids who come into possession of a suitcase containing a small fortune in British pounds, but who have only a day to spend it all before England converts to the euro. Read Josef Braun's review on page 46.

**The Odd Couple** Jack Lemmon and Walter Matthau star in *Barefoot in the Park* director Gene Saks's 1968 film version of Neil Simon's Broadway smash about a pair of divorced men with radically opposed housekeeping styles who gradually drive each other crazy after they decide to become roommates. Read Paul Matwychuk's review on page 44. *Provincial Museum Auditorium (102 Ave & 128 St); Mon, Apr 18 (8pm)*

**Steamboy** The voices of Anna Paquin, Alfred Molina and Patrick Stewart are featured in *Akira* director Katsuhiro Otomo's animated retro-science fiction adventure about a young inventor in Victorian England who must use a mysterious, incredibly powerful metal energy ball to save London from destruction.

**Travellers and Magicians** Tshewang Dendup, Sonam Kinga and Lhakpa Dorji star in *The Cup* writer/director Khyentse Norbu's meditative drama about a bored government official who decides to leave his post in a remote Tibetan village and travel to America, only to reconsider his actions as a result of his dealings with the people he meets on the road. In Dzongkha with English subtitles. Read Eden Munro's review on page 45.

# FILM LISTINGS

Showtimes for Friday, April 15 to Thursday, April 21

All showtimes are subject to change at any time. Please contact theatre for confirmation.

## CINEMA CITY 12/MOVIES 12

Movies 12: 130 Ave. 50 St. 472-9779  
Cinema 12: 3033-29 St. 463-5481

**BEYOND THE SEA** (PG, coarse language throughout) **Cinema City 12:** Sat-Sun 11:15 Daily 1:30 4:15 7:15 9:45 **Fri Sat late show 12:15 Movies 12:** Sat-Sun 11:15 Daily 1:35 4:30 7:05 9:45 **Fri Sat late show 11:15**

**BE COOL** (14A, coarse language) **Cinema City 12:** Sat-Sun 11:10 Daily 1:45 4:25 7:00 9:35 **Fri Sat late show 12:05 Movies 12:** Sat-Sun 11:05 Daily 1:40 4:20 7:30 9:40 **Fri Sat late show 12:05**

**BOOGYMAN** (14A, frightening scenes not recommended for young children) **Cinema City 12:** Sat-Sun 11:35 Daily 1:30 6:55 7:35 10:00 **Fri Sat late show 12:00 Movies 12:** Sat-Sun 11:50 Daily 1:05 4:05 7:10 9:30 **Fri Sat late show 11:50**

**PHANTOM OF THE OPERA** (PG, may frighten young children) **Cinema City 12:** Daily 6:45 9:40 **Movies 12:** Daily 12:40 3:30 6:30 9:30 **Fri Sat late show 12:15**

**ARE WE THERE YET?** (PG) **Cinema City 12:** Sat-Sun 11:10 1:05 3:05 5:05 7:15 9:20 **Fri Mon-Thu 2:00 4:30 7:15 9:20** **Fri Sat late show 11:55 Movies 12:** Sat-Sun 11:25 Daily 2:05 4:50 7:25 9:35 **Fri Sat late show 12:00**

**POOH'S HEFFALUMP MOVIE** (G) **Cinema City 12:** Sat-Sun 11:35 1:10 3:10 5:00 **Fri Mon-Thu 2:15 4:45** **Movies 12:** Sat-Sun 11:00 Daily 1:10 3:00 4:50

**SON OF THE MASK** (PG, crude content, cartoon violence throughout) **Cinema City 12:** Sat-Sun 11:15 Daily 1:30 4:25 7:25 9:30 **Fri Sat late show 11:50 Movies 12:** Fri-Sun 10:55 Daily 1:05 3:10 5:15 7:25 9:40 **Fri Sat late show 11:55**

**HIDE AND SEEK** (14A, frightening scenes) **Cinema City 12:** Sat-Sun 11:00 Daily 1:25 4:30 7:40 10:05 **Fri Sat late show 12:10 Movies 12:** Sat-Sun 11:20 Daily 2:10 4:20 7:30 10:00 **Fri Sat late show 12:10**

**MEET THE FOCKERS** (14A, crude content, sexual language) **Cinema City 12:** Sat-Sun 11:20 Daily 1:50 4:50 7:30 10:00 **Fri Sat late show 12:20 Movies 12:** Sat-Sun 11:10 Daily 1:50 4:35 7:20 9:55 **Fri Sat late show 12:20**

**FINDING NEVERLAND** (G) **Cinema City 12:** Sat-Sun 11:40 Daily 1:55 4:35 7:05 9:25 **Fri Sat late show 11:40** **Movies 12:** Sat-Sun 11:45 Daily 2:05 4:45 7:15 9:30 **Fri Sat late show 11:50**

**RACING STRIPES** (G) **Cinema City 12:** Sat-Sun 11:15 Daily 1:45 4:10 6:50 9:10 **Fri Sat late show 11:35 Movies 12:** Sat-Sun 11:35 Daily 2:00 4:40 7:10 9:25 **Fri Sat late show 11:45**

**NATIONAL TREASURE** (PG) **Cinema City 12:** Sat-Sun 11:05 Daily 1:35 4:15 7:10 9:50 **Fri Sat late show 12:15** **Movies 12:** Sat-Sun 10:50 Daily 1:35 4:25 7:10 9:50 **Fri Sat late show 12:20**

**ASSAULT ON PRECINCT 13** (18A, brutal violence throughout) **Movies 12:** Sat-Sun 11:40 Daily 2:15 4:55 7:35 10:05 **Fri Sat late show 12:25**

**SPANGLISH** (PG, coarse language, mature themes) **Cinema City 12:** Sat-Sun 11:05 Daily 1:40 4:20 7:00 9:45 **Fri Sat late show 12:10**

## CITY CENTRE

1000-108 Ave. 471-0000

**THE AMITYVILLE HORROR** (18A, gory violence, disturbing content) Daily 12:35 2:50 5:10 7:30 10:00

**STEAMBOY** (STC) Daily 1:40 4:30 7:20 10:10

**DEAR FRANKIE** (PG, coarse language) Daily 1:10 4:10 7:10

**FEVER PITCH** (PG) Daily 12:50 4:00 6:45 9:20

**SAHARA** (PG, violence) Daily 12:40 3:40 6:40 9:40

**SIN CITY** (R, gory violence throughout) Daily 12:30 3:30 6:30

**GUESS WHO** (PG, coarse language) Fri-Tue 1:30 4:15 7:40 10:15 **Wed-Thu 1:30 4:15 10:15**

**MELINDA AND MELINDA** (PG, mature theme coarse language) Daily 1:20 4:20 7:10 9:45

**SAINT RALPH** (14A, suggestive scenes coarse language) Daily 1:00 3:50 6:30 9:10

## CLAREVIEW

4000-108 Ave. 471-0000

**THE AMITYVILLE HORROR** (18A, gory violence, disturbing content) Fri-Sun 1:00 3:10 5:20 7:40 10:10 **Mon-Thu 5:20 7:40 10:10**

**SAHARA** (PG, violence) Fri-Sun 1:15 4:00 6:50 9:30 **Mon-Thu 4:00 6:50 9:30**

**FEVER PITCH** (PG) Fri-Sun 2:10 4:40 7:20 9:40 **Mon-Thu 4:40 7:20 9:40**

**SIN CITY** (R, gory violence throughout) Fri-Sun 1:30 4:20 7:00 9:50 **Mon-Thu 4:20 7:00 9:50**

**THE UPSIDE OF ANGER** (14A, mature content coarse language) Daily 7:30 10:00

**GUESS WHO** (PG, coarse language) Fri-Sun 1:50 4:30 7:10 9:35 **Mon-Thu 4:30 7:10 9:35**

**MISS CONGENIALITY 2: ARMED AND FABULOUS** (PG, violence) Fri-Sun 1:20 3:50 6:35 9:10 **Mon-Thu 3:50 6:35 9:10**

**THE RING TWO** (14A, frightening scenes) Daily 10:05

**ICE PRINCESS** (G) Fri-Sun 1:10 3:40 **Mon-Thu 3:40**

**ROBOTS** (G) Fri-Sun 2:00 4:25 6:40 9:20 **Mon-Thu 4:25 6:40 9:20**

**HOSTAGE** (18A, gory violence) Fri-Sun 1:40 9:00 **Mon-Thu 9:00**

**THE PACIFIER** (PG) Fri-Sun 12:50 3:00 5:10 7:50 **Mon-Thu 3:00 5:10 7:50**

**HITCH** (PG, sexual language) Daily 4:10 6:30

**GALAXY CINEMAS @ SHERWOOD PARK**

2020 Sherwood Drive 416-0150

**THE AMITYVILLE HORROR** (18A, gory violence, disturbing content) Fri-Sun 1:30 4:30 7:40 10:20 **Mon-Thu 7:40 10:20**

**FEVER PITCH** (PG) Fri-Sun 1:10 4:10 7:30 10:10 **Mon-Thu 7:30 10:10**

**THE UPSIDE OF ANGER** (14A, mature content coarse language) Fri-Sun 12:00 3:00 6:00 9:00 **Mon-Thu 3:00 6:00 9:00**

**SAHARA** (PG, violence) Fri-Sun 12:40 3:40 7:40 10:40 **Mon-Thu 7:10 10:00**

**SIN CITY** (R, gory violence throughout) Fri-Sun 12:10 3:10 7:00 9:50 **Mon-Thu 7:00 9:50**

**GUESS WHO** (PG, coarse language) Fri-Sun 1:00 4:00 7:00 9:20 **Mon-Thu 6:45 9:20**

**MISS CONGENIALITY 2: ARMED AND FABULOUS** (PG, violence) Fri-Sun 12:50 3:50 6:50 9:30 **Mon-Thu 3:50 6:50 9:30**

**ROBOTS** (G) Fri-Sun 12:30 3:30 6:40 **Mon-Thu 6:40**

**HOSTAGE** (18A, gory violence) Daily 9:00

**THE PACIFIER** (PG) Fri-Sun 1:20 4:20 7:20 9:35 **Mon-Thu 7:20 9:35**

**HITCH** (PG, sexual language) Fri-Sun 12:20 3:20 6:30 9:10 **Mon-Thu 6:30 9:10**

## GARNEAU

8111-108 Ave. 471-0000

**DOWNFALL** (14A, violence, disturbing scenes) Daily 6:45 9:30 **Sat-Sun 2:00**

## GATEWAY 8

7700-108 Ave. 471-0000

**SAHARA** (PG, violence) Fri-Sat-Sun 12:45 1:25 3:15 6:40 7:15 9:35 10:00 **Mon-Tue-Wed-Thu 6:40 7:15 9:35 10:00**

**CONSTANTINE** (14A, horror violence throughout) Fri-Sat-Sun 1:15 4:10 7:20 9:50 **Mon-Tue-Wed-Thu 7:20 9:50**

**THE AMITYVILLE HORROR** (18A, gory violence, disturbing content) Fri-Sat-Sun 1:10 3:10 5:10 7:10 9:10 **Mon-Tue-Wed-Thu 7:10 9:10**

**COACH CARTER** (PG, coarse language) Fri-Sat-Sun 1:10 3:10 5:10 7:10 9:10 **Mon-Tue-Wed-Thu 7:10 9:10**

**ICE PRINCESS** (G) Fri-Sat-Sun 1:10 3:10 5:10 7:10 9:10 **Mon-Tue-Wed-Thu 7:10 9:10**

**LEMMY KILLER'S A SHOT OF UNFORTUNATE EVENTS** (PG) Fri-Sat-Sun 1:00 3:50 7:00 **Mon-Tue-Wed-Thu 7:00**

**MAN OF THE HOUSE** (14A) Fri-Sat 1:20 3:30 6:30 **Sun 1:20 6:30** **Mon-Tue-Wed-Thu 6:30**

## GRANDIN THEATRE

1000-108 Ave. 471-0000

**HOSTAGE** (18A, gory violence) 1:35 3:50 7:30 9:45

**FEVER PITCH** (PG) Sat-Sun 11:15 1:20 3:25 5:30 7:40 9:50 **Mon-Fri 1:20 3:25 7:45 9:50**

**SIN CITY** (R, gory violence throughout) Sat-Sun 11:10 1:30 3:50 7:10 **Mon-Fri 1:30 3:50 7:10**

**ROBOTS** (G) Sat-Sun 11:20 1:15 3:15 **Mon-Fri 1:15 3:15**

**GUESS WHO** (PG, coarse language) Sat-Sun 5:15 7:20 9:25 **Mon-Fri 7:20 9:25**

**THE AMITYVILLE HORROR** (18A, gory violence, disturbing content) Sat-Sun 11:30 1:30 3:30 5:30 7:30 9:30 **Mon-Fri 1:30 3:30 7:30 9:30**

**SAHARA** (PG, violence) Sat-Sun 11:10 1:35 3:55 7:15 9:40 **Mon-Fri 1:35 3:55 7:15 9:40**

## LEDUC CINEMAS

1000-108 Ave. 471-0000

**FEVER PITCH** (PG) Daily 7:05 9:25 **Sat-Sun 1:05 3:30**

**GUESS WHO** (PG) Daily 6:50 9:15 **Sat-Sun 1:15 3:30**

**SAHARA** (PG, violence) Daily 7:00 9:30 **Sat-Sun 1:10 3:40**

**THE AMITYVILLE HORROR** (18A, gory violence, disturbing content) Daily 7:10 9:30 **Sat-Sun 1:00 3:20**

## METRO CINEMA

8828-101A Ave. Citadel Theatre 425-9212

**MACHUCA** (14A, coarse language, violence) ) Fri-Sun 1:00 3:30 6:00 8:30 **Mon-Thu 3:30 6:00 8:30**

**IHUMAN SHORT VIDEOS** (STC) Mon 7:00

## NEW WEST MALL 8

1000-108 Ave. 471-0000

**BE COOL** (14A, coarse language) Fri-Sun 1:35 4:05 6:50 9:20 **Mon-Thu 4:05 6:50 9:20**

**BOOGYMAN** (14A, frightening scenes not recommended for young children) Fri-Sun 2:30 4:45 7:30 9:40 **Mon-Thu 4:45 7:30 9:40**

**THE PHANTOM OF THE OPERA** (PG, may frighten young children) Fri-Sun 1:30 4:30 8:00 **Mon-Thu 4:30 8:00**

**ARE WE THERE YET?** (PG) Fri-Sun 2:20 4:35 6:40 **Mon-Thu 4:35 6:40**

**THE LIFE AQUATIC WITH STEVE ZISSOU** (14A, coarse language throughout) Daily 6:30 9:00

**MEET THE FOCKERS** (14A, crude content sexual language) Fri-Sun 2:00 4:40 7:20 9:45 **Mon-Thu 4:40 7:20 9:45**

**RACING STRIPES** (G) Fri-Sun 1:50 4:10 **Mon-Thu 4:10 9:30** **National Treasure** (PG) Fri-Sun 1:40 4:20 7:00 9:30 **Mon-Thu 4:20 7:00 9:30**

**HIDE AND SEEK** (14A, frightening scenes) Fri-Sun 2:10 4:50 7:10 9:10 **Mon-Thu 4:50 7:10 9:10**

**IN GOOD COMPANY** (PG, coarse language) Daily 8:50

## NORTH EDMONTON CINEMAS

14231-137 Ave. 732-2236

**THE AMITYVILLE HORROR** (18A, gory violence, disturbing content) Daily 1:30 3:10 4:10 5:30 6:50 8:00 9:15

**SAHARA** (PG, violence) Daily 1:00 4:00 7:00 9:55

**FEVER PITCH** (PG) Fri-Sun 1:10 4:10 7:30 10:10 **Mon-Thu 7:30 10:10**

**SIN CITY** (R, gory violence throughout) Fri-Sun 12:10 3:10 7:00 9:50 **Mon-Thu 7:00 9:50**

**THE UPSIDE OF ANGER** (14A, mature content coarse language) Daily 12:00 3:00 6:00 9:00

**BEAUTY SHOP** (14A, mature content coarse language) Daily 12:00 3:00 6:00 9:00

**GUESS WHO** (PG, coarse language) Daily 12:00 3:00 6:00 9:00

**MISS CONGENIALITY 2: ARMED AND FABULOUS** (PG, violence) Daily 12:30 3:20 6:40 9:2

**THE RING TWO** (14A, frightening scenes) Daily 12:30 3:20 6:40 9:2

**ICE PRINCESS** (G) Daily 1:10

**ROBOTS** (G) Daily 12:45 1:15 3:15 6:40 9:20

**HOSTAGE** (18A, gory violence) Daily 12:40 3:20 6:40 9:20

**THE PACIFIER** (PG) Daily 12:20 3:20 6:40 9:20

**HITCH** (PG, sexual language) Daily 12:40 3:20 6:40 9:20

## PRINCESS

1000-108 Ave. 471-0000

**THE MERCHANT OF VENICE** (14A, mature theme) Daily 7:00 **Sat-Sun 1:00**

**WORLD'S BEST COMMERCIALS FESTIVAL** (14A) Daily 7:00 9:00 **Sat-Sun 2:00**

**TRAVELLERS AND MAGICIANS** (PG) Daily 7:00 9:00 **Sat-Sun 2:00**

## SILVERCITY WEST EDMONTON MALL

1000-108 Ave. 471-0000

**THE AMITYVILLE HORROR** (18A, gory violence, disturbing content) 1:15 2:50 3:30 4:45 5:30 6:45 7:15 9:15

**SIN CITY** (R, gory violence throughout) 1:10 3:10 5:10 7:10 9:10

**SAHARA** (PG, violence) 1:10 3:55 6:55 9:50 **Fri-Sat 1:10 3:55 6:55 9:50**

**ROBOTS** (G) 1:30 4:15 7:00 9:20

**FEVER PITCH** (PG) 1:20 4:10 7:10 9:40

**GUESS WHO** (PG, coarse language) 1:30 4:15 7:10 9:40





# The monster mash

Wade Lynch and John Ulyatt put their quick-change skills to the test in *The Mystery of Irma Vep*

By PAUL MATWYCHUK

"You know all those bad theatre things that you're never supposed to do?" asks John Ulyatt, the co-star of *The Mystery of Irma Vep*. "Laughing onstage, talking to the audience...."

"Changing the script?" pipes up Ulyatt's co-star, Calgary actor Wade Lynch.

Ulyatt lets out an embarrassed, naughty-little-boy laugh. "Yeah, yeah, changing the script. Well, all those things—here we're doing them. After a long year of doing *Cat on a Hot Tin Roof* and *West Side Story*, it's totally different and very freeing. It's like taking your pants off and running around naked and wagging your dick in the audience, and it just feels great."

Actually, *The Mystery of Irma Vep* requires a lot more discipline from its actors than Ulyatt's comments might have you believe. A delirious hodgepodge of seemingly every gloomy gothic horror yarn ever

written, full of encyclopedic references to *Dracula*, *The Mummy*, *The Hound of the Baskervilles*, *Rebecca*, *Gaslight*, *Jane Eyre*, *Wuthering Heights* and even Ibsen's *Ghosts*, the play requires Ulyatt and Lynch to play all the parts themselves. Ulyatt is Lady Enid Hillcrest, who's spending her first night at Mandacrest, her new husband's remote country home, but he's also Nicodemus, Mandacrest's deformed manservant, as well as an Egyptian guide named Alcazar. Lynch, meanwhile, is Lady Enid's husband, the noted "sarcophagologist" Lord Edgar Hillcrest, but he's also Jane Twisden, Mandacrest's stern housekeeper, not to mention the mysterious woman who gives the play its title. And Charles Ludlam's breathless script doesn't make the task of juggling these various roles and genders any easier.

"WE'RE TOLD THERE ARE 12 COSTUME CHANGES IN ALL," Lynch says, "but John and I have never tried counting them ourselves." You can't blame them for losing track; by the end of the play, Ulyatt and Lynch are switching characters and executing an apparently complete costume change practically every one or two minutes.

"There's three dressers backstage plus a stage manager," Ulyatt says.

"And a professional wigger," adds Lynch. "It's very much a show about wigs. When we did the show in Calgary, I always looked like a cat had died on my head by the end of it, but this time we're in the hands of a professional."

"I always feel terrible about that," Ulyatt agrees. "He's an artist, he's always fussing with my hair and making it perfect and I'm always just throwing the wig on my head and shouting, 'Come on! Forget it! I've gotta get onstage!'"

## PREVIEW THEATRE

The techniques behind the play's many quick changes are deceptively simple (those elaborate-looking dresses actually have big, hidden zippers that let Lynch and Ulyatt slip in and out of them pretty easily); doing them speedily is the trick. "I've always got Lord Edgar's frockcoat on as my base costume," Lynch explains. "And Jane goes on on top of that, and then the other characters go on top of *that*—by that point, I look like Heidi coming down from the mountaintop. But if you do them fast, like when John goes back and forth between Lady Enid and Nicodemus all around the fireplace, it's pretty breathtaking to watch. From the audience's perspective, that's got to

be the one where they go, 'How the hell did they do that?'"

**THIS IS THE SECOND TIME** Ulyatt and Lynch have performed *Irma Vep* together, having scored a very successful run of the show last season at Calgary's Vertigo Theatre, a company that specializes in suspenseful murder mysteries. Vertigo's bread and butter tends to be neatly constructed whodunits by the likes of Agatha Christie and Anthony Shaffer, and one wonders what their core subscribers must have thought of *Irma Vep*, with its cross-dressing actors, its unhinged sense of humour and a plot that, to put it kindly, doesn't exactly make a hell of a lot of sense.

"Someone was asking me recently what the plot was," Ulyatt says. "He was really pressing me to explain it, and I just wound up just saying, 'It doesn't matter.' First of all, I can't even explain it."

"There's no plot," Lynch says. "Just a premise."

"John-Paul Fischbach, who directed it in Calgary, has been directing mysteries for years," Ulyatt says, "and at first he was really taking the time to make sure all the plot points were established and nailed down and so on. And then, at a certain point in rehearsal, Wade and I would explode into something and he'd go, 'Let's keep it!'"

Soon, any pretense of a coherent plot was thrown out the window. "It kept progressing to the point where the first preview we did was, like, 45 minutes longer than it was supposed to be," Lynch says. "because of all the shtick we'd added. There was all this stuff about Lady Enid's bush—on and on and on about Lady Enid's bush."

**IT WAS PERHAPS A BIT MUCH** for Vertigo's generally conservative subscribers—and even Ulyatt and Lynch realized they'd maybe departed a little too far from the text. "Yeah," Ulyatt says, "we took a lot of that stuff out the next day.... Hopefully now we've found a balance between sticking to the script and having fun ourselves. I think the script is worth following, if we make it so that people can't follow the story at all, then we're in trouble."

"You've got to stay focused," Lynch says. "There are so many technical cues that you can't lose control."

"It's organized mayhem," Ulyatt agrees. "There's a lot of trust between Wade and myself and the stage management and the crew; we all have to know that even if the thing goes off the rails, we'll still get to where we need to be eventually. Usually, when I do improv, I'm scared shitless, but with this, I know that if I start to panic, there's a script with an ending or a costume change coming up that I can cling to. There's a net protecting me. You know, the danger with any kind of improv is that it all becomes just a big wankfest and you don't consider the audience. That's what I think about this piece—it's so immediate. You have to be there, in the theatre, to get it. When you see a clip from it on TV, it just looks so dumb."

"That's right," Lynch says. "When you see it live, the audience is forced to enter and inhabit our world. You can't sit back; you're part of it. On TV, you miss the whole context. I also don't want it to be on TV because there is no way I ever want to see myself doing this. Oh, I saw a clip of myself in drag in the show and it was so sad: 'Oh my God I am so ugly!'"

"And I just looked huge," Ulyatt laughs. "I was in this yellow dress and I was just enormous."

"I know! You were a couch! That's that down: John is a couch."

It's nearly time for them to start the day's rehearsals, and the two of them are talking over top of each other now, laughing giddily all the while. It's at this moment that the waitress comes over to our table. "Do either of you need more coffee?" she asks.

The two actors answer her in unison: "No!" they shout, and then promptly resume joking with each other. *Irma Vep*, something to watch that the opening-night performance of this play is going to run slightly overtime. ☉

## THE MYSTERY OF IRMA VEP

Directed by John-Paul Fischbach  
Written by Charles Ludlam • Starring John Ulyatt and Wade Lynch • River Theatre, The Citadel • To May 1 • 425 1930



# International man of Mystery

...the gay Lunts,"

**Quinton:** recalling his late partner... playwright, and brilliant leader of the Ridiculous Theatre Company. Ludlam and I worked on projects together, but they were not the greatest hit with the original production. *The Mystery of Irma Vep* earned rave reviews for nearly a year, Ludlam and I both took home Obies and Drama Awards for their legendary, hilarious performances and the show went on to become a staple regional theatres around the world, and our troupe an all-too-rare theatrical success.

...the good times didn't last. In 1987, and despite his best efforts to keep the Ridiculous Theatre Company afloat, shortages eventually forced the troupe in 1997. He lives and acts in New York. He was gracious enough to share memories of Ludlam and his *Vue Weekly*.

...How did the show originate? Was it simply a desire to do a "ultimate gothic story"?

**Quinton:** Well, Charles wanted to do a two-person show with me and him. And at first it was to be a play about an actress who died. But that idea turned into *Irma Vep*, which was a long play about Maria Callas, with a huge cast. I tried again to write a two-person show and that one turned into *Vep*. I don't know exactly where the idea came from; I think he got it [the gruesome 19th-century murder novel] *Varney the Vampire*. But once he had the idea, it was all steam ahead.

**EW:** Was the quick-change gimmick part of the concept for the show?

...Charles always talked about his famous performer—I can't remember his name, the Magnificent... who used to go on *The Ed Sullivan Show* and who'd go behind a curtain and come out the other side all dressed up. And Charles decided he wanted to be part of the show as well.

**EW:** I've seen Ludlam in a couple of plays. But I never saw him in a play. How would you describe his experiences to someone who's never experienced him live?

**EW:** He was fabulous. He could do anything. Bobby Lewis, one of the great actors at the Actors Studio, was once told he thought was the top actor in the country and he said Charles was one of the best. I think I was insecurity or ego or something. He was a very generous man to his audiences and he would go the extra mile to get his point across. I don't know what I learned from him, but I was just so glad that so much of the stuff that he had stuck with me.

When I was coming up, I wasn't always that receptive to his advice, but now I'm really grateful to him.

**VW:** You've said that the huge success of *Irma Vep* spoiled you to some extent. Why do you think this play connected with the public in such a huge way when so many other Ridiculous productions struggled to find an audience?

**EQ:** Well, it's clean, for one thing. It was almost an experiment for us—an experiment in clean theatre! Actually, I've often asked myself what this play had to do with our mandate to do experimental, avant-garde theatre. Because among Charles's plays, it's the earliest ones, the more abstract ones like *Big Hotel*, that are my favourites. And then I realized that *Irma Vep* is as abstract as any of the early plays; it's an abstract expressionist play all dressed up as a play with a linear plot. It relies on all these clichés and stereotypes from these old horror stories, and when it dawned on me that you can gang them all together into a plot even though none of it adds up, I got so thrilled. Once I'm dealing with abstraction, I just go wild.

**VW:** It's the kind of play that seems to offer actors lots of space in which to improvise and add jokes to the script. How do you feel about people departing from Ludlam's words?

**EQ:** Well, I feel that when actors ad lib, the play loses something. I saw a production once where the actors ad libbed the whole thing, and so when we were driving home, I told the guy to go to the actors and tell them to read their scripts and find everything that isn't in there and take it out. My feeling is... you know, if you want to write a play, then write a play. I don't want to be mean about it, but if you're ad libbing, then it's not Charles's play anymore. Your version of the play might be lovely, but don't burden Charles with it. —PAUL MATWICHUK

## ARTS

# Wet secrets

Tomoyo Ihaya's cartoonish drawings probe the mysteries of water

By AGNIESZKA MATEJKO

Ask any art teacher (myself included) about their pet peeve and they will probably respond with one word: "cartooning." Call us a bunch of elitist, out-of-touch snobs if you like, but cartoons have a way of limiting an artist's ambitions. Once a student has done cartooning for any length of time, getting them to try any other kind of art is, well... like asking an accountant to write creative tax return forms. So, after struggling with student cartoon addictions for most of my teaching life, I never thought that any good could come out of this wildly popular artform. But Tomoyo Ihaya's show of prints and installations *Searching for Agua* proved me wrong—utterly and delightfully wrong.

Ihaya is a respected visiting artist at the University of Alberta, well-trained in the obfuscations of academia, yet her art unabashedly relishes in the humour and user-friendly influences of pop culture. "I think that it must be influenced by growing up with lots of cartoons," she explains with a twinkle in her eye. "In my generation, everybody watched animation on TV." Miraculously, all that cheap animation didn't do her artwork any harm at all. Ihaya's prints draw you in with their warm, childlike demeanour—only to have you suddenly find yourself thinking about life and the meaning of the universe. If these are cartoons, then they're cartoons you could write a religious or philosophical thesis on.

That thesis would have to devote a few chapters to Ihaya's obsession with water. "I grew up near an ocean, where we have lots of rain," explains Ihaya as she recalls her childhood in central Japan. After moving to Edmonton, she discovered "that there is a different quality of water wherever you go. This land is ancient, there is lots of coal, water here is very old."

But it was during her recent stay in Mexico that Ihaya's current prints finally took form. "I saw so many people needing water," she says. "I started thinking of our relationship with water. Drinking water there is so essential. You can't drink it from a tap. It's necessary to buy drinking water. You

## PREVIEW VISUAL ARTS

will see water vendors selling water screaming 'Agua, Agua!'" As Ihaya heard this call resounding across the sweltering city she realized how profoundly resonant that one word was; how one single element can touch so many aspects of our lives.

AS IHAYA SAT in her hotel room in Mexico overlooking the sweltering, polluted cityscape, she began to create a "diary" of painted meditations on water, many of them involving small, almost comical figures, inhabiting a world where water circulates in endless succession. Rain falls from fluffy clouds (some made of real fleece) onto the parched figures, filling their stomachs and flowing down into rivers and lakes. This seemingly idyllic little world has an odd addition though: some of the figures have long feeding tubes in their mouths,

which they use to take the water straight up from the clouds.

Ihaya's friendly little figures in their fluffy cloud world tell a big story. "We know that we need water," Ihaya explains, "but we live in such a complex, distorted society that we don't get pure nourishing water, not as simply as we used to." In Mexico, she realized how strange our connection to water had become. Fresh water is sold in markets, bottled, fed through hospital tubes, purified, carbonated, distilled... everything but the pure spring water straight from its source. Yet we need water so desperately. "We have to get nourished, fed by water," says Ihaya. "Without water, we can't survive, we are composed 75 per cent of water." But in Ihaya's "cartoon" world, water is more than just a squiggly line; to her this ancient element is a symbol of the desperate needs and strivings of humanity. "Water is essential for life," she says. "It is also symbolic—it overlaps with spirituality. We need some kind of spirit. [Water and spirituality] overlap together." ☐

**SEARCHING FOR AGUA**  
By Tomoyo Ihaya • SNAP Gallery •  
To Apr 24

Theatre Network PRESENTS

# Summer of My Amazing Luck

Chris Cradlock  
Miriam Toews

2 for 1 Tuesday Apr 12th



Photo by The Jackson Edge





## Lucky and Amazing

*Summer of My Amazing Luck* is cluttered with gags, but its big heart shines through.

By PAUL MATWYCHUK

**S**ummer of My Amazing Luck is the story of Lucy, an 18-year-old single mom living in public housing, sweating to make her meagre welfare cheque last to the end of the month and struggling to maintain her dignity as she raises her infant son Dill. That might sound like a pretty dreary premise for a play, but you should keep in mind that the script was written by Chris Craddock,

who adapted it from the novel by Miriam Toews, neither of whom could tell a dreary story if they tried.

*Summer of My Amazing Luck* is the precise opposite of a kitchen-sink drama—maybe you could call it a TV-remote comedy. Barely a single scene goes by where Craddock doesn't flip the channel to some kind of humorous aside, flashback or fantasy sequence: when Lucy goes to be with a guy she's met at a party, a Dr. Ruth-style sex therapist appears to critique his by-the-numbers lovemaking style, and when Lucy says that the Canadian social safety net caught her after she got pregnant, Craddock illustrates her point by showing a woman falling off a table and a friendly man catching her and saying "Gotcha!" Apparently, at one point, Craddock considered turning this story into an animated cartoon, and you can see that influence in the finished play, with its fast pace, broadly drawn characters and reality-bending sense of humour.

To some extent, all this clutter works in the play's favour—there are about a dozen subplots in this thing, all lying around with the colourful haphazardness of toys on the floor of a house with a three-year-old living in it. The main engine of the play is a road trip to Colorado that Lucy (Beth Graham) takes with her best friend and fellow single mother Lish (Caroline Livingstone); the reasons for the trip are really too complicated to explain, but suffice it to say that it's the result of a well-meaning lie Lucy tells to cheer Lish up but which gets wildly out of hand. But in fact, we spend just as much time on that

plot as we do with the various other women living with Lucy and Lish in the "Have-a-Life" house, not to mention Lish's relationship with her father, the effects of the 1997 Winnipeg flood and a blackmail plot against the hypocritical welfare minister who wants to take away the child tax credit for mothers on social assistance. Craddock really makes you feel like you're entering a densely populated world full of lively, funny, interesting people.

**AND YET**, for a play packed so full of characters and incidents, *Summer of My Amazing Luck* feels a little slight

### REVUE THEATRE

once it's all over. I think that's partly because Lucy, the main character, doesn't really take much of a journey over the course of the play; she doesn't face any major crises or make any big moral choices or come to any significant epiphanies at the end of it all. I think putting the whole trip to Colorado at the centre of the play is a mistake—the real heart of the story ought to be Lucy's relationship with her son and the way she copes with being on welfare, whereas the road-trip plot not only puts the spotlight on Lish but it also uproots the action from Have-a-Life, a fresh, vividly evoked setting which seems like the play's natural home.

This is going to sound a little perverse in a review of a comedy, but I wonder if this play has *too many* jokes

in it. Craddock's writing is as effortlessly bright and funny as ever, but some scenes I think the humanity and the reality of the characters gets lost amidst the flurry of one-liners and sight gags (as hilarious as many of them are). There are also a few plot tangents that could easily be trimmed. I don't know if we really need to hear the story of how Lish's parents met, for instance, and there's a skinny-dipping scene that's cute but which also doesn't tell us anything new and holds up the story's progress just when things ought to be speeding toward a climax.

But it's hard to hold any of these flaws against the play, especially since they so obviously arise from a sincere desire to entertain the audience and a genuine affection for the characters. It's a crowd-pleaser, all right, and even if its jokes have a whiff of the sitcom about them and its portrayal of Lucy as the adorably guileless, plucky innocent sometimes feels calculated, its sharp observation about society's attitude toward welfare does provide the play with some much-needed satirical sting. (Craddock and Toews are especially smart about the way the government treats welfare moms as if they were children—making them feel guilty about having a son or going on vacation because it's "unfair to the taxpayer.") I feel amazingly lucky to have seen it. **D**

### SUMMER OF MY AMAZING LUCK

Directed by Bradley Moss • Written by Chris Craddock • Starring Beth Graham, Chris Craddock and Caroline Livingstone • The Roxy (10708-124 St) • To Apr 24 • 416-463-1111



## free will astrology

By ROB BREZSNY

### ARIES Mar 21 - Apr 18

I think you're ready for your once-a-decade reminder from Anais Nin about the hazards of not growing. I first brought her pithy quote to the attention of the Aries tribe back in 1993. It had a salubrious effect on many of you, dissolving some of your crystallized fears and speeding up your evolution. Let's hope it works the same magic this time: "The day came when the risk it took to remain tight inside the bud was more painful than the risk it took to blossom." (P.S. Think back to where you were in 1993. It's time for you to leap to the next level as you resume working on a long-term project you began back then.)

### TAURUS Apr 20 - May 20

Every year of their adult lives, male Emperor penguins in Antarctica spend 60 consecutive days standing out in the frigid wastes without food as they guard and brood the eggs containing their offspring. Their ordeal reminds me a little of the story of your life lately, Taurus. You've been out in the cold doing your duty for a long time. But I believe you're ready to do something akin to what the male penguins do when the babies finally hatch and the mothers return

from their 60-day vacations: feast and rest, rest and feast.

### GEMINI May 21 - June 20

If you're like most people, you have an ailment you've learned to live with. It's bothersome though not incapacitating. Maybe you've tried various treatments for it, but it never quite goes away, or it recedes for a while and returns in force. That's the bad news. The good news, Gemini, is that you now have extra power to zap that nagging malady. I suggest you start the process by having a dialogue with the affected part of your body. Explain to it why you really want it to heal itself now. Next step: devote yourself to doing the research and getting the help that brings a total cure.

### CANCER June 21 - July 22

A reviewer in the *San Francisco Chronicle* said this about Judy Budnitz's book *Nice Big American Baby*: "Reading Budnitz's stories is like experiencing the exhilaration of flight with the queasiness of vertigo. She can take you to new heights, but don't expect a comfortable ride." While this may be a good assessment of the book, it's also an apt description of your immediate future, Cancerian. According to my analysis of the astrological omens, you will be veering back and forth between feelings akin to a rapturous flying dream and a dizzying free-fall. Don't worry: there'll be a mostly happy ending, even if you feel a bit seasick as you arrive in the winner's circle.

### LEO July 23 - Aug 22

Henry David Thoreau took his relationship with nature as seriously as he did his connections with people. "I frequently

tramped eight or 10 miles," he said, "to keep an appointment with a beech tree or a yellow birch or an old acquaintance among the pines." This is an attitude I encourage you to emulate in the coming weeks, Leo. Non-human life forms will have a lot to give you. The great outdoors should be a classroom where you seek wisdom that will help you solve your most pressing questions, as well as a temple where you can go to bask in the presence of lively and surprising truths.

### VIRGO Aug 23 - Sept 22

Two Indian mountain climbers recently got married in a place that symbolized the fearlessness they want to bring to their alliance. Along with the officiating priest, they hung 2,000 feet in the air, suspended from ropes between two mountains. I suggest you regard them as your metaphorical role models in the coming weeks, Virgo. You'll be getting unprecedented opportunities to enjoy adventures that involve collaboration, blending and unification. Take imaginative advantage of those opportunities.

### LIBRA Sept 23 - Oct 22

You've heard about horse whisperers, people who have a deeply intuitive, almost psychic rapport with horses. You may have also heard about baby whisperers, those who specialize in reading the body language and secret thoughts of infants. Well you, my dear Libra, currently seem to have the skills of a *dove* whisperer. If you like, you could probably achieve a mind-meld with those birds in the coming weeks. Perhaps more importantly, you will also possess the unusual blend of powers that doves have symbolized throughout history: to bring peace, to cultivate tender intimacy and to bless lust.

### SCORPIO Oct 23 - Nov 21

The World Cow Chip Throwing Contest will be held this week in Beaver, Oklahoma. If you've got the time and inclination, I suggest you attend. It would be especially fortuitous if you not only watched the festivities, but also got a chance to compete. One way or another, Scorpio, you're going to have urges to sling dung—either the metaphorical or actual variety—and it would be far better to do it in a setting where such activity is sanctioned. That way, no reputations will be tweaked and no one will get hurt. If you can't make it to Beaver, you should maybe arrange your own Cow Chip Throwing Contest in the nearest pasture. If you're an urban dweller, it would be worth driving out to the sticks.

### SAGITTARIUS Nov 22 - Dec 21

"I have never met a person whose greatest need was anything other than real, unconditional love," said Elizabeth Kubler-Ross. While that observation always applies to you, Sagittarius, it's especially true now. More than at any other time in the past 11 months, you require a flood of profuse, no-strings-attached love. I urge you to go out and do whatever's necessary to get it. By the way, you would also derive stupendous benefits from *doling out* lavish amounts of unconditional love. Your top priority, therefore, should be to both receive and give over-the-top generosity.

### CAPRICORN Dec 22 - Jan 19

The Mojave Indians once had a tradition of "Great Tellings." Members of the tribe would gather together for many hours, sometimes over the course of a few days, to hear storytellers unfold long narratives about their people's history, with great attention

paid to major turning points and heroic adventures. I suggest that you arrange for your version of a Great Telling for you and yours, Capricorn. You need to remember where you came from. It's a perfect moment to get in touch with your origins and refresh yourself about all the influences that brought you to where you are today.

### AQUARIUS Jan 20 - Feb 18

Speaking on behalf of the cosmic forces, Aquarius, I urge you to unleash a whole heap of a lot of gratitude in the coming week. I'm talking about mumbling a few shy words of thanks here and there. I mean you should uncork a fireworks display of extravagant appreciation, delivered with boisterous and expansive body language. Express your gratitude as if you were addressing not just a helper standing right in front of you, but a person, animal, spirit, landscape and plant that has contributed to making your life a little better. Proclaim your reverent, praise-filled paean of thanks as if you were giving the whole universe its proper due for its many blessings.

### PISCES Feb 19 - Mar 20

"What I give form to in daylight is only a per cent of what I have seen in darkness," wrote the artist M.C. Escher. Though he wasn't a Pisces, he could have been speaking for you and your tribe when he said that. You are the zodiac's top explorer of the darkness; you're a connoisseur of vivid and exotic mysteries that are often hard to translate into terms other people can understand. Though I know you must sometimes feel a little about how much of your experience is hidden, you should feel proud if you can, like Escher, bring even one per cent of it alive into the sunlit realms. Now here's some really good news: in the coming weeks, you could raise that to a whopping 10 per cent. **D**



# theatre notes

by PAUL MATWYCHUK

10 characters in search of an author

...but exhaustive reporting: after ... finished announcing Citadel ... 40th anniversary ... Wednesday morning, I man- ... more than 70 people ... six minutes.

...I read a little. I actually only ... to actors John Kirkpatrick and John Ulyatt, who will be appearing simultane- ... in two demanding one-person shows: Kirkpatrick will be down in the ice Theatre playing more than 40 char- ... in the Citadel's *Fully Committed* (January 24-February 12), about an out- of-work actor dealing with a parade of ... customers at his day job, taking ... reservations at an ultra-trendy ... York restaurant; and Ulyatt will be ... the MacLab Theatre playing more than 30 characters in *Quills* playwright Doug Wright's Tony- and Pulitzer-winning play *I Am My Own Wife* (January 28-February 19), about Charlotte von Mahlsdorf (née Lothar Berfelde), an East German ... who managed to survive both the Nazi and the Communist regimes while living openly as a woman. To use Bob Baker's cheeky phrase, it's a "tour de force-off" the likes of which the Citadel

"That's why they gave this play to me instead of Ulyatt," Kirkpatrick jokes. John just couldn't handle the extra 10." Of course, neither actor is a banger to playing lots of multiple roles: Ulyatt and Kirkpatrick both embodied about 10 characters each a season ago in the popular Citadel production of *Tones in His Pockets*. "There's no tricks in doing it," Kirkpatrick says. "It just makes rehearsal hard. You certainly won't, by any stretch of the imagination, go into it thinking of it as a tour de force; I just try to do the play and work the characters so that they're as different as possible from me and the play's main character."

Ulyatt, meanwhile, was just a day ... opening night for another multi-character extravaganza, Charles ... *The Mystery of Irma Vep*. But ... *I Am My Own Wife* contains a lot ... dressing too, it's a far cry from the raucous comedy of *Irma Vep*. ... a laugh riot," he says. "It's a very gentle story. I don't know if the whole evening will be like, 'it's gentle' is the word that comes to mind. And 'subtle.' Which is something I haven't done in a long time. I'm looking forward to being quiet onstage and having a roomful of people looking at me and quietly tell them this story."

And *I Am My Own Wife*, the rest of the main- ... up is fairly old fashioned, domi- ... respectable plays and ... audience favourites like Noel ... packing supernatural comedy ... *The Spirit* (September 24-October 16),

which will reteam Baker with Jan Alexandra Smith and Lorne Kennedy, who ... in his wonderful production of *Present Laughter* a couple of seasons ago; the great Frank Loesser musical *Guys and Dolls* (February 11-March 19); and a new version of *Peter Pan* (April 29-June 4) by Tom Wood, which transposes the story to the Depression-era Alberta prairie. The production is designed to potentially become an annual, take-the-family Citadel event along the lines of *A Christmas Carol* (December 2-23), which returns this season for its sixth and likely final year, with Wood, Larry Yachimec and Julien Arnold all reprising their original performances as Ebenezer Scrooge, Jacob Marley and Bob Cratchit.

It's traditionally the Rice Theatre Series where Baker programs his more adventurous and potentially controversial productions, and this year is no exception. Sandwiching the more light-hearted *Fully Committed* are two plays that tackle hot-button issues worlds away from *Guys and Dolls*—child murder and religion. British playwright Bryony Lavery's Tony-nominated *Frozen* (October 25-November 13) concerns an academic whose daughter was killed five years earlier, the loner who committed the crime and the doctor who is trying to determine the extent to which the killer's actions were caused by his upbringing. It's a demanding play—both in form (many of the scenes consist of intricately interwoven monologues) and in theme (Lavery asks whether it is ever possible to forgive a pedophile killer). And Rick Miller's irreverent, God-tweaking "multi-media mass" *Bigger Than Jesus* (April 5-23) returns to Edmonton after a workshop production at Catalyst Theatre.

The Citadel's KidsPlay Series also returns next year with three productions: William Kurelek's nostalgic hockey tale *A Prairie Boy's Winter* (November 22-December 4), Paula Wing's *The Man Whose Mother Was a Pirate* (March 7-19) and the Tony-nominated full-length musical *A Year With Frog and Toad* (October 1-16).

But perhaps an even more exciting gesture towards the next generation of theatre is represented by the newly established Joseph H. Shoctor Award, whose recipient will land an eight-month salaried position with the Citadel that will see them doing everything from assisting the directors of main season productions to sitting in on board meetings. "It's designed," Baker says, "to take young theatre professionals who are already on the road to becoming directors and to turn them into artistic directors."

## Gwen and ink

The nominees for the Gwen Pharis Ringwood Award for Drama were announced last week—that's one of the prizes the Writers Guild of Alberta gives out at the annual Alberta Book Awards. The sole Edmontonian among the three nominees is Stewart Lemoine, for his *Teatro Trilogy*; he's up against Karen Hines for her collection of *Pochys Plays* and Ken Cameron for *My One and Only*, which receives its Edmonton premiere at Workshop West on April 29. The winners will be announced at a gala at the Hotel MacDonald on May 14. ☐

# ARTS WEEKLY

Fax your free listings to 426-2889 or e-mail them to Glenys at [listings@vuwweekly.com](mailto:listings@vuwweekly.com). Deadline is Friday at 3pm

## DANCE

**CARMEN** Timms Centre for the Arts, U of A Campus, 87 Ave, 112 St (428-6839 ext. 1/451-8000) • Presented by Alberta Ballet, choreography by Jean Grand-Maitre • Until Apr. 16 (8pm, 2pm) • \$145-\$160 (season tickets) • Tickets available at TicketMaster

**COLLECTIVE DANCEWORKS** Azimuth Theatre, 11315-106 Ave (421-9853) • Featuring choreographers Tracy Friesen, Raena Waddell and Linda Tumbull • Sun, Apr. 17 (7pm) • \$15 • Proceeds going to help produce the Dance Gala

**RODA DE CAPOEIRA** The Capoeira Academy, 10540-Jasper Ave (709-3500) • Every Sat (3-4pm) • Free performance of a Brazilian fusion of martial arts, dance, and music, invented by African slaves

## GALLERIES/MUSEUMS

**AGNES BUGERA GALLERY** 12310 Jasper Ave (482-2854) • **THREE VISIONS OF LAND AND SKY:** Artworks by David Edwards, Richard Herman, and Stuart Slind; until Apr. 22 • **GARDEN PATH:** Paintings by Nancy Day; Apr. 23-May 12

**ALBERTA CRAFT COUNCIL GALLERY** 10186-106 St (488-6611) • Open Mon-Sat 10am-5pm (closed all hols) • **Main Gallery:** REFLECTIONS; THE FREE SPIRITS: Fibre artworks by Ann Haessel and Vickie Newington Barbara J West; until May 21 • **Discovery Gallery:** MUSINGS ON MY FIRST NINE LIVES: Mixed media artworks by Joan Irwin; until May 21 • **ARTSTRAVAGANT FACES:** Fibre art portraits by Wendy Rao; until May 21

**ART BEAT GALLERY** 26 St. Anne Street, St. Albert (459-3679) • **BACKLASH BLUE AND OTHER HUES:** Oil paintings by Karl Duke • Until Apr. 16

**ARTSHAB STUDIO GALLERY** 3 Fl, 10217-106 St (439-9532/423-2966) • Open: Thu 5-8pm or by appointment • **BEYOND OLYMPIA:** Artworks of the female form • Until April 28

**BEARCLAW GALLERY** 10403-124 St (482-1204) • Artworks by Norval Morrisseau, Daphne Odjig, Roy Thomas, Jane Ash Poltras, George Littlechild, Joanne Cardinal-Schubert, Jim Logan, Maxine Noel, Aaron Paquette and others

**CENTRE D'ARTS VISUELS DE L'ALBERTA** 9103-95 Ave (461-3427) • **WOMEN COALITION:** Oil paintings by Leanne Carrobourg, mixed media works by Doris Charest, watercolours by Roma Newcombe, loom works by Les Tisserandes, artworks by Flora Malbecq Couto • Until Apr. 20

**CHRISTL BERGSTROM'S RED GALLERY** 9621-82 Ave (439-8210) • **FLESH-BEYOND THE SURFACE:** Oil paintings by Christl Bergstrom • Until May 14

**COLLECTIVE CONTEMPORARY ART AND DESIGN SHOP** 6507-112 Ave (491-0002) • Open: Wed-Fri 12-6pm, Sat 10-6pm, Sun 12-4pm •

**DOUGLAS UDELL GALLERY** 10332-124 St (488-4445) • **SPRING SHOW:** Group show of gallery artists • Sat, Apr. 20 (2-4pm)

**DOWNTOWN ST. ALBERT** Various locations downtown St. Albert (466-4310) • **QUILT WALK:** Presented by the St. Albert Quilters' Guild • Until May 1

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq (422-6223) • Open Tue-Wed and Fri 10:30am-5pm; Thu 10:30am-8pm; Sat, Sun 11am-5pm. Closed Mon • **FROM NEAR AND FAR:** Artworks that explore Canada as a multi-cultural society; until May 23 • **19TH CENTURY FRENCH REALIST MASTERWORKS FROM THE NATIONAL GALLERY OF CANADA:** until May 29 • **Realism in Art Lecture Series:** Fashioning Femininity: Tissot's Paintings of Parisiennes, presented by Anne Dymond; Thu, Apr. 21 (7pm) • **BETWEEN BORDERS:** until June 19 • **EYE FOR ARCHITECTURE:** Photographs by James Dow; until May 8 • **RE-BUILDING THE WORLD:** Artists' interpretation of architecture; until May 8 • **Investigating architecture:** Angela Dow exhibition tour, Sat, Apr. 16 (1pm); Envisioning Place: Dwelling and Psychology panel discussion, Sat, Apr. 16 (2-5pm) • **Kitchen Gallery:** OBSERVANCES: PAINTINGS OF SURVEILLANCE CAMERAS: By David Janzen; until May 8 • **Children's Gallery:** TIR-NA-NOG (FOREVER YOUNG): By Spider Yardley-Jones • \$9 (adult)/\$6 (student/senior)/\$3 (child 6-12)/free (member/child 5 and under)

**ELECTRUM DESIGN STUDIO** 12419 Stony Plain Rd (482-1402) • Open Tue by appt. only, Wed-Fri 10am-5:30pm, Sat 10am-4pm, closed long weekends • **COLLECTION 2005:** Rotating show of artists works

**EXTENSION CENTRE GALLERY** 2nd Fl, 8303-112 St • Open: Mon-Fri 8am-4pm • **MOSTLY TREES:** Artworks by Louise Rae • Until Apr. 20

**FAB GALLERY** Room 1-1, Fine Arts Building, 112 St, 89 Ave, U of A Campus (492-2081) • Open Tue-Fri 10am-5pm; Sat 2-5pm • **DEPARTURES: FROM HERE TO THERE/FROM THERE TO HERE:** U of A bachelor of design graduation exhibition • Until Apr. 23 • Opening reception: Thu, Apr. 14 (7-10pm)

**FORT DOOR** 10308-81 Ave (432-7535) • Open: Mon-Wed, Sat 10am-6pm, Thu-Fri 10am-9pm, Sun 12-5pm • Open Mon-Wed, Sat 10-6, Thu, Fri 10-9, Sun 12-5 • Eskimo soapstone carvings of bears by Salia Kelley, Eskimo and Indian silver and gold jewellery by M. Talio • Through April

**FRINGE GALLERY** Bmt 10516 Whyte Ave (432-0240) • Open: Mon-Sat 9:30-6pm • **STRICT MACHINE:** Acrylic and graphite on canvas by Cynthia Gardiner • Through April

**FRONT GALLERY** 12312 Jasper Ave (488-2952) • Photographs and drawings by Steve Burger • Apr. 23-mid May

**GALLERY WALK** Agnes Bugera Gallery, Bearclaw Gallery, Douglas Udell Gallery, Front Gallery, Scott Gallery, West End Gallery • Sat, Apr. 23 (10am-5pm); Sun, Apr. 24 (noon-4pm)

**GRANT MACEWAN CENTRE FOR THE ARTS** 10045-156 St (497-4470) • Artworks by graduates of Grant MacEwan's fine arts program • Apr. 23-28

**HARCOURT HOUSE** 10215-112 St (426-4180) • Open Mon-Fri 10am-5pm; Sat 12-4pm • **CHAIN MAKING:** Installation by Suzanne Caines; until Apr. 16 • **CONSUMP-**

**TUOUS:** Photographs by Shelley Miller; Apr. 21-May 21, opening reception: Thu, Apr. 21 (7-10pm) • **Front Room:** GAME PLAN: Paintings by Kim Sala; until Apr. 16 • **A CONCESSION TO OBSESSION:** Paintings by Ashley Andel; Apr. 21-May 21; opening reception: Thu, Apr. 21 (7-10pm)

**JASPER MUSEUM** 400 Pyramid Lake Rd, Jasper (780-852-3013) • Open Thu-Sun 10am-5pm • Graffiti-pop paintings by Tristan Overy • Until Apr. 24

**JEFF ALLEN ART GALLERY** Strathcona Place Senior Centre, 10831 University Ave (433-5807) • Open Mon-Fri 9am-4pm • Drawings and paintings by Ghodssi Raxavy and friends from the Iranian community in Edmonton • Until May 5

**JOHNSON GALLERY** 7711-85 St (465-6171) • Open Mon-Fri 9am-5:30pm, Sat 10am-5pm • Artworks by Sheria Cline, Marilyn Rife, Jim Cupido, Shirley Thomas, Raymond Cox, Jim Painter. Pottery by Helena Ball, western bronzes by Gina McDougall-Dohoe • Through April

**JOHNSON GALLERY** 11817-80 St (479-8424) • Open Mon-Fri 9:30am-5:30pm; Sat 9:30am-4pm • Artworks by Dave Ripley, Don Sharpe, Jim Brager. Etchings by Thelma Manarey. Silkscreens and serigraphs by Josh Kakegamic, Sam Ash, Jackson Beardy, Garry Meeches, Richard Bedwash, Isaac Bignell and Paul Williams • Through April

**LATITUDE 53** 10248-106 St (423-5353) • **ALBERTA WILDLIFE:** Artworks by Tom Baggeleyk, Penny Buckner, Paul James Coutts and others • Until May 7

**LITTLE CHURCH GALLERY** Spruce Grove (962-0664) • **WHAT IS LIFE ABOUT:** Artworks by More Than Seven • Until Apr. 30

**MCMULLEN GALLERY** U of A Hospital, 8440-112 St (407-7152) • Open Mon-Fri 10am-8pm; Sat-Sun 1-8pm • **LIGHTNESS OF BEING:** Artworks by members of the Sculptors' Association of Alberta • Until May 1

**MCPAG MULTICULTURAL PUBLIC ART GALLERY** 5411-51 St, Stony Plain (963-2777) • Open: Mon-Sat 10am-4pm Sun 10am-6:30pm • **CONSIDER THE LILIES** Paintings by Glenda Hope Lewisch; until May 1

**MULTICULTURAL HERITAGE CENTRE** Dining Room Gallery, 5411-51 St, Stony Plain (963-2777) • Rug hooking display • Until Apr. 28 • Demonstrations: Apr. 16-17, Apr. 23-24 (1-3pm)

**MUSEE HERITAGE MUSEUM** 5 St. Anne Street, St. Albert (459-1528) • Open Mon-Sat 10am-5pm; Sun 1-5pm • **SEAMS LIKE OLDE TYMES:** Heritage quilts from across Canada • Until Apr. 30

**MUTTART CONSERVATORY** 9626-96A St (496-2925) • **HERE COME THE BRIDE:** Spring flowering bulbs in the Show Pyramid; until June 5

**NINA HAGGERTY CENTRE FOR THE ARTS** Stollery Gallery, 9702-111 Ave (474-7611) • Open Mon-Fri 10am-2pm, Sat 10am-noon • **THE PATH OF PROMISE:** photographs by Jeffery Davis of the Tibetan Nuns exiled in India • Until Apr. 23

**PROFILES PUBLIC ART GALLERY** 19 Perron Street, St. Albert (460-4310) • Open Tue-Fri 12-5pm; Sat 2-6pm • **THERE'S SOMETHING ABOUT A FAT QUARTER:** Quilts from across Alberta presented by the St. Albert Quilters' Guild, until Apr. 30 • **Art Ventures:** Create quilt blocks (6-12yrs) \$2; Apr. 16 (1-4pm) • Curator walk and talk: Thu, Apr. 14 (7-9pm); \$5/\$4 (member)

**EXPERIMENTAL MUSEUM OF ARTS** 10711-107 St (453-9100) • Open Mon-Sun 9am-5pm • **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY:** Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Permanent exhibit • **FACES OF SALT:** until May 14 • **EDMONTON GRADS:** until May 1 • **OUR ALBERTA:** Alberta Photographic Society; until May 20 • **The Natural History Gallery:** • **BUG ROOM:** Live invertebrate display. Permanent exhibit • **THE BIRD GALLERY:** Mounted birds. Permanent exhibit • **TREASURES OF THE EARTH:** Geology collection. Permanent exhibit • **WILD ALBERTA GALLERY:** Permanent exhibit • **Wild Alberta** every weekend. Presentations start at 1pm and 2pm • Admission is half price Sat and Sun (9-11am) • **Terrace:** BIG THINGS 3: Large-scale sculpture; until Sept. 13

**ROWLES AND COMPANY GALLERY** 10130-103 St (426-4035) • Open Mon-Fri 9am-5pm, Sat 12-5pm • Watercolours by Frances All-Arscott, Jeanne Findlay, Signd Behrens; oils by Audrey Pannmuller, George Schwindt, Bruce Thompson; acrylics by Steve Mitts, Elaine Tweedy, Angela Grootelaar; sculpture by Rogelio Menz; blown glass by Darren Petersen, Susan Gotschell, Mark Gibeau • **Westin Hotel (Lobby):** Oils by Nel Kwiatkowska; (Pradera Room): Oils by Audrey Pannmuller

**SCOTT GALLERY** 10411-124 St (488-3619) • Open Tue-Sat 10am-5pm • **CHINATOWN TANGO, TOO:** Mixed media artworks by Dick Der • **BORDERLINE:** New paintings by Marianne Wachtel • Until Apr. 19

**SNAP GALLERY** 10309-97 St (423-1492) • Open Tue-Sat (12-5pm) • **SEARCHING FOR AGUA:** Printworks by Tomoya Ihaya • Until Apr. 30

**STANLEY A. MILNER LIBRARY GALLERY** Main Foyer, 7 Sir Winston Churchill Sq, 100 St, 102 Ave • Mixed media paintings by Shelley Rothenburger; until Apr. 29 • **Theatre Foyer Gallery (bmt):** FROM THE TREASURE CHEST: Artworks by Thaneah; until Apr. 30

**STUDIO GALLERY** 143 Grandin Park Plaza, St. Albert (460-5990) • **INTERPRETATIONS OF TEXTURE:** Artworks by gallery artists • Until Apr. 30

**TU GALLERY** 10718-124 St (452-9664) • Open Tue-Sat 10am-5pm • Photographs and furniture • Throughout April

**URBAN ROOTS** 10143-82 Ave • **THEO'S SALOON:** Artworks by Tony Baker and Tim Rechner • until April 14 • Opening reception: Thu, Apr. 14 (7-10pm)

**VAAA GALLERY** 3rd Fl, Harcourt House, 10215-112 St (421-1731) • **JOURNEYS:** Featuring fibre art by Anna Hergert and watercolour landscapes by Wilfred Chiu, until Apr. 16 • **PAINTED PASSIONS:** Paintings by Karen Aulik-Now, Lyla Couzens, Kann Richter, and Kathryn Sherman; Apr. 21-May 21; opening reception: Thu, Apr. 21 (7-9:30pm)

**VANDERLEELIE GALLERY** 10183-112 St (452-0286) • Open Tue-Sat 10am-5:30pm • Spring group show featuring artworks by James Lahey, Robert Scott, David Alexander, Greg Hardy, Isla Bums, Linda Lindemann, Jennifer Bowes, Sam Lam, Amy Claire Huestis, and Sara MacCulloch • Until Apr. 28

**WEST END GALLERY** 12308 Jasper Ave (488-4892) • **THE LOVE IS IN THE AIR:** Artworks by Elene Gamache, until Apr. 22 • **WEEKEND WANDERING:** Paintings by Paul Jorgensen; Apr. 16-29; opening reception: Apr. 16 (1-4pm), artist in attendance

## LITERARY

**BACKROOM VODKA BAR** 10324 Whyte Ave, upstairs (914-8620) • The Raving Poets Live: open stage poetry • Every Tuesday (8pm sign-up)

**LAURIE GREENWOODS' VOLUME II** 12433-102 Ave (493-2665) • Sharon Butala reads from her new book *Like Moss Dreaming of the Road West*; Thu, Apr. 14 (7:30pm)

**LIBRARY PARKADE** Sir Winston Churchill Sq (496-1856) • Spring book sale: books, paperbacks, movies and music for all ages • Apr. 16-17

**NAKED CYBER CAFE** 10354 Jasper Ave • Music, poetry, and performance art open stage hosted by the Naked Eclectics Electric Orchestra • Every Thu (8pm)

**RED STRAP** 97 St, 103 Ave • Stroll with Music, Stroll of Poets spring series: Poetry set to music hosted by Existential Aphrodisiac • Apr. 16 (3pm)

**STANLEY A. MILNER LIBRARY CENTRE FOR READING AND THE ARTS** Sir Winston Churchill Sq (496-7063) • Reading by Brad Steel, author of *Mute* • Thu, Apr. 14 (12:10pm)

**STEEPS TEA** 11116-82 Ave • Stroll of Poets spring series • Apr. 14 (7pm)

## LIVE COMEDY

**THE COMEDY FACTORY** 3414 Gateway Boulevard (469-4999) • Thu 8:30pm, Fri 8:30pm, Sat 8pm and 10:30pm • Dale Downing; Apr. 14-16 • Dave Stawudych; Apr. 21 • Harry Doupe; Apr. 22-23

**THE COMIC STRIP** 1646 Bourbon St, WEM, 8882 170 St (483-5999) • Show times nightly at 8pm; weekends 8pm and 10:30pm • Scott Henry and Shawn Gramak; Apr. 14-17 • Silly Sundays for kids with magician Sheldon Casavant and Dan the Balloon Man; Sun, Apr. 17 • Get hypnotized Sheldon Fingler; Tue, Apr. 19 • Improv Extravaganza with Skat For Brains; Wed, Apr. 20 • David Acer with Skat For Brains; Apr. 21-24 • Silly Sundays for kids: Doubting Dave, Ron Pearson and Dan the Balloon Man; Sun, Apr. 24

**WUNDERBAR HOFBRAUHAUS** 8120 101 St (456-2286) • The Lederhoosers Super Comedy Dryump • Every Fri (8:30pm) • Free

**YUK YUK'S KOMEDY KABARET** Londonderry Mall (481-9857) • Doc Barham; Apr. 14 • Dustin Diamond; Apr. 15-16

## THEATRE

**ART SHOW** Jekyll and Hyde Pub, 106 St, 100 Ave (489-1800) • Comedy sketches • Until Apr. 16 • \$10 (door)

**BECOMING SHARP** Varscona Theatre, 10329-83 Ave (434-5564) • Kim McCaw directs Vanessa Holmes, Cdralie Cairns and Rebecca Starr in the world premiere of David Belke's comedy about a novice author who thinks she's landed the job of a lifetime ghost-writing books for a celebrated mystery novelist, only to discover the task is much more nerve-racking than she ever counted on • Apr. 21-May 8 (Tue-Sat 8pm, Sat-Sun 2pm) • Preview (Wed, Apr. 20): \$8, Sat matinee: Pay-What-You-Can (door); Tuesdays, Two-for-one (door); Wed, Thu, Sun matinees: \$15 • \$15 (student/senior); Fri-Sat evenings: \$20 • \$20 (student/senior) • Tickets available at TLX on the Square

**COW-BOY POETRE** La Cité Francophone, 8627-91 St (429-1757/469-8400) • Daniel Cournoyer directs Joey Lesperance Crystal Plamondon, Steve Jodan and Jason Kodie in *Life After Hockey* playwright Kenneth Brown's new play about a rising rodeo performer whose love affair with the wife of a more established star exposes him to the harsh realities that lie behind the romantic image of the cowboy lifestyle • Until Apr 17 (8pm); Sun, Apr. 17 (2pm) • \$19 (adult), \$14 (student) • Tickets available at La Librerie Le Carrefour, L'UnTheatre, TLX on the Square

**DIE-NASTY!** Varscona Theatre, 10329-83 Ave (433-3399) • An all-star cast of the city's top comic actors travel back to the Middle Ages—a time when love was courtly, desire was sinful and personal hygiene was suspect at best—for the 14th season of Edmonton's only live, improvised soap opera • Every Mon (8pm) until May 30 • \$10 (door)

**THE JACK-LEAFLE ADVENTURES OF MARY LORRAINE** TO Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Sq (420-1757) • Tomson Highway's children's play about a diminutive insect who uses her powerful voice as a weapon against her cruel friends who tease her for having been born without wings • Apr. 16, 23 (2pm and 7pm), Apr. 17 (2pm) • \$12 (adult)/\$10 (student/senior)/\$7 (children 12 and under) • Tickets available at TLX on the Square

**RAUMBAHL-BUNCHA-KATZ** • Vern Thessen directs Kim McCaw's adaptation of five stories by beloved children's author Robert Munsch: *I Have to Go, Pigs, Marmal, Marmal, Good Families Don't Wait and See* • Apr. 16-May 1

**MY ONE AND ONLY** La Cité Francophone, 8627-91 St (420-1757) • Ron Jenlurs directs April Barnigan and Chris Fassbender in Ken Cameron's quirky coming-of-age tale, set in Banff in 1952, about a 15-year-old boy who falls madly in love with Marilyn Monroe, who has come to town with Robert Mitchum to film *River of No Return* for director Otto Preminger • Apr. 29-May 8 • \$30 (opening night), \$18 (adult)/\$15 (student/senior) • Tickets available at TLX on the Square

**THE MYSTERY OF IRMA VEP** The Citadel, Rice Theatre, 9828-101A Ave (425-1820) • John Paul Fishbach directs Wade Lynch and John Ulyatt in Charles Ludlum's uproarious, intentionally ludicrous "penny dreadful," a madcap Gothic tale involving a werewolf, a vampire, a mummy, a prosthetic limb and several juicy murders • Until May 1

**OH SUSANNA!** Varscona Theatre 10329-83 Ave (433-3399) • The Euro-style variety spectacle • Sat, Apr. 23 (11pm) • Tickets available at the box office

**SNOWFLAKE** Westbury Theatre, Arts Barns, 10330-84 Ave (448-9000) • Gale Lajoye's enchanting children's play about a kind-hearted street vagrant with the uncanny ability to transform the simplest of discarded objects into magical props and items of wonder • Until Apr. 17 • \$18.19 (adult), \$13.91 (student/senior), \$11.77 (child)

**SUMMER OF MY AMAZING LUCK** The Roxy, 10708-124 St (453-2440) • Bradley Moss directs Beth Graham, Chris Craddock and Caroline Livingston in Chris Craddock's adaptation of Minam Toews's novel, a pointed comedy about a welfare mom who embarks on a road trip to Colorado in search of the fire-eating busker who fathered her friend's children • Until Apr. 24 (Tue-Sat 8pm, Sun 2pm) • \$21/\$17; Fri-Sat \$22/\$18

**THE WIZARD OF OZ** Mayfield Dinner Theatre, Mayfield Inn, 16615-109 Ave (483-4051) • Apr. 15-June 26



# EVENTS WEEKLY

Fax your free listings to 426-2889 or e-mail them to Glenys at [listings@vueweekly.com](mailto:listings@vueweekly.com)  
Deadline is Friday at 3pm

## CLUBS/LECTURES

**ANTI-DRUG MARCH** College Avenue Lacombe (403-782-3381, ext. 4053) • Sat, Apr. 16 (3pm)

**BOREAL ENVIRONMENTAL ACTIVISM** 7, 6328A-104 St; every Thu (6:30-8:30) • Organic Roots, 8225-122 St • Every third Thu (6:30pm)

**COUNCIL OF CANADIANS MEETING** Green Building, 9708-110 St (429-4500) • Edmonton Chapter development meeting • Wed, Apr. 20 (7-8:30pm)

**EARTH UNDER FIRE** Stanley A. Milner Library, Edmonton Room (429-4501) • Presentation by Jim Byrne on the devastation of our water supply • Fri, Apr. 22

**FAIR VOTE EDMONTON** Abby Road Housing Co-op, Common Rm, 10950 Whyte Ave • Fair Vote Edmonton's annual general meeting • Apr. 18 (7:30pm)

**GOOD GROWING EDMONTON** Northgate Lion's Senior Citizen's Recreation Centre, 7524-113 St (496-4999) • Community fair featuring displays on recycling yard waste, maintaining tree health, recognizing good and bad bugs, and harvesting rainwater • Sat, Apr. 23 (10am-1pm) • Free

**THE GREAT WARMING** Department of Public Health Sciences, Bldg 152, 11350-83 Ave, Rm 2-117 CSB (492-6408) • Viewing of episode 3, *Our Children's Planet*; Wed, Apr. 20 (noon-12:50pm) • Panel discussion with Joseph A Doucet, Karen McDonald, and Colin Soskolne; Wed, Apr. 27 (noon-12:50pm)

**LIVING POSITIVE** [www.edmlivingpositive.ca](http://www.edmlivingpositive.ca) (1-877-975-9448/488-5768) • Edmonton Persons Living with HIV Society • Every Tue (7pm): Peer-facilitated support groups • Daily drop-in, peer counselling

**MEDITATION** • **Gameau United Place**, 11148-84 Ave (412-1006) Drop-in meditation with Gen Kelsang Phuntsog; every Thu (7-9pm); \$10 (donation) • **Diamond Way Buddhist Centre**, 4th Fl, 10314 Whyte Ave (455-5488) free meditations every Wed (8pm) • **City Arts Centre**, 10943-84 Ave; The Way of Life meditation; last Tue each month (7pm door) • **Transmission Meditation**, Stillpoint Healing Centre, 10350-124 St (433-3342) every Tue, Thu, Sun (8-9:30pm); free

**MORGAN SPURLOCK** Myer Horowitz Theatre, U of A Campus, SUB Bldg (492-2048/451-8000) • Revolutionary Speakers Series • Wed, Apr. 20 (6:30pm doors); \$20 (adult)/\$15 (student); tickets available at TicketMaster

**RELATIONSHIPS WITH YOUR ADULT CHILDREN** Westend (944-5453/496-5919)/Northeast (944-5467/944-5477) • Groups for 60+ who are having difficulties with their adult children • Every Thu (until May 26) west-end • Every Wed (May 4-June 22) Northeast

**THE SPACE OF THE ARTS** Humanities Bldg, Lecture Theatre 1, U of A Campus (492-9136) • Panel discussion by Len Rodrigues, Rob Shields, and Ken Hillis on the future development of the University campus in the Edmonton community • Mon, Apr. 18 (3:30-5pm) • Free

**THIS OLD EDMONTON HOUSE** Fort Edmonton Park, Fox Dr, Whitemud Dr (496-2925) • Public seminars about owning, maintaining and restoring an historic home • Plastering Walls; Mon, Apr. 18; 7-9pm; \$15

**TOASTMASTERS** • **St. Paul's Church**, 4005-115 Ave (476-6963) • Learn public speaking; every Thu (7-9pm) • **Baker Centre**, 10th Fl, 10025-106 St (477-2613) Upward Bound Toastmasters; every Wed (7pm) • **Norwood Legion**, 11150-82 St (456-3934) Norwood Toastmasters Club Weekly meeting about public speaking, and how to improve your communication and leadership skills; every Thu (8-10pm) • **Central Lions**, 11113-113 St (405-6408/489-83) Enthusiastic Seniors Toastmasters meetings first and third Tue every month (1:30pm)

**WASKANEHAN TRAIL ASSOCIATION** • Bonnie Doon Mall, 85 St, 85 Ave (469-1949) Free guided hike, approx. 10km at Coal Lake; Sun, Apr. 17 (9am) • Bonnie Doon Mall, 85 St, 85 Ave (467-8662) Free guided hike, approx. 10km at Saunders Lake; Sun, Apr. 24 (9am)

## QUEER LISTINGS

**AGAPE** Faculty of Education, U of A Campus • Sex, sexual, gender differences in education and culture focus group • Contact Dr. Andre Grace ([andre.grace@ualberta.ca](mailto:andre.grace@ualberta.ca)) for info

**AXIOS** (454-8449) • A support group, local chapter of the international organization of Eastern Orthodox and Eastern Rite Catholic Gay and Lesbian Christians

**BISEXUAL WOMEN'S COFFEE GROUP** [bwcoffee-group@yahoo.ca](mailto:bwcoffee-group@yahoo.ca) • Social group for bi-curious and bisexual women • Second Thu ea month (7:30pm)

**BOOTS AND SADDLES** 10242-106 St (423-5014) • Large tavern with pool tables, restaurant, shows. Members only

**BUDDY'S NITE CLUB** 11725 Jasper Ave (488-6636) • Open daily 9-3, Fri 8pm • Mon: Amateur strip. (12:30); DJ Alvaro, Ashley Love • Tue: retro, top 40 with DJ Arrowchaser, malebox night, free pool • Wed: DJ Eddy Toonflash; Drag shows (12:30) • Thu: Wet undies contest (12:30) w/Connie Lingua and DJ Squiggles • Fri: Dance party with DJ Alvaro • Sat: DJ Arrowchaser, pool tournament • Sexy Sundays with DJ Eddy Toonflash, all request dance party

**DIGNITY EDMONTON** (482-6845) • Support community for lesbigay Catholics and friends

**DOWN UNDER** 12224 Jasper Ave (482-7960) • Steam bath

**EDMONTON RAINBOW BUSINESS ASSOCIATION** (422-6207) • An organization for gay men and lesbians in business and their non-gay friends to share business knowledge, learn, make friends and network in a positive, proud space where being yourself is the norm

**FREE-TO-BE-VOLLEYBALL** Oliver School Gym, SE Entrance, 10227-118 St (444-5673) • Mixed recreational volleyball league catering to the GLBT • Wed (7:30-9:30pm) (Sept-May) • \$3 (drop-in)/\$20 (term)/\$40 (year)

**GAY MEN'S OUTREACH CREW (GMO)** 45, 9912-106 St (488-0564) • Peer education initiative for gay/bisexual men that works toward preventing the spread of HIV by improving self-esteem

**HIV NETWORK OF EDMONTON SOCIETY** 105, 10550-102 St (488-5742) • Programs and support services for people affected and infected by HIV/AIDS and related illnesses. Counselling, referrals, support groups, harm reduction, education, advocacy and public awareness campaigns

**ICARE** 702A, 10242-105 St (448-1768) • [www.icare-alberta.org](http://www.icare-alberta.org) • The Interfaith Centre for AIDS/HIV Resources and Education (formerly Interfaith Association on AIDS) provides spiritual support and connections for those affected by HIV/AIDS

**ILLUSIONS SOCIAL CLUB** GLCC, Suite 45, 9912-106 St • Meetings every second Thursday each month

**INSIDE/OUT** U of A Campus • Campus-based organization for lesbian, gay, bisexual, transgender and queer (LGBTQ) faculty, graduate student, academic, straight allies and support staff • Third Thu each month (fall/winter terms): Speakers Series. Contact Kris (kwells@ualberta.ca) or Manone (mwonham@ualberta.ca) for schedule

**JAMBA CHRISTIAN COMMUNITY CHURCH** Gameau United Church, 11148-84 Ave (474-0753) • Every Sun (7pm): Worship services. Serving the gay, lesbian, bisexual and transgendered community

**LUTHERANS CONCERNED** [www.lcna.org](http://www.lcna.org) (426-0905) • A spiritual community which gathers monthly for sharing, friendship, individual support and a safe space for our own spiritual questions

**MATTELINE JAMBA COMMUNITY CHURCH** Jean, 8406 Marie-Anne Gaboury (91 St) Rm 3-18 (490-7332) • Program for HIV/AIDS prevention, treatment and harm reduction in French, English and other African languages • Every 3rd and 4th Sat (9am-5pm) • Free (member)/\$10 (membership) • Pre-register

**MAKING WAVES SWIMMING CLUB** [www.geocities.com/makingwaves\\_edm](http://www.geocities.com/makingwaves_edm) • Recreational and competitive swimming with coaching, beginners encouraged to participate. Socializing after practices • Every Tue and Thu

**MEN TALKING WITH PRIDE** (488-3234) • Every Sun (7pm): A safe, supportive, confidential discussion group talking about all gay related issues, for men at any stage of coming out • Free • [talkingwithpride@hotmail.com](mailto:talkingwithpride@hotmail.com)

**METROPOLITAN COMMUNITY CHURCH OF EDMONTON** (429-2321) • Weekly non-denominational church services

**PFLAG** GLCC, Suite 45, 9912-106 St (462-5958) • Meetings every third Tuesday of the month at 7:30pm • Support/education for parents, families and friends of lesbians/gays/bisexuals/transgenders

**POLICE LIAISON COMMITTEE** (421-2277/1-877-882-2011, ext. 2038) • Edmonton Police Service and the gay and lesbian community

**PRIME TIMERS** (426-7019) • Meetings every second Sunday of the month at 3pm. A social group for gay/bisexual men over 40 and their friends

**PRISM BAR AND GRILL** 10524-101 St, back entrance (990-0038) • Lesbian and gay bar/restaurant

**THE ROOST** 10345-104 St (426-3150) • Open Sun-Thu 8pm-3am, Fri-Sat 8pm-4am • Wed: Amateur strip with Weena Luv, Sticky Vicky, DJ Alvaro • Thu: Rotating shows: Sticky's open stage and the Weakest Link game second and last Thursday with DJ Jazzy • Fri: **Upstairs:** Euro Blitz: New European music with DJ Outtawak **Downstairs:** DJ Jazzy • Sat: Every Sat like new years: **Upstairs:** Monthly theme parties with DJ Jazzy **Downstairs:** New music with DJ Dan and Mike • Sun: Betty Ford Hangover Clinic Show: Every long weekend with DJ Jazzy • Tue-Thu \$1 (member)/\$4 (non-member); Fri-Sat \$4 (member)/\$6 (non-member); Sun \$2

**STEAMWORKS** 11745 Jasper Ave (451-5554) • Steam baths open daily (24hrs)

**TRANSEXUAL/TRANSGENDER SUPPORT GROUP** [egret@hotmail.com](mailto:egret@hotmail.com) • Meetings every fourth Tuesday of the month • Information and mutual support for transgendered people in an open, friendly and safe environment. Open to transsexuals, transvestites, cross-dressers, drag queens/kings

**WOODY'S** 11723 Jasper Ave (488-6557) • Open Daily (noon) • Sat-Wed: Karaoke with Annie and Tizzy (7-12pm) • Tue, Sat-Sun: Pool tournaments

**YOUTH UNDERSTANDING YOUTH** 45, 9912-106 St • [www.members.shaw.ca/yuy](http://www.members.shaw.ca/yuy) • Every Sat (7-9pm) • An adult facilitated social/support group for lesbian, gay, bisexual, transgendered, and straight youth under the age of 25

## SPECIAL EVENTS

**BALL OF THE WILD-SHANGHAI** Westin Hotel (455-7181) • Canadian Cancer Society gala featuring roving dragon dancers, fan dancers, oriental games, live music, Chinese cuisine and a live and silent auction • Sat, Apr. 23 • \$125

**EARTH DAY FESTIVAL** Hawrelak Park • Music, vegetarian food, displays, demos, dancing, ecological and social groups • Sun, Apr. 24 (12-6pm) • Free

**HEIMATABEND-PHANTOM OF THE HOF-BRAUHAUS** German-Canadian Cultural Centre, 8310 Roper Rd (466-4000) • Presented by the Bavarian Schuhplattlers (folkdance group) • Apr. 23 (8pm) • \$12.50

**KANANASKIS** La Cité Francophone, 8627-91 St (469-8400) • Festival théâtre jeunesse de l'Alberta • Apr. 22-24, Thu-Sat (8pm), Sun matinees (2pm) • \$17 (adult)/\$12 (student)

**MUD, SWEAT AND TEARS** Norwood Legion • 5K and 10K trail run and walk • Sun, Apr. 17 • Proceeds to the Bissell Centre's Well-Community, Well Families

**ROCK AND ROLL CIRCUS** Blues on Whyte, 10329 Whyte Ave (455-3900) • Featuring live music by the Hootin' Annes, Hot Cottage, The Big Breakfast Boogie Band, The Landing, Riverdale Bluegrass Band, The Rhythm Rockers, Tom Roschov and friends • \$10 (door) • Sun, Apr. 17 (3-1am)

**SACRED RHYTHMS** Transalta Arts Barns Westbury Theatre, 10330-84 Ave (481-8400) • Concert of sacred music, featuring cultural dances and dramas, plus a bazaar and ethnic food • Sat, Apr. 23 (7:30pm) • \$12 (adv)/\$15 (adult)/\$12 (student/senior)

**WALK IN MY SHOES** Sutton Place Hotel (413-9801) • Auction and dinner, fundraiser for Pilgrims Hospice, services for people with life-threatening illness. Performances by Iren Bartok, Movements: the Afro-Caribbean Dance Ensemble • Fri, Apr. 22 (6pm cocktails), 7pm (dinner) • \$125

**WOMAN'S SHOW** Northland's AgriCom, Hall A (490-0215) • Apr. 16-17 (Sat 9am-6pm, Sun 11am-5pm) • \$10 (day)/\$13 (weekend)/\$8 (day student/senior)/\$11 (weekend student/senior)/free under 12 • Tickets available at TicketMaster

## KARAOKE

**AVENUE PIZZA** 8519-112 St (432-0536) • Every Thu (9:30pm)

**B-STREET** 11818-111 Ave (414-0545) • Every Wed-Sun (9pm): with Brad Scott

**BANKER'S PUB** 16753-100 St (406-5440) • Every Fri-Sat (9pm-1am): Off-Key Entertainment with Ken

**BILLY BOB'S** Continental Inn, 16625 Stony Plain Rd (484-7751) • Every Thu/Fri/Sat (9:30pm): with Escapade Entertainment

**BILLY BUDD'S** 9839-63 Ave (438-1148) • Every Sat (9:30pm)

**BLIND PIG PUB** 32 St, Anne St, St. Albert, 418-6332 • Every Thu: Ladies night and karaoke

**BLUE QUILL** 326 Saddleback Rd (434-3124) • Every Fri/Sat (10pm)

**BORDERLINE PUB** 3226-82 St (462-1888) • Every Thu-Sat (9:30pm)

**BUD'S LOUNGE** St. Albert (458-3826) • Every Fri-Sat (9:30pm-1:30am)

**CAMELOT SPORTS BAR** 10231-95 St (425-4298) • Every Sun (8pm): Hosted by Jeannie

**CEILI'S IRISH PUB** 10338-109 St (426-5555) • Jameoke • Every Sat (9pm)

**CLAREVIEW PUB** Victoria Trail, 132 Ave (414-1111) • Every Tue (9:30pm-2am)

**CLIFF CLAYVIN'S** 9710-105 St (424-1614) • Every Fri/Sat (10pm)

## furniture for sale

Bed, Queen extra thick orthopedic pillowtop boxspring & matt. New cost \$950, sacrifice \$250. King avail. at \$450. Can deliver 453-3077.

**MUST SELL - BRAND NEW** contemporary full Italian leather sofa & loveseat, microfibre sectional, and 3 pce reclining leather theatre seating. \$1800-\$2800. 467-2243.

100% leather sofa, loveseat, and chair never used. Cost \$4,200. \$1,795. Free delivery. Can deliver 453-3755.

## health

**HEART DISEASE! HIGH CHOLESTERAL! ANGINA! ANGIO PRIM** is better for clearing out veins and arteries.

FREE REPORT.

Call 866-216-5301 ID# 14801  
[www.angioprimary.com/repid-14801](http://www.angioprimary.com/repid-14801)

## help wanted

Drivers wanted: \$15+/hr, Wed (night) and Thu (day), perm/PT. Must have mini-van or truck. Looking for reliable, responsible person. Ph 907-0570.

**DOYLE'S PUB** 2619-151 Ave (471-1261) • Fri/Sat (9:30pm) with Stone Rock

**DUSTER'S PUB** 6402-118 Ave (474-5551) • Karaoke every Wed

**FIRST CITY SPORTS LOUNGE** 10136-100 St (428-3399) • Every Sun (10pm) with Mr. Entertainment

**FRANCO'S** 14059 Victoria Trail (478-4636) • Thu-Sat (9pm): with Debra-Fae

**FUNKY BUDDHA** 10341-82 Ave (433-9676) • Every Sun (9:30pm): with Scott

**GAS PUMP** 10166-114 St (488-4841) • Every Tue/Wed (9pm)

**HILLVIEW PUB** 311 Woodvale Rd W Millwoods (462-0468) • Every Fri/Sat (9:30-1am)

**JIMMY RAY'S** 15211-111 Ave (486-3333) • Every Fri/Sat (8:30pm): Name that tune

**KELLY'S** 11540 Jasper Ave (451-8825) • Every Sun/Wed

**KINGSKNIGHT PUB** 9221-34 Ave (433-2599) • Greedy Bastard Thursdays

**L.B.'S** 23 Aluns Dr, St. Albert (460-9100) • Every Tue/Thu (9pm)

**LEGENDS PUB** 6104 172 St • Karaoke every Thu

**MARK'S BACK PUB** 13403 Fort Rd (406-5152) • Every Fri/Sat (9pm): with Peggy Sue

**MICHAEL'S** 11730 Jasper Ave (482-4767) • Every Mon: with Scott

**ORLANDO'S I** 15163-121 St (457-1195) • Every Wed-Thu (9pm-2am). Off Key Entertainment with Nicole

**ORLANDO'S II** 13509-127 St (451-7799) • Every Tue/Wed (9pm)

**OVERLAND RESTAURANT** 12960 St. Albert Tr (454-0667) • Every Fri/Sat (9pm): Off-Key Entertainment with Connie

**PEPPERS** Westmount Centre, St. Albert Trail, 111 Ave (451-8022) • Every Thu

**RATT U** of A Campus (492-2048) • Karaoke Wednesdays with Knegs from Stone Rock Production

**RATTLESNAKE SALOON** (438-8878) • Karaoke Corral Tue-Sat hosted by Mr. Entertainment

**ROSARIO'S PUB** 11715-108 Ave (447-4727) • Daily (9pm)

**ROSEBOWL PIZZA** 10111-117 St (482-5152) • Every Wed/Sat (9pm)

**ROSIE'S BAR AND GRILL** • **Downtown**, 10604 101 St (423-3499); Mon-Sat (9pm); Sun (7pm): with Ruth • **Hightreet**, 10315-124 St (482-1600); daily (9:30pm) • **Old Strathcona**, 10475-80 Ave (439-7211); Thu/Fri/Sat (9:30pm-1:30am)

**STRATHEARN PUB** 9514-87 St (465-5478) • Every Wed/Fri (9pm)

**T. B.'S PUB** 62 St, Stony Plain Rd (443-2621) • Fri and Sat karaoke with Jeannie; games and prizes (9pm-2am)

**TODAY'S** 5224-86 St (465-6223) • Every Fri/Sat (9pm-1am)

**WHISTLE STOP PUB** 24 Ave, 132 St (451-5506) • Wed/Thu karaoke with Jeannie; soon to have games and prizes

**WINSTONS PUB** 9016-132 Ave (457-4883) • Every Wed/Fri/Sat (9:30m-1am)

**WOODY'S** 11723 Jasper Ave (488-6557) • Open Daily (noon) • Sat-Wed: Karaoke with Annie and Tizzy (7pm-midnight)

**YESTERDAY'S** 205 Carnegie Dr, St. Albert (459-0295) • Every Tue (9pm-1am): Off-Key Entertainment with Nicole

**ZOCCA'S PUB** 10807 Castledowns Rd (473-6339) • Every Sun (9pm-1am): Off-Key Entertainment with Nicole

# CLASSIFIEDS

If you want to place your Classified ad in Vue Weekly please phone Carol at 426-1996. Deadline is noon the Tuesday before publication.

## business opportunities

**BE BOSS** of your own Home-based business With a computer and an investment of as little as \$250 you can make incredible income. It's fun, easy, and legal. 1-877-450-0549 (live. message)

Would \$7,000 per month plus, change your lifestyle? Book an appt. for a 1 hr. hassel free presentation by calling Dan at 780-486-4299.

Learn To Earn \$250K+/yr. If serious, call 1-800-631-2065.

**AMERICAN SATELLITE SYSTEMS.** Quality Programs. No interruption. We'll get you up & going within days. Start-up packages from \$169. w/Equipment. Card and Pre-activated Program. 1-866-525-5135 [www.amcantechstogo.com](http://www.amcantechstogo.com)

Got Goji Juice? Get Himalayan Goji Juice and get on the road to health and wealth. Call 1-888-330-3693 or visit [www.truehealing.freelife.com](http://www.truehealing.freelife.com)

Want home based income? Energetic individuals with leadership skills needed to advance international company in Alberta [www.incomeforu2.com](http://www.incomeforu2.com) [www.de-regulationnow.com](http://www.de-regulationnow.com)

## career training

**DIPLOMA - 5 MONTHS BOOKKEEPER** Gain skills, ad diploma and work experience in only 5 months! Train full-time for a job as a Bookkeeper/Accounting Clerk. Financial assistance may be available. Start: May 2nd. Campbell College 448-1850 [www.wgetyouworking.com](http://www.wgetyouworking.com)

## classes

**Belly Dance Classes** Beginner, 8 weeks, start April 25 Central location, \$65.00. 488-0706

**LEARN TO MEDITATE.** Thurs, 7-9pm University area. Drop in for meditation led by Buddhist Monk Gen. Kelsang Phuntsog. 412-1006, or [www.MeditationAlberta.org](http://www.MeditationAlberta.org)

## education

Turn your dreams into a career! Register for the 6 Month Dramatic Arts Program! Vancouver Academy of Dramatic Arts 1-866-231-8232 [www.vadastudios.com](http://www.vadastudios.com)

Place your Classified ad in Vue Weekly. Phone Carol at 426-1996 for more info.

## education

Thinking of a career in **MASSAGE THERAPY?**

Check out the distance-learning alternative. **mhvicarsschool.com** or call us at 491-0574 6924 Roper Road Edmonton

## entertainment services

## B & B MUSIC

For your successful reception, company social or private party Contact B & B Music with over 7000 songs. Light show and experienced DJ 908-3522.

To place your ad in Vue Weekly Classifieds Phone Carol at 426-1996 for more info



## help wanted

### CASH NOW

10 sales reps and 2 managers needed. Full-time work. Best pay scale in business. Call 906-1879.

### CONNECT A PHONE!

First month \$25. Long distance 4.4 cents per minute. Call 877-769-6111.

**Major film agency**  
seeks local screening rep.  
Visit: [www.interactpr.com](http://www.interactpr.com)

### EXCITING CAREERS:

Computer Programming/Internet **WEBSITE**  
Designer, Home Study Diploma. Computers  
provided. For free enrollment kit (24hrs)  
1-800-477-9578 **CMS TRAINING**

### CHANGE YOUR LIFE! TRAVEL TEACH ENGLISH

We train you to teach. 1000's of jobs around  
the world. Next in-class or ONLINE by  
correspondence. Jobs guaranteed.  
10762-82 Ave.  
Call for Free info pack 1-888-270-2941.

Hiring, energetic, exp. perm, F/T stylist, prefer  
bilingual. Red Earth Salon, Spruce Grove,  
Ph 960-9241 or fax 962-8297.

**PAID WEEKLY!** Company needs p/t help  
processing unclaimed bank accounts.  
Call 1-866-883-0780 24 hrs.

**HIRING MODELS** willing to pose nude. Exc. pay.  
Fit, attractive females 18+ No exp. req'd.  
Working in Edson/Hinton area (780) 712-8025.

## models

International Model and Talent agency requires extras,  
actors and models of all ages. Please call 432-4601.

## musical instruments

42" upright Gerhard Piano - Piano is in very  
good shape and must see to appreciate.  
\$1500.00 OBO Ph 463-2030.

## music instruction

**MODAL MUSIC INC.**  
221-3116

Music Instruction for guitar, bass, drums,  
and percussion.  
Private instruction: focus on individual!  
Professional, caring instructors  
with music degrees,  
quality music instruction since 1981.

## services

## PHONE DISCONNECTED?

**LOWEST RECONNECTION RATES EVER**  
**WILL NOT BE UNDERSOLD.**

**SWITCH TO EASY RECONNECT. GET RECONNECTED**  
**1-877-446-5877**

**IS DRINKING A PROBLEM?**  
**A.A. CAN HELP! 424-5900**

## shared accommodation

FULLY furnished bedroom, microwave, mini  
fridge. Private bath/entrance. \$395 includes util,  
laundry, shared kitchen. 437-6462.

Roommate needed, West Ed location. 3 Bdrm  
townhouse, 2 bathroom, next door to bank &  
grocery store, 2 cats, all util. incl. Call 780-722-  
6554 or 780-444-6553 **MELANIE.**

## real estate

Mobile Home 2001 MODULINE 16x76,  
3-bdrm, 2-full baths, 4 new appliances, ensuite  
in master, laundry room, \$59,500.  
447-0590 ask for Don.

## real estate

**WALK TO THE U of A**  
**cute and cosy 850 sq.**  
**ft. bungalow located on**  
**large lot. Recent**  
**kitchen renos, and a**  
**new patio make this a**  
**very attractive home.**  
**Call Murray Berg @ 438-7000,**  
**of Remax Real Estate Centre**  
**for details.**

## FOR SALE

**Rooming house,**  
**13 rooms, 10656-95 St.**  
**Edmonton.**

**\$155,000.**

**Revenue \$4,000 monthly.**

**New furnace,**  
**excellent location.**  
**Owner retiring.**

**Ph: 486-0963, 454-8185**

## FOR SALE

**NORWOOD**  
**8427-115 Ave.**

**excellent condition,**  
**2 bedroom bungalow.**  
**Hardwood floors, large living**  
**room, bedroom and bath in**  
**basement. Steel fence.**  
**\$118,500.**

**486-0963, 454-8185**

## upcoming events

**Pop Culture Fair Sunday April 24th 10am-4pm.**  
**Edmonton Aviation Heritage Centre, 11410**  
**Kingsway Ave. Admission \$4, kids 10 and under**  
**free. Records, comics, toys, sports, music, movie**  
**collectibles, much more. Fred 487-3195.**

## workshops

**WRITING WORKSHOP**  
**Ten common writing mistakes workshop. Improve**  
**your writing skills. 433-9848**  
**[www.capturewritingservice.com](http://www.capturewritingservice.com)**

## workshops

Conquer your fear of public speaking. Join City  
Lights Toastmasters! Meetings downtown every  
Tuesday at noon. Call Perry at 426-5882 for details.

Voice cartoons, write and voice commercials and  
more. Daily workshops available-auditions to fol-  
low [www.sharkbytes-studios.com/workshops.htm](http://www.sharkbytes-studios.com/workshops.htm)  
Call 944-1686

## artist to artist

**FREE•FREE•FREE•FREE•FREE**  
**ARTIST/NON PROFIT CLASSIFIEDS**

Place up to 20 words FREE. Ads more than 20  
words will be subjected to regular price or cruel  
editing. Duplicate ads will not be published,  
except by mistake. Free ads will run for four weeks,  
if you want to renew or cancel please phone  
Glenys at 426-1996/fax 426-2889/e-m  
[glenys@vueweekly.com](mailto:glenys@vueweekly.com) or drop off at 10303-108  
St. Deadline noon the Tue before publication.  
Placement will depend upon available space.

## artist to artist

**Casting call:** Through an Open Eye Productions.  
Do you think you have the talent to be the next  
Carson from *Queer Eye for the Straight Guy*. If so,  
please ph 951-4782. Auditions: April 20.

**Artistic Director** required for semi-professional  
non-profit theatre co. Two/three productions a sea-  
son. Directing opportunities. Ph Bob 454-8606.

**Erato Collective** looking for poets with experi-  
ence in other art forms i.e. dance, theatre, music,  
visual arts. Mel 232-8122.

**Looking for voluntary males** to walk on dog  
leashes for artistic video/performance piece.  
Contact: [stupechubaby@hotmail.com](mailto:stupechubaby@hotmail.com).

Call to Enter **ArtsHub Studio Gallery** features guest  
artists. Incl: Proposal (w/physical desc., special  
requirements); 10 slides/photos; CV; Artist state-  
ment. Ph Tim 423-2966.

**Visual artists:** Red Strap Market is now booking art  
shows. Great loft style studio space available. Ph  
902-2225.

Call for m/f amateur actors. Controversial-moral  
project. Info:  
[www.cbook.com/getinfo@cbook.com](http://www.cbook.com/getinfo@cbook.com)

**Youth Emergency Shelter Society** Benefit show  
requires original artwork. For info call Crystal Say  
YES! 995-5438. Deadline: Apr. 15; Show: May 5.

## musicians

**'80s thrash guitarist** wanted. Serious victims  
only. Call 887-8781 or 451-1859.

**Classically trained cello player** seeks band.  
Recorded with a variety of bands including rock,  
folk and worship. Phone Kris 461-3443

**Wanted: Lap steel/keyboard player** for original  
band. Contact Shane 493-5079 (day), 452-4101  
(night).

**Slap bass player** looking for producer, singers,  
musicians for dance project, covers as well. Ph  
Rod 473-0610.

**"SCRATCH"** looking for guitarist, amplify female  
vocals. Passion for hard rock (Iron Maiden,  
Twisted Sister) e-m: [scratchrock@hotmail.com](mailto:scratchrock@hotmail.com)

# EASY RIDER

SNOW AND SKATE

**EASY RIDER** snowboard/skateboard shop  
is hiring for a full time day position.

- Mature and hard working applicants only.
- Must skateboard / snowboard.

Apply in person with resume to:

**EASY RIDER**  
**4211-106 STREET**  
**413-4554**

Start Your Program Today for a Job Tomorrow

# PACIFIC AUDIO VISUAL INSTITUTE

Five great one-year diploma career programs!

**NEW**

**GAME DESIGN • DIGITAL GRAPHICS**  
**FILM & DIGITAL ARTS • FILM & MUSIC BUSINESS**  
**AUDIO ENGINEERING & PRODUCTION**



**Analog-Digital Recording**  
**Pro Tools • Logic • Beats**  
**Marketing & Promotion**

**Film Production**  
**Artist Management**  
**Final Cut Pro**

**Photoshop • Illustrator**  
**Quark • Web Design**  
**HTML • Flash • Java**

• Classes starting soon  
• Scholarships & Travel  
Funds Available for  
Alberta Students  
• Up to 100% Financing  
• Student Loans and Grants  
**Vancouver, BC**



**PCTIA**  
ACCREDITED

**CALL NOW!**

**CALL**  
**TOLL FREE**  
**1.800.601.PAVI**  
**[pacificav.com](http://pacificav.com)**

# CLASSIFIEDS

**THREE LINES**  
**FOR \$10**

## INDEX

•Automotive •Employment  
•Education •Announcements  
•Real Estate •Market Place  
•Professional Services  
•Cheap Stuff •Music •Services  
•Personals •Phone Services

•Phone **426-1996** from 9am-5pm Monday to Friday  
Email: [office@vueweekly.com](mailto:office@vueweekly.com)  
Office: 10303-108 St. Edmonton  
•Deadline: Tuesday at Noon  
•Print your copy legibly on lines provided at right.  
•Up to 45 characters per line.  
•Every letter, space or mark counts as 1 character.  
•Allow one space following punctuation.

**SECTION (FROM INDEX):**  
**HEADLINE (MAX 20 CHARACTERS):**

## EXTRAS

☐ Headline.....\$3  
☐ Bold/Centred.....\$3  
☐ Extra Line.....\$2.50  
☐ Box Word Ad.....\$3  
☐ Symbols.....\$3ea

## FORM OF PAYMENT

☐ CASH ☐ CHEQUE ☐ VISA ☐ MASTERCARD  
Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Ph. \_\_\_\_\_ Postal Code: \_\_\_\_\_

## TOTAL

Line Total: \$ \_\_\_\_\_  
• Subtotal: \$ \_\_\_\_\_  
• 7% GST: \$ \_\_\_\_\_  
TOTAL: \$ \_\_\_\_\_







**Meet Someone  
New Right Now!**

**TALK LIVE FREE!**

**CALL FREE 24 HRS EVERYDAY**

**Personal  
Connections™**

44 TALKS 448-2557

Must be 18+. Long distance charges may apply.

**KAT**

**780-991-6965**

**more LOCAL SINGLES!**

Women always call FREE!

**780.665.6565**

MIN: 100.00 FREE USING CODE 1751  
Other cities: 1.877.834.4044

**LIVE LOCAL CHAT** | [www.one2one.ca](http://www.one2one.ca)

**ALL MAN,  
ALL LIVE.**

**CruiseLine**

**780.413.7122**

\$24. / 75 minutes: 1.900.451.2853

Use FREE trial  
code: 2315

**sex trade workers**

SCOTT  
male escort  
721-7184.

**New Hunk!**  
Open minded, hard body, handsome, safe,  
discreet. Built for pleasure! Men, women, couples.  
Brandon 989-5548.

Mistress Faith now at Prestige.  
440-3643. Appointments only.

**JESSICA**  
DARK HAired, GREEN EYED  
BUSTY BEAUTY WITH BEAUTIFUL TANNED  
BODY 413-0294.

**adults**

Canadian men seeking Asian  
women-www.Asiamatch.ca Asian women seek-  
ing long term relationships. Make appt. now.

**FEMALES NEEDED!!!**  
Make \$799 US per month with a spy cam  
in your bedroom. Voyeur website is currently  
looking for young attractive girls.  
Call Jamie for more info.  
1-800-474-8401

Chat live or meet local gay men. Try us for free!  
(780) 413-7144. Enter code 2310

**LIVE LOCAL CHAT! Always FREE for women!**  
CALL NOW! 1-888-482-8282 code: 660 18+.  
No liability.

**Text Date with Local Singles!**

On your cell phone text the  
word VUE to 5FREE (53733)

- 100's of new members every day!
- It's anonymous and fun!
- Women always text FREE.

Men use free trial! (only  
standard rates apply)

**mobile hookup**

[www.mobilehookup.net](http://www.mobilehookup.net)

**Bigger & Bolder**

**get 60 min FREE!**

**FREE for WOMEN!**

**Explore your Options on Quest!**

**Edmonton's Best LOCAL Chat!**

**Chat FREE! 8pm-9pm daily**

**780.669.2323**

free trial code: 501

Other cities: **1.888.482.8282**

**1.900.677.4444** 75min \$25/call

**50% Off**  
For new members!

**QUEST PERSONALS™**  
CALL • CLICK • CONNECT™  
[www.questpersonals.com](http://www.questpersonals.com)

**CHAT  
LIVE!**

*Chat locally,  
or coast-to-coast  
right across  
CANADA*

## GrapeVine PERSONALS

For many years from our office in St. Albert, the GrapeVine has been bringing people together. We have now outgrown this location and have just expanded to new facilities in downtown Edmonton. While this means a new phone number for you to call, it allows us to add increased lines to help us to serve you even better.

Call (or click) for details about our exciting promotional partnership with [www.SolsticeBeauty.com/grape](http://www.SolsticeBeauty.com/grape) Women on our system will earn absolutely FREE skin care rewards just for choosing to use the GrapeVine. We hope you enjoy!

**Women Always FREE: 702-2224** **FREE 2 Hour Trial for MEN: 702-2223**

The GrapeVine Club Inc. does not prescreen callers. Free local Edmonton call. Must be 18+.  
Fun and confidential. Limit one free trial account per home phone number.

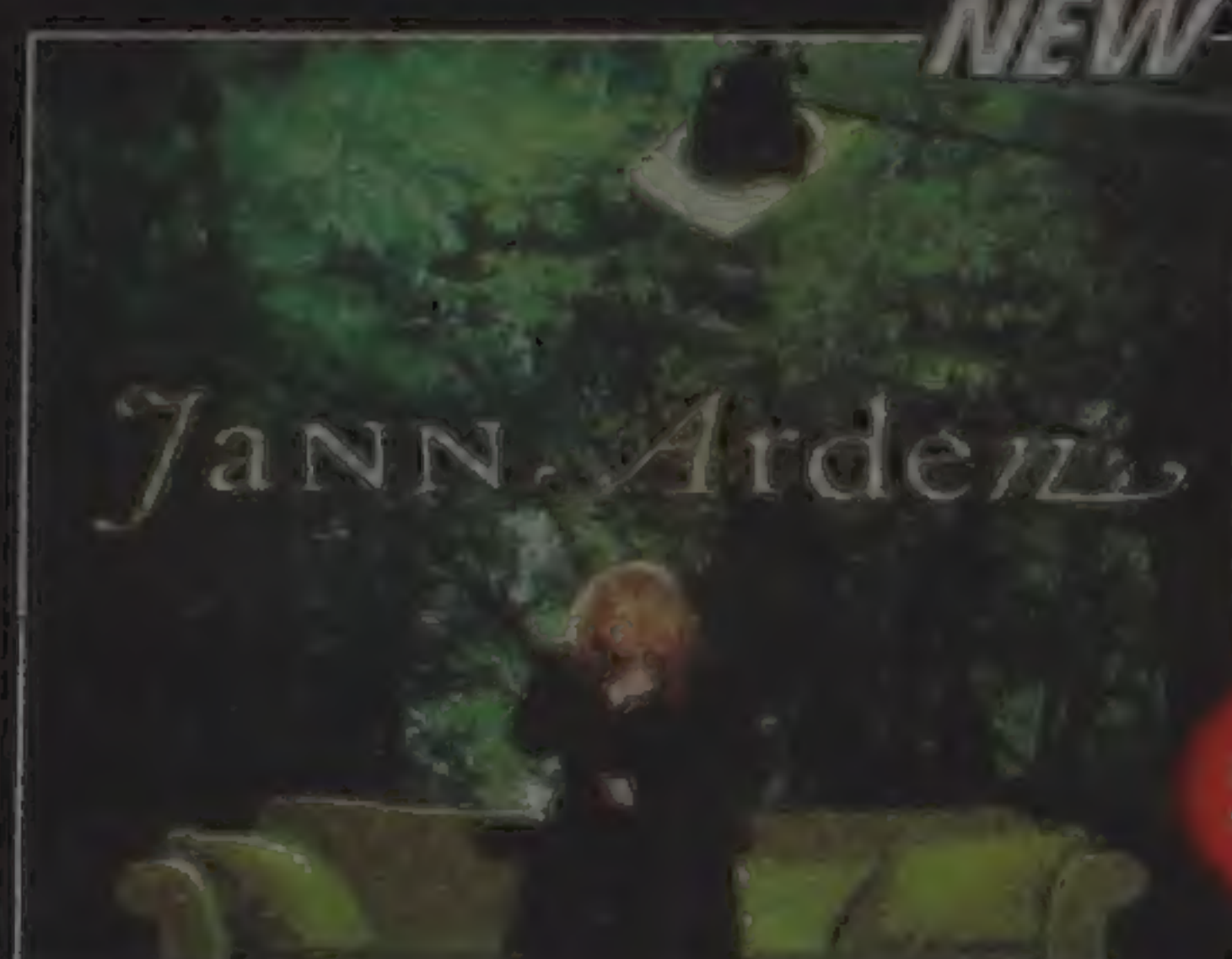


# Jann Arden

**IN CONCERT** October 20 & 21  
Winspear Centre

## GOOD MOTHER contest

Enter at A&B Sound for you & Mom to meet Jann, win concert tickets and a gift certificate to **WILLIS TOWERS WORTH**. See in store for details.



**NEW**

Jann Arden's new self-titled studio album features 12 beautifully crafted songs including the first single "Where No One Knows Me"

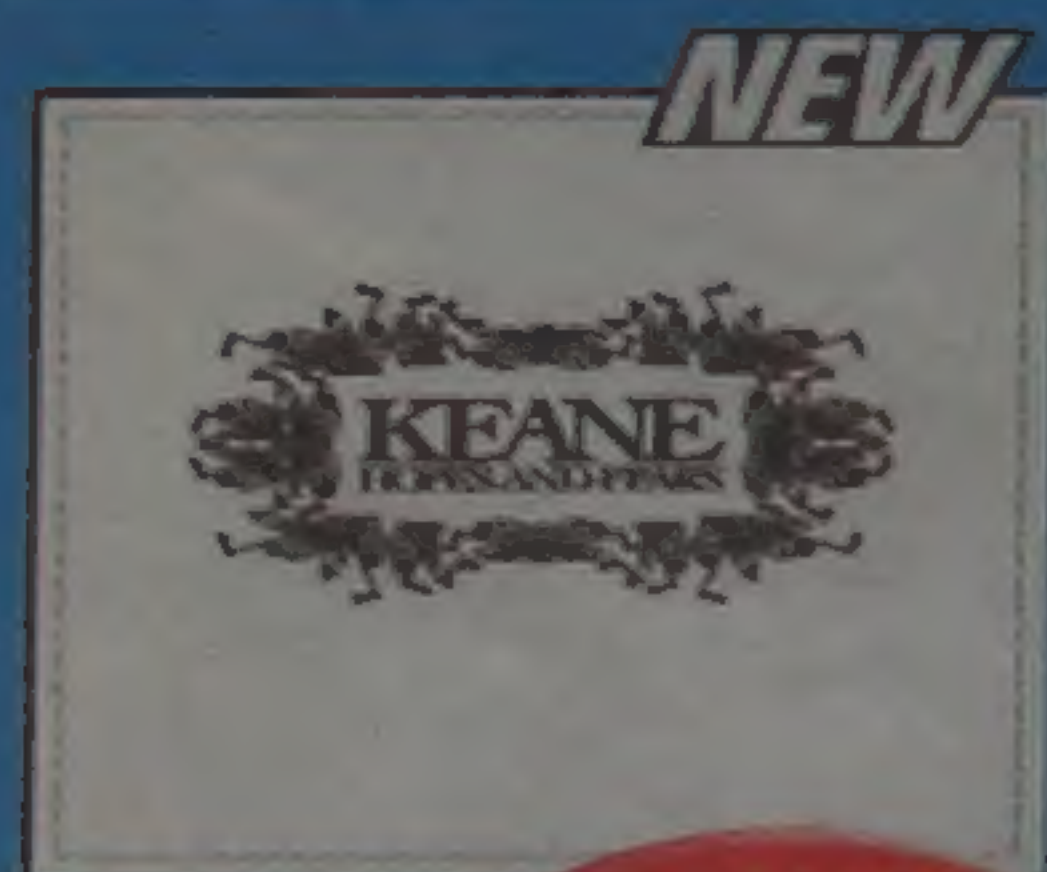
**ONLY \$11.99 CD**

Also available:



Greatest Hits: Best Of Jann Arden

**ONLY \$12.99 CD**



**NEW**

**Keane**  
Hopes & Fears

**ONLY \$12.99 CD**

Includes "Somewhere Only We Know" and "Everybody's Changing"



**NEW**

**THE BRAVERY**  
The Bravery

**ONLY \$12.99 CD**

"Call it rock with a New Wave edge or New Wave with a rock edge. The Bravery's music is darkly danceable and eminently catchy."

- Rolling Stone

Includes "Honest Mistake"

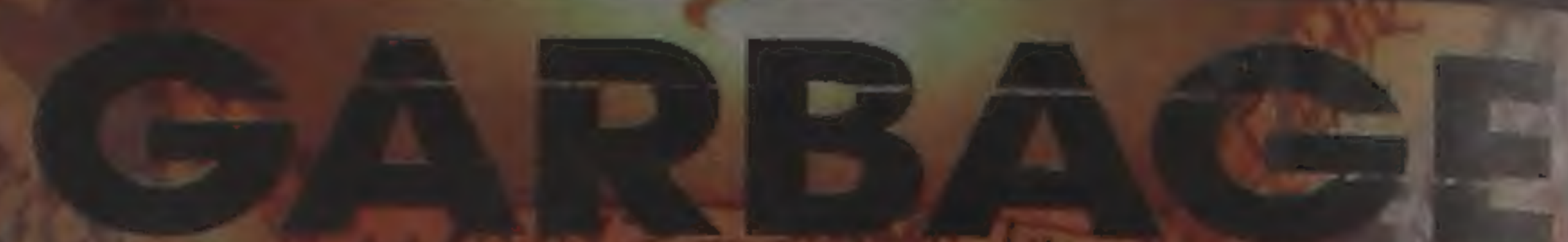


**NEW**

**GARBAGE**  
Bleed Like Me

**ONLY \$12.99 CD**

Sexy, sonically ambitious, loud, emotionally fraught & catchy as can be, Garbage's new CD includes the first single "Why Do You Love Me"



Also available:

Garbage

Version 2.0

Beautiful Garbage

**\$9.99 CD**  
**\$9.99 CD**  
**\$9.99 CD**

## CRANK UP YOUR COLLECTION



**Your Entertainment Destination Since 1959**

Downtown Edmonton: 10232 106th Street 424-6000

Edmonton South: 3110 Calgary Trail South 433-6400 / Red Deer: 5239 53rd Avenue 340-0500



Canadian Owned

ADVERTISING ACCURACY: We are by the strictest standards in our advertising. But the information may not be 100% accurate. We make our best effort to ensure that all information is accurate. It is recommended that customers verify information. All offers are subject to availability.